

UNIVERSITY OF CALGARY FACULTY OF ARTS DEPARTMENT OF ART AND ART HISTORY

ART 327-ART NOW *1* Fall 2021

Course Delivery Format:	online synchronous		
Instructor: Office: Email: Office Hours: TA Name and Email: Day(s), time(s) and location of class:	Heather Leier AB 746 Heather.leier@ucalgary.ca 12pm-1pm Tuesdays Kyle Whitehead kyle.whitehead@ucalgary.ca *This course takes place once every two weeks. September 10 September 24 October 8 October 22 November 5 November 19 December 3 11am-12:50pm Zoom		
Course description:	A series of presentations by v professional practices of cont	isiting artists and scholars that emporary visual artists.	introduces students to
Prerequisites and/or co- requisites:	15 units of courses labelled A	rt	
Course Objectives:	By the completion of this course, successful students will be able to: 1. Engage with the work of 5 contemporary artists through their attendance in 5 lectures. 2. Reflect upon and respond to 5 artists' practices through 5 written responses. 3. Engage in dialogue with peers regarding contemporary art practices through attendance and participation in 5 class discussions. 4. Exercise curiosity, respectful engagement, and communication through the development and presentation of a question to one guest artist or the class in a discussion setting.		
Required Textbooks of Readings:	N/A		
Course Schedule:	Week 1	September 10	Course and Project Introduction
	Week 3	September 24	Presentation: Barb Hunt
	Week 5	October 8	Presentation: Christina Battle
	Week 7	October 22	Presentation: Brittney Bear Hat

Week 9	November 5	Presentation: Logan
		MacDonald
Week 11	November 19	Presentation: Emma
		Nishimura
Week 13	December 3	Course wrap up

Assignments & Evaluation

Assignment	Description	Due Date	Worth
Attendance in 5x lectures	This course is predicated on students attending lectures by guests. Therefore, attendance in each lecture is mandatory.	Ongoing	10%
Attendance in 5x discussions	After each lecture, students will attend a class discussion on Zoom.	Ongoing	10%
Participation in 5x discussions	Students are expected to contribute to each discussion after every lecture.	Ongoing	10%
Question development	Students will each be assigned a day to ask an artist or the class a question.	Ongoing	10%
Written Responses	Students will submit a written response reflecting upon the guest lecture, 1 week after each lecture. Should you miss a lecture you will receive zero on the written response.	October 1 st October 15 th October 29 th November 19 th November 26 th	12% each Totaling 60%

Assessment expectations:	Guidelines for Submitting Assignments: All assignments will be submitted through d2L. Missed or Late Assignments: Missed or late assignments will not be accepted and will result in a grade of zero. Expectations for Writing: Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.
Additional Costs and Information:	Zoom login information will be provided on d2L.
Portfolios and Assignments:	The Dept of Art and Art History will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.

Other Important Dates

Last day to drop course without financial penalty	Thursday, September 16
End of refund period	Thursday, September 16
Last day to add/swap course	Friday, September 17
Tuition and fee payment deadline	Friday, September 24
Last day to withdraw from course	Thursday, December 9

Grading Method and Grading Scale

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	А	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	В	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	С	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Learning Technologies and Requirements:	There is a D2L site for this course which contains required readings and other relevant class resources and materials (d2L.ucalgary.ca).		
	To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:		
	 A computer with a supported operating system, as well as the latest security, and malware updates 		
	A current and updated web browser		
	Webcam (built-in or external)		
	 Microphone and speaker (built-in or external) or headset with microphone Current antivirus and/or firewall software enabled 		
	Broadband internet connection		
Campus Mental Health Resources:	SU Wellness Centre and the Campus Mental Health Strategy		
	Counselling and mental health support services are offered through Student Wellness		
	Services. During COVID-19, you can access counselling services remotely via Skype for		
	Business, Microsoft Teams and telephone. Single Session Counselling appointments are		
	available on a bookable basis. Book an appointment online or call 403-210-9355. For access to mental health support, email sar@ucalgary.ca . If you are a student in immediate		
	distress, please contact the centre's after-hours partners:		

	The Distress Centre:
	 Call 403-266-4357, available 24/7. Visit the Distress Centre website to access online chat from 3–10 p.m. on weekdays and 12–10 p.m. on weekends.
	For additional crisis support from Wood's Homes Community Support Team: • Call 403-299-9699 or 1-800-563-6106, available 24/7.
	 Text 587-315-5000 between 9 a.m. and 10 p.m. Visit Wood's Homes website for live chat between 9 a.m 10 p.m.
Academic Standing:	For more information go to http://www.ucalgary.ca/pubs/calendar/current/f.html
Academic Accommodation:	It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations .
	Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-
	<u>Disabilities-Procedure.pdf</u>). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.
	SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/
Academic integrity, plagiarism:	Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.
	For more information go to http://www.ucalgary.ca/pubs/calendar/current/k.html or http://www.ucalgary.ca/pubs/calendar/current/e-2.html Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity
Internet and electronic communication device:	The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.
	Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf
Deferral of Term work and exams	For more information about deferring a final exam go to https://www.ucalgary.ca/registrar/exams/deferred-exams
	For more information about deferral of term work go to

	http://www.ucalgary.ca/pubs/calendar/current/g-7.html	
	https://www.ucalgary.ca/live-uc-ucalgary- site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised_pdf	
	site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf	
Intellectual Property &	All students are required to read the University of Calgary policy on Acceptable Use of	
Copyright:	Material Protected by Copyright (https://ucalgary.ca/legal-	
1, 3	services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-	
	Copyright-Policy.pdf) and requirements of the copyright act (https://laws-	
	lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences	
	of unauthorized sharing of course materials (including presentations, textbooks, posted	
	notes, labs, case studies, assignments, and exams).	
	Students who use material protected by copyright in violation of this policy may be	
	disciplined under the Non-Academic Misconduct Policy	
	https://www.ucalgary.ca/pubs/calendar/current/k.html	
Freedom of Information and	Student information will be collected in accordance with typical (or usual) classroom	
Protection of Privacy:	practice. Students' assignments will be accessible only by the authorized course faculty.	
	Private information related to the individual student is treated with the utmost regard by	
	the faculty at the University of Calgary.	
	For more information go to https://www.ucalgary.ca/registrar/student-centre/privacy-	
	policy	
Ethics	Whenever you perform research with human participants (i.e., surveys, interviews, or	
	observation) as part of your university studies, you are responsible for following	
	university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.	
	For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html	
	or https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb	
Additional Student Support:	Please visit this link for important information on UCalgary's student wellness and safety	
	resources: https://www.ucalgary.ca/registrar/registration/course-outlines	
Models:	If applicable.	
Arts Students' Centre	Have a question but not sure where to start? The Arts Students' Centre is your information	
Program Advising	resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca.	
	ascarcs@acargary.ca.	
	You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate	
	which has detailed information on common academic concerns.	
	winds has detailed information on common academic concerns.	