

UNIVERSITY OF CALGARY FACULTY OF ARTS DEPARTMENT OF ART AND ART HISTORY ART 319: Digital Illustration Fall 2022

Course Delivery Format:	In person, synchronous	
Instructor:	Rob Furr	
Office:	AB 661	
Phone/Text (preferred:)	403-629-8837	
Email:	rsfurr@ucalgary.ca	
Office Hours:	MoWe 11:15 – 1:15	
Day(s), time(s) and location	TuThur 8:30AM-9:45AM/9:45AM-11:00AM	
of class:	AB659.	
Course description:	Introduces students to vector-based illustration techniques, their historical context, and terminology. The course provides a focus on the fundamentals of designing with imagery, and the relationship between verbal and visual communication.	
Prerequisites and/or co- requisites:	3 units in courses labelled Art.	
Course Objectives:	By the completion of this course, successful students will be able to:	
	1. Prepare images using vector-based tools.	
	2. Lay out and design images using basic principles of design.	
	3. Use vector tools to create plans and diagrams.	
	4. Output vector designs in multiple media.	
Required Textbooks of Readings:	N/A	
Course Schedule:	Week of Sept 7: Introduction to the Class	
	Week of Sept 12: Orientation to Vector Operations, Primitives	
	Week of Sept 19: The Pen Tool: Constructivism assignment due.	
	Week of Sept 28: Color Spaces, Swatches: Pop Art assignment due.	
	Week of Oct 5: Boolean Operations, Complex Paths: Psychedelica assignment due.	
	Week of Oct 12: Snapping, Measuring, Grids, and Layers	
	Week of Oct 17: Symbols and Layers: Plakatstil assignment due.	
	Week of Oct 24: Perspective Tools: Isometric assignment due.	
	Week of Oct 13: Introduction to the CNC: Perspective assignment due.	
	Week of Nov 7: Term break	
	Week of Nov 14: Gradients: Stablile assignment due.	
	Week of Nov 21: Gradients Continued	
	Week of Nov 28: Printing: Photorealism assignment due.	
	Week of Dec 5: Travel poster due	

Assignments & Evaluation

Assignment	Description	Due Date	Worth
Constructivism	Introductory use of shapes and basic program operation	Sept 19	10%

Pop Art		Introductory color and combinatory drawing	Sept 26	10%
Psychedelica		Creation of complete work, first attempts at fine control of paths	Oct 3	10%
Plakatastil		Refined control of paths, color tools	Oct 17	10%
Isometric		Precision and planning of design	Oct 24	10%
Perspective		Using the perspective tools in design	Oct 31	10%
Stabile		Using the CNC machine	Nov 14	10%
Mario		Drawing with shading and gradients	Nov 28	10%
Travel Poster		Summative assignment	Dec 5	20%
	campus VPN to Missed or Late A unless prior arro Expectations for Writing skills are instructors may	Assignments: Assignments not turned in angements are made. r Writing: e important to academic study across a use their assessment of writing quality lease refer to the Undergraduate Calen	n on time will receive Il disciplines. Conseq as a factor in the eva	a grade of zero uently, luation of
Additional Costs and Information:	Students will be responsible for roughly \$30 in printing costs. Students may wish to sign up for Adobe Creative Cloud. Students are emphatically urged to have a third-party remote backup solution.			
Portfolios and Assignments:	The Dept of Art and Art History will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.			

Other Important Dates

For more information on term dates, add/drop/swap/withdraw dates from course deadlines and refund/payment deadlines, please see: <u>https://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html</u>

Grading Method and Grading Scale

Undergraduate: https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html

- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.
- The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding performance
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	Approaching excellent performance
80-84	B+	3.3	Exceeding good performance
75-79	В	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	Approaching good performance
65-69	C+	2.3	Exceeding satisfactory performance
60-64	С	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	Approaching satisfactory performance
53-54	D+	1.3	Marginal Pass. Insufficient preparation for subsequent courses in the same subject
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – Failure to meet course requirements.

Graduate: https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html

• All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.

Learning Technologies and	There is a D2L site for this course which contains required readings and other relevant class		
Requirements:	resources and materials (d2L.ucalgary.ca).		
	To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:		
	 A computer with a supported operating system, as well as the latest security, and malware updates 		
	 A current and updated web browser 		
	Webcam (built-in or external)		
	 Microphone and speaker (built-in or external) or headset with microphone 		
	 Current antivirus and/or firewall software enabled 		
	Broadband internet connection		
Academic Standing:	For more information go to <u>http://www.ucalgary.ca/pubs/calendar/current/f.html</u>		
Academic Accommodation:	It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations .		
	Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for		

	Accommodations for Students with Disabilities (<u>https://ucalgary.ca/legal-</u> <u>services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-</u> <u>Disabilities-Procedure.pdf</u>). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.
	SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <u>www.ucalgary.ca/access/</u>
Academic integrity, plagiarism:	Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.
	For more information go to <u>http://www.ucalgary.ca/pubs/calendar/current/k.html</u> or <u>http://www.ucalgary.ca/pubs/calendar/current/e-2.html</u> Additional information is available on the Academic Integrity Website at <u>https://ucalgary.ca/student-services/student-success/learning/academic-integrity</u>
Internet and electronic communication device:	The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.
	Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf
Deferral of Term work and exams	For more information about deferring a final exam go to <u>https://www.ucalgary.ca/registrar/exams/deferred-exams</u> For more information about deferral of term work go to <u>http://www.ucalgary.ca/pubs/calendar/current/g-7.html</u> <u>https://www.ucalgary.ca/live-uc-ucalgary-</u> <u>site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf</u>
Intellectual Property & Copyright:	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<u>https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf</u>) and requirements of the copyright act (<u>https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</u>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).
	Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html
Freedom of Information and Protection of Privacy:	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary. For more information go to <u>https://www.ucalgary.ca/registrar/student-centre/privacy-policy</u>
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Ethics	 Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research. For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html or https://www.ucalgary.ca/pubs/calendar/current/e-5.html or https://www.ucalgary.ca/research/re
Student Support:	 Please visit this link for important information on: Wellness and Mental health resources Emergency Evacuation/Assembly Points Student Success and more <u>https://www.ucalgary.ca/registrar/registration/course-outlines</u>
Studio Procedures:	Please view current updates from RISK and the Covidsafe page links to information on rapid testing, masking rules, vaccination regulations and documentation as well as a FAQs page, which must all be followed while in Studios. <u>https://www.ucalgary.ca/risk/emergency-management/covid-19-response</u> <u>https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe- campus</u>
Arts Students' Centre Program Advising:	Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at <u>ascarts@ucalgary.ca</u> . You can also visit the Faculty of Arts website at <u>http://arts.ucalgary.ca/undergraduate</u> which has detailed information on common academic concerns.
Faculty of Graduate Studies:	For graduate studies email: <u>graduate@ucalgary.ca</u> or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: <u>https://grad.ucalgary.ca/</u>