

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

COURSE OUTLINE

**Art (ART) 331.01
2D Digital Imaging H(3-3)
Fall 2015**

Monday/Wednesday 8:00-10:45; AB659

Instructor: *Jerry Hushlak*
Office Location: *Room 726 Art Building*
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Office Hours: *One hour after first class of each week.*

Course Description

Electronic visualization involving computer applications in artistic practice.

Prerequisites &/or Co-requisites

Art 251.

Objectives of the Course

Upon completion of this course the student will have a working understanding of both pictorial organization and conceptual applications of computers and their application to art. Short projects will be assigned to serve as models for students to gain visual awareness through the use of the computer.

Textbooks and Readings

N.A.

Assignments and Evaluation

There is no final examination in this course

Depending on complexity, assignments throughout the course are of different durations. A mark will be assigned at the termination of each assignment cycle. A new assignment will be given every three classes.

At midterm the assignment marks are averaged for the mid-term mark. The mid-term mark is 50% of the total mark.

At term end, the assignment marks for the second half of the course are averaged and are 50% of the total mark.

Students should be familiar with the undergraduate grading system as outlined in the current

calendar

Assessment procedures and requirements-computation of final grade

Assignment one due Sept. 21	-12.5%
Assignment two due Sept. 30	-12.5%
Assignment three due Oct. 12	-12.5%
Assignment four due Oct. 21	- 12.5%

Mid-term mark notification – October 26

Assignment five due Nov. 2	- 12.5%
Assignment six due Nov. 16	- 12.5%
Assignment seven due Nov. 25	- 12.5%
Assignment eight due Dec. 7	- 12.5%

Each assignment mark will be broken down into 3 components - TCP (technique, creativity, problem solution)

Please hand in your assignments electronically directly to your instructor's lab folder labeled Art 331. Late assignments will not be accepted without a doctor's note. Assignments are due by midnight of the due date.

It is not essential for the student to receive a passing grade on any particular component of the course in order to pass the course

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Registrar-Scheduled Final Exam – NO

Late Assignment Policy

Assignments that are put into the drop box will be date-stamped: late assignments will not be accepted without a doctor's note. Assignments are due by midnight of the due date above.

Additional Information

Each student will require an external hard drive or a large USB stick. Desktops are communal and it is not considered wise to leave your drawings on the desktop.

Course Activities

None

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	

60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Studio Procedures

Out of respect and consideration for your class mates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy. Please do not place open fluids near the machines.

If you are working in the lab outside of class time and the door is closed, do not let anyone in who does not have cardkey access and knocks on the door.

Store your own drawings on the designated server space or on your own portable drives. Always keep a backup of your work.

Internet and Electronic Communication Device Information

No cell phones in class.

Academic Accommodation

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (S.A.S.); S.A.S. will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to http://www.ucalgary.ca/registrar/deferred_final

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Models

In this class students may be expected to draw from nude models. A student electing not to do so must notify the instructors IN WRITING of his/her concerns.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed of.

Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca or artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.