

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

COURSE OUTLINE

Art 333 - Lecture 01
Contemporary Art Forms II
Winter 2014
Combined Lecture/Lab: T,R 13:00-15:30

Instructor: Rob Furr
Office Location: AB 661
E-Mail: rsfurr@gmail.com
Office Hours: Monday 1:00 - 4:00
Wednesday 3:00 - 4:00
Other times by arrangement

Course Description

An extension of work done in Art 331, using contemporary media.

Prerequisites &/or Co-requisites

To participate in this course, students are required to have successfully completed Art 251: Media Arts: Practice and Theory I.

Objectives of the Course

After completing this course, students should be able to produce short works of stop motion animation, using a variety of media and techniques, along with the necessary support material, as well as becoming familiar with significant works in the field.

Textbooks and Readings

Frame-By-Frame Stop Motion: The Guide to Non-Traditional Animation Techniques, by Tom Gasek

Assignments and Evaluation

Due to the small size of the course, deadlines for this course will be assigned during the class proper.

The following will be completed before Reading Week (Feb 16-23):

Cutout Animation	(10-15 second sequence)	5%
Armature Animation	(10-15 second sequence)	5%
Clay Animation	(10-15 second sequence)	5%
Lip Sync	(5-10 second sequence)	5%

The following will be completed during the second half of the term:

Script	(4-5 pages)	5%
Soundtrack	(variable length)	10%
Storyboard	(variable length)	5%
Timing Sheet	(variable; ~1 page/shot)	15%
Final Animation	(variable, depends on discussion with instructor)	45%

The final assignment will be due on the last Tuesday of the term (Apr 8)

Note: It is the student's responsibility to keep a copy of each submitted assignment. Please hand in your assignments directly to the Dropbox cloud service folder created for your section. Assignment due dates, when established, will be firm, and students should not expect to receive full credit for late assignments without a documented reason for the delay. Documented means a fully explanatory note from an appropriate authority, e.g., physician or counselor.

Late assignments will receive a reduction in grade of 10% per day late.

Do not email assignments except by prior arrangement with the instructor; these must be uploaded to the digital dropbox.

Email Policy: Students are encouraged to contact the instructor in person: before or after class, or during office hours. Contacting the instructor via email is permissible, but due to the volume of mail received, may not be answered in a timely fashion. If you should use email, please include "ART 333" at the beginning of the subject line.

Registrar-Scheduled Final Exam – No.

Additional Information

All students will be required to set up an account with the Dropbox online storage service: this will be the primary method of submitting work to the instructor. Information about the service is available at <http://dropbox.com>.

Students will be expected to print their final assignment on 13"x19" paper in the computer lab in the Art Parkade, as well as at least one 8.5"x11" proof. Students should therefore expect to spend between twenty and thirty dollars on printing during the course.

Students will be expected to have a memory key / jumpdrive of at least 4 GB capacity, and to save their work both in their Dropbox account and on the memory key. Losing a file due to file storage errors is **not** a valid excuse for not turning homework in.

Grading Method/Grading Scale:

Percentage	Grade	G.P.A.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	

65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52.99	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Internet and Electronic Communication Device Information

Students are prohibited from accessing the Internet or using electronic communication media during class except insofar as required by the course material: students who do so will have their computers temporarily disabled.

Academic Accommodation

For more information go to <http://www.ucalgary.ca/access/>

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to http://www.ucalgary.ca/registrar/deferred_final

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or Writing Support Services (at the Student Success Centre) if you have any questions regarding how to document sources.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or

<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union and Student Ombudsman

For more information go to <http://www.su.ucalgary.ca/>

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered by the Students' Union in 251 MacEwan Student Centre. There are various shapes and sizes of lockers for rent. Please write down the barcode numbers (top left of each locker) for the locker shape that you require and bring this list with you to the SU office between 8:30a.m. and 4:30p.m., Monday-Friday. **Lockers must be vacated by the end of term.**

For more information go to <http://www.su.ucalgary.ca/>

Models

In this class students may be expected to draw from nude models. A student electing not to do so must notify the instructors IN WRITING of his/her concerns.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

All unclaimed work will be disposed of two weeks after the end of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/research/cfreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts. Stop by SS110, call us at 220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 2nd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.