

UNIVERSITY OF CALGARY FACULTY OF ARTS DEPARTMENT OF ART AND ART HISTORY

ART 323 – Digital Sculpture Fall 2022

Course Delivery Format:	In person, synchronous
Instructor: Office: Phone/Text (preferred): Email: Office Hours: Day(s), time(s) and location of class: Course description:	Rob Furr AB661 403-629-8837 rsfurr@ucalqary.ca 11:15-1:15 MoWe MoWe 8:30AM-9:45AM/9:45AM-11:00AM AB 659 Introduces students to 3D modeling by means of digital sculpting techniques, their historical context and terminology. Provides a focus on the fundamentals of working and designing in three-dimensional space.
Prerequisites and/or co-requisites:	ART 235.
Course Objectives:	By the completion of this course, successful students will be able to: 1. Design and model organic shapes and figures. 2. Design and model basic hard surface objects. 3. Output 3D models via 3D printing. 4. Texture and render models at a basic level.
Required Textbooks of Readings:	N/A
Course Schedule:	Week of Sept 6: Introduction to the Class Week of Sept 12: Orientation to the 3D World, Mesh Density and Remeshing. Week of Sept 19: IMM Brushes and Nanomeshes: Venus of Willendorf assignment due. Week of Sept 26: zSphere Modeling: Hatshepsut assignment due Week of Oct 3: zSphere Modeling continued Week of Oct 10: Layers and Boolean Operations: Laocoön assignment due. Week of Oct 17: Live Boolean Operations and zModeler: Seven Lucky Gods assignment due. Week of Oct 24: zModeler: 20 th Century Limited assignment due. Week of Oct 31: 3D printing and casting, introduction to zSketch Week of Nov 7: Term break Week of Nov 14: Surfacing: Mayan Calendar Wheel assignment due. Week of Nov 21: Sculptural Considerations, zSketch. Week of Nov 28: Rendering Concepts, Assembly in Photoshop: Woman from the French Colonies assignment due Week of Dec 5: Studies of Unexplained Death assignment due.

Assignments & Evaluation

Assignment	Description	Due Date	Worth
Venus of Willendorf	Single mesh sculpting	Sept 19	12.5%

Hatshepsut		Sculpture using greeblies	Sept 26	12.5%
Laocoön		Posed figure sculpture	Oct 10	12.5%
Seven Lucky Gods		Multiple posed figure sculpture	Oct 17	12.5%
20 th Century Limited		Hard surface sculpture	Oct 24	12.5%
Mayan Calendar Wheel		3D printed relief sculpture	Nov 14	12.5%
Woman from the French Colo	nies	Summative bust for 3D printing	Nov 28	12.5%
Studies of Unexplained Death		Summative textured render	Dec 5	12.5%
Assessment expectations:	Microsoft OneD result of univers campus VPN to Missed or Late vunless prior arrounless prior arrounds skills are instructors may student work. P Curriculum police	Assignments: Assignments not turned angements are made. The Writing: The important to academic study across use their assessment of writing qualification are the undergraduate. Calcay for details.	IL server: if the latter is not ave to be on-campus or use in on time will receive a goal all disciplines. Consequently as a factor in the evaluendar E.2 Writing Across	ecessary, as a se the grade of zero, ently, aation of the
Additional Costs and Information:	Students are required to have a pressure-sensitive drawing tablet (roughly \$100) Students are highly urged to license a student version of ZBrush, at roughly \$12/term. Students are emphatically urges to have a third-party remote backup solution.			
Portfolios and Assignments:	The Dept of Art	and Art History will not assume respo en to instructors for grading.	•	

Other Important Dates

For more information on term dates, add/drop/swap/withdraw dates from course deadlines and refund/payment deadlines, please see: https://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html

Grading Method and Grading Scale

Undergraduate: https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html

- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.
- The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding performance
90-95	А	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	Approaching excellent performance
80-84	B+	3.3	Exceeding good performance
75-79	В	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	Approaching good performance
65-69	C+	2.3	Exceeding satisfactory performance
60-64	С	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	Approaching satisfactory performance
53-54	D+	1.3	Marginal Pass. Insufficient preparation for subsequent courses in the same subject
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – Failure to meet course requirements.

Graduate: https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html

• All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.

Learning Technologies and	There is a D2L site for this course which contains required readings and other relevant class		
Requirements:	resources and materials (d2L.ucalgary.ca).		
	To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:		
	 A computer with a supported operating system, as well as the latest security, and malware updates A current and updated web browser 		
	Webcam (built-in or external)		
	 Microphone and speaker (built-in or external) or headset with microphone Current antivirus and/or firewall software enabled Broadband internet connection 		
Academic Standing:	For more information go to http://www.ucalgary.ca/pubs/calendar/current/f.html		
Academic Accommodation:	It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations .		
	Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for		

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	Accommodations for Students with Disabilities (https://ucalgary.ca/legal-
	<u>services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf</u>). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.
	SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/
Academic integrity, plagiarism:	Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.
	For more information go to http://www.ucalgary.ca/pubs/calendar/current/k.html or http://www.ucalgary.ca/pubs/calendar/current/e-2.html Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity
Internet and electronic communication device:	The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.
	Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf
Deferral of Term work and exams	For more information about deferring a final exam go to https://www.ucalgary.ca/registrar/exams/deferred-exams For more information about deferral of term work go to http://www.ucalgary.ca/pubs/calendar/current/g-7.html https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf
Intellectual Property & Copyright:	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).
	Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html
Freedom of Information and Protection of Privacy:	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary. For more information go to https://www.ucalgary.ca/registrar/student-centre/privacy-policy

Ethics	Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research. For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html or https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb
Student Support:	Please visit this link for important information on:
Studio Procedures:	Please view current updates from RISK and the Covidsafe page links to information on rapid testing, masking rules, vaccination regulations and documentation as well as a FAQs page, which must all be followed while in Studios. https://www.ucalgary.ca/risk/emergency-management/covid-19-response https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus
Arts Students' Centre Program Advising:	Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca . You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.
Faculty of Graduate Studies:	For graduate studies email: graduate@ucalgary.ca or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/