

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

UNDERGRADUATE COURSE OUTLINE

Art (ART) 327 L01

Art Now I

Fall 2019

Friday 11:00 am – 12:50 pm AB 672

Instructor: Judy Anderson
Office Location: AB 742
Office Phone: 403-220-3298
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Web Page: N/A
Office Hours: T/Th 2:00 – 3:00pm or by appointment

Course Description

A series of presentations by visiting artists and scholars that introduces students to professional practices of contemporary visual artists.

Prerequisites

15 units in courses labelled Art.

Objectives of the Course

This course will introduce students to the work and ideas of local, national and international practicing artists, curators, and scholars. The concepts, ideas and inspirations acquired from this series of presentations may influence students' own studio practice and theoretical understanding, and help students think critically about artists, artwork and art practices.

Textbooks and Readings

N/A

Presenting Artists and Class Dates:

Sept 20: Marigold Santos
Sept 27: Katie Ohe
Oct 11: Mia Rushton & Eric Moschopedis
Nov 8: Curtis Cutshaw
Nov. 22: Svea Ferguson

Assignments and Evaluation:

Written Responses (5 x 10%)	50%
Question	5%
Artist Presentation Attendance (5 x 4%)	20%
Class Discussion Attendance & Participation (5 x 4%)	20%
Participation	5%

Written Responses

50% (5 x 10%)

Five responses in total are required. An assignment description with further information on the specifics of these responses will be posted on D2L. Students are responsible for submission dates and length requirements; exceptions cannot be made after submission dates have passed.

Due dates:

Sept 27: Marigold Santos
Oct 4: Katie Ohe
Oct 18: Mia Rushton & Eric Moschopedis
Nov 22: Curtis Cutshaw
Nov 29: Svea Ferguson

Please hand the critical responses into D2L.

Question **5%**

Each student is required to ask one of two types of questions: 1. A question to the artist at the end of the artist presentation; or 2. A question to the class during the class discussion immediately following the artist presentation. The date and type of question will be assigned by the instructor and provided on the first day of class. Students should do preliminary research on the artist and have a question ready to ask.

An assignment description with further information on the specifics of this assignment will be posted on D2L with the Written Responses assignment.

Artist Presentation Attendance **20%** (4% x 5 artist presentations)

Attendance is a required component of this class therefore students are required to attend all five presentations and all five class discussions taking place immediately after the presentation. Attendance will be taken twice, once at the beginning of class where students are required to sign a class register and then again at the beginning of the class discussion where a roll call will be taken.

Punctuality is expected; absences, lateness and early departure will result in a loss of marks.

Class Discussion Attendance **20%** (4% x 5 class discussions)

Attendance is a required component of this class therefore students are required to attend all five presentations and all five class discussions taking place immediately after the presentation. Attendance will be taken twice, once at the beginning of class where students are required to sign a class register and then again at the beginning of the class discussion where a roll call will be taken.

Punctuality is expected; absences, lateness and early departure will result in a loss of marks.

Participation **5%**

The Participation portion of your grade will be based upon active and meaningful participation in the class discussion.

Writing

All assignments will be evaluated on content as well as form and writing.

Assignments that are not handed in or completed will be given a grade of zero without the possibility of a make-up assignment.

Assignments that have received a failing grade will not have the possibility of a make-up assignment.

It is not necessary for students to receive a passing grade on any particular component of the course in order to pass the course as a whole.

Registrar-Scheduled Final Exam – NO

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Late Assignment Policy

Late assignments will be deducted 5% per day, including weekends. Extensions will be given only in extreme circumstances and must be accompanied by supporting documentation. Please see the following regarding documentation: <https://www.ucalgary.ca/pubs/calendar/current/m-1.html>

Additional Information

Students are responsible for catching up on course content missed due to lateness and absence.

Course Activities

N.A.

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Internet and Electronic Communication Device Information

Cell phones, messaging devices, and headphones MUST be turned off for the duration of the class.

Email: class time and office hours are the primary contact periods for instruction and questions. Email may be used for communicating unexpected absences, arranging appointments or general questions. The instructor will endeavor to answer emails within a reasonable period of time (1-3 days) but students should not rely on immediate responses. Course instruction does not occur via email.

Models N/A

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed of.

Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your classmates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

Academic Accommodations

The student accommodation policy can be found at ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about deferral of term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to <https://www.ucalgary.ca/legalservices/foip>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support>
or
<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

Campus Mental Health Resources

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Instructor Intellectual Property and Copyright Legislation

Course materials created by the instructor (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the same course section and term may be allowed under fair dealing. Check with the instructor if you have any questions about sharing materials with classmates.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks, etc.).

Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca.

You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.