



**UNIVERSITY OF CALGARY
FACULTY OF ARTS
DEPARTMENT OF ART**

**ART 332.01
Topics in Photography: Photobook
Winter 2021**

Course delivery format is online/asynchronous (no class times)

Instructor:	Dr. Jean-René Leblanc
Phone:	403 220 5235
Email:	jrleblan@ucalgary.ca
Website:	jrleblanc.com
Office Hours:	Wednesday 1:00pm – 3:00pm or by appointment. (https://ucalgary.zoom.us/j/2078243215)
TA:	Kyle Whitehead
E-Mail:	kyle.whitehead@ucalgary.ca

Course Description

Studio inquiry in photography developing students' foundational, technical and conceptual skills. Exploration of topics in photography such as large format, projection, narrative and fine art printing processes will enable research creation directed toward self-generated practice. Activities will include workshops, studio practice and critique

Prerequisites and/or Co-requisites

ART 336

Objectives of the Course

Upon successful completion of this course, students will also have strengthened their research-creation capabilities through the exploration of an extended unified body of work. A working knowledge of the basics of planning and building a photo book, have an understanding of the qualities of good photo books, and design principles at work in their creation—regardless of the software used.

Textbooks and Readings

Topical readings will be assigned to students on an individual basis.

Assignments and Evaluation

Weekly enquiry (60 points-60%)

Final digital photobook (40%) (due date April 15)

**** Students should consult their instructor when missing any required components.**

Writing

All assignments will be evaluated on content as well as form and writing. It is not necessary for students to receive a passing grade on any particular component of the course in order to pass the course as a whole.

Registrar Scheduled Final Exam – NO

Note: *It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.*

Late Assignment Policy

No late work will be accepted. All assignments are designed with the required amount of time to enable student successful completion of each assignment in a timely fashion.

*Course Activities

*Subject to possibly change

- | | |
|---------------|--|
| Week 1 | January 11 on D2L: Introduction to the class syllabi and general information. |
| Week 2 | Work period for initial topic research (instructor available on zoom during his office hours on Wednesday between 1:00pm –3:00 or by appointment.
(https://ucalgary.zoom.us/j/2078243215) |
| Week 3 | Work period for initial topic research (instructor available on zoom during his office hours on Wednesday between 1:00pm –3:00 or by appointment.
(https://ucalgary.zoom.us/j/2078243215) |
| Week 4 | Check-in with the instructor for approval of the research topic |
| Week 5 | Work period on the photobook (instructor available on zoom during his office hours on Wednesday between 1:00pm –3:00 or by appointment.
(https://ucalgary.zoom.us/j/2078243215) |

TERM BREAK – FEBRUARY 14 – 20 (NO CLASSES)

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|---------------|--|
| Week 6 | Work period on the photobook (instructor available on zoom during his office hours on Wednesday between 1:00pm –3:00 or by appointment.
(https://ucalgary.zoom.us/j/2078243215) |
| Week 7 | Work period on the photobook (instructor available on zoom during his office hours on Wednesday between 1:00pm –3:00 or by appointment.
(https://ucalgary.zoom.us/j/2078243215) |
| Week 8 | Overview of the initial page layout. |
| Week 9 | Work period on the photobook (instructor available on zoom during his office hours on Wednesday between 1:00pm –3:00 or by appointment.
(https://ucalgary.zoom.us/j/2078243215) |

- Week 10 Work period on the photobook (instructor available on zoom during his office hours on Wednesday between 1:00pm –3:00 or by appointment.
(<https://ucalgary.zoom.us/j/2078243215>)
- Week 11 Work period on the photobook (instructor available on zoom during his office hours on Wednesday between 1:00pm –3:00 or by appointment.
(<https://ucalgary.zoom.us/j/2078243215>)
- Week 12 Work period on the photobook (instructor available on zoom during his office hours on Wednesday between 1:00pm –3:00 or by appointment.
(<https://ucalgary.zoom.us/j/2078243215>)
- Week 13 final digital photobook due date (April 15 on D2L)**

Grading Method and Grading Scale

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Internet and Electronic Communication Device Information

<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-electronic-resources-and-information-policy.pdf>

Models - NA

Portfolios and Assignments - NA

Studio Procedures - NA

Academic Accommodations

The student accommodation policy can be found at <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities <https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf>

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams and Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about deferral of term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>
https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf

F.O.I.P.

For more information go to <https://www.ucalgary.ca/registrar/student-centre/privacy-policy>

Writing and Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to

<http://www.ucalgary.ca/ssc/writing-support>

or

<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

Campus Mental Health Resources

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

Campus Security and Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <https://live-risk.ucalgary.ca/risk/campus-security/your-safety/safewalk>

Emergency Evacuation

For more information go to <https://www.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points>

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Instructor Intellectual Property and Copyright Legislation

Course materials created by the instructor (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the same course section and term may be allowed under fair dealing. Check with the instructor if you have any questions about sharing materials with classmates.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks, etc.).

Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

Lockers

N.A.

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/ombuds/>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 220-3580 or email us at ascarts@ucalgary.ca.

You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 403-220-5881

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625].