

UNIVERSITY OF CALGARY  
DEPARTMENT OF ART

**COURSE OUTLINE**

**Art (ART) 331 L01  
2D Digital Imaging  
Winter 2018**

Tuesday, Thursday 12:30 -15:15; AB659

**Instructor:** *Jerry Hushlak*  
**Office Location:** *Room 726 Art Building*  
**Office Phone:** *403-220-3980*  
**E-Mail:** [\*Hushlak@ucalgary.ca\*](mailto:Hushlak@ucalgary.ca)  
**Office Hours:** *By appointment, one hour after the second class of each week.*

**Course Description**

Electronic visualization involving computer applications in artistic practice.

**Prerequisites &/or Co-requisites**

Art 235

**Objectives of the Course**

Upon completion of this course the student will have a working understanding of both pictorial organization and conceptual applications of computers and their application to art. Short projects will be assigned to serve as models for students to gain visual awareness through the use of the computer.

**Textbooks and Readings**

N.A.

**Assignments and Evaluation**

Depending on complexity, assignments throughout the course are of different durations. A mark will be assigned at the termination of each assignment cycle. A new assignment will be given every three classes.

At midterm the assignment marks are averaged for the mid-term mark. The mid-term mark is 50% of the total mark.

At term end, the assignment marks for the second half of the course are averaged and are 50% of the total mark.

Individual 15 minute tutorials to discuss students' art and technology needs will be scheduled by appointment in lieu of a group class.

**Assessment procedures and requirements and computation of final grade**

Assignment one due Jan 18 12.5%

Assignment two due Jan 30	12.5%
Assignment three due Feb 8	12.5%
Assignment four due March 1	12.5%

**Mid-term mark notification – March 15**

Assignment five due March 13	12.5%
Assignment six due March 22	12.5%
Assignment seven due April 3	12.5%
Assignment eight due April 12	12.5%

Each assignment mark will be broken down into 3 components - TCP (technique, creativity, problem solution)

Please hand in your assignments electronically directly to your instructor’s lab folder labeled Art 331. Late assignments will not be accepted without a doctor’s note. Assignments are due by midnight of the due date.

It is not essential for the student to receive a passing grade on any particular component of the course in order to pass the course

**Note: It is the student’s responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.**

**There is no final examination in this course.**

**Late Assignment Policy**

Late assignments will not be accepted without a doctor’s note. Assignments are due by midnight of the due date above.

**Additional Information**

Each student will require an external hard drive or a large USB stick. Desktops are communal and it is not wise to leave your drawings on the desktop.

**Course Activities**

None

**Grading Method/Grading Scale:**

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.

0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.
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## **Studio Procedures**

Out of respect and consideration for your classmates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy. Please do not place open fluids near the machines.

If you are working in the lab outside of class time and the door is closed, do not let anyone in who does not have cardkey access and knocks on the door.

Store your own drawings on the designated server space or on your own portable drives. Always keep a backup of your work.

## **Internet and Electronic Communication Device Information**

No cell phones in class.

## **Academic Accommodation**

The student accommodation policy can be found at [ucalgary.ca/access/accommodations/policy](http://ucalgary.ca/access/accommodations/policy).

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities [ucalgary.ca/policies/files/policies/student-accommodation-policy](http://ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

## **Academic Standing**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

## **Deferral of Exams/Term work**

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about the deferral term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>  
[http://www.ucalgary.ca/registrar/files/registrar/deferred\\_termwork15.pdf](http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf)

## **F.O.I.P.**

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

## **Writing/Plagiarism**

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how

to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

### **Student Misconduct**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

### **Student Union**

For more information go to <http://www.su.ucalgary.ca/>

### **Student Ombudsman**

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

### **Lockers**

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

[https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker\\_rental\\_agreement\\_2010.pdf](https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf)

**Lockers for all sessions** can be rented through [my.ucalgary.ca](http://my.ucalgary.ca). Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

**Lockers must be vacated by the end of term.**

For more information go to <http://www.su.ucalgary.ca/>

### **Models**

In this class students may be expected to draw from nude models. A student electing not to do so must notify the instructors IN WRITING of his/her concerns.

### **Portfolios and Assignments**

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

**Note - All unclaimed work will be disposed of.**

**Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.**

## **Ethics**

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

## **Campus Security/Safewalk**

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

## **Emergency Evacuation**

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

## **Faculty of Arts Program Advising and Student Information Resources**

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca) or [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.