

UNIVERSITY OF CALGARY  
DEPARTMENT OF ART

**COURSE OUTLINE**

**Art (ART) 334 – Lecture 01  
Time-Based Art  
Winter 2016**

Combined Lecture/Lab: T,R 12:30 – 3:15; AB 659

**Instructor:** *Rob Furr*  
**Office Location:** *AB 661*  
**Office Hours:** *Wednesday & Friday 10:00 – 12:00.*  
*Other Times by Arrangement*

**Course Description**

Exploration of time and duration as a component of artistic practice that may include the use of frame-based media such as time-lapse photography, stroboscopy, stop-motion, and camera-less animation.

**Prerequisites &/or Co-requisites**

Art 251

**Objectives of the Course**

After completing this course, students should be able to create a complete work of art that incorporates time as a formal element, using commonly available motion, animation, and digital video tools. Students will also be introduced to a selection of the works of influential motion artists, and will be expected to be able to place them in a historical and critical context.

**Textbooks and Readings**

*Stop-motion Animation: Frame by Frame Film-making with Puppets and Models*, by B. Purvis.  
(Recommended)

**Assignments and Evaluation**

<i>Exercises (x6)</i>	<i>50%</i>
<i>Preproduction</i>	<i>20%</i>
<i>Final Project</i>	<i>20%</i>
<i>Quizzes (x2)</i>	<i>10%</i>

**Note:** *The preproduction component does include writing as a significant element of the grade. A passing grade on any specific component is not required for the successful completion of the course.*

**Registrar-Scheduled Final Exam – No**

**Note:** **It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.**

All assignments will be turned in to the dropbox located in AB 626, or in the class digital dropbox.

Date	Concept	Assignment	Date	Concept	Assignment
Jan 12	Introduction		Mar 1	Lighting I	
Jan 14	McLaren and Cutout	Tempo	Mar 3	Lighting II	Lighting
Jan 19	Pixelation		Mar 8	Main Project	Main Project
Jan 21	Introductory Editing	Kuleshov	Mar 10	Main Project	
Jan 26	Survey of Animation		Mar 15	Compositing I	
Jan 28	Survey of Animation		Mar 17	Compositing II	Composition
Feb 2	Armature Design		Mar 22	Main Project	
Feb 4	Armature Design II	Gumby	Mar 24	Main Project	Quiz
Feb 9	Preproduction I		Mar 29	Final Cut I	
Feb 11	Preproduction II	Preproduction / Quiz	Mar 31	Final Cut II	
Feb 23	Set Design II		Apr 5	Main Project	
Feb 25	Set Design II	Set	Apr 7	Main Project	
			Apr 12	T.B.A.	

## Late Assignment Policy

It is the student's responsibility to keep a copy of each submitted assignment. Please hand in your assignments directly to the Dropbox cloud service folder created for your section. Assignments (with the exception of the final) are due one week after they are given, at the beginning of class. Except in highly unusual circumstances, assignments cannot be turned in late for credit. Deadlines are firm; late assignments will not be accepted without prior negotiation with the instructor, or with documented illnesses or family emergencies. Documented means a fully explanatory note from an appropriate authority, e.g., physician or counselor. In all cases where students do not turn in work on time, a grade of zero will be entered into the gradebook for that assignment. Do not email assignments except by prior arrangement with the instructor; these must be uploaded to the digital dropbox.

## Additional Information

All students will be required to set up an account with the Dropbox online storage service: this will be how the digital component of the class assignments will be submitted to the instructor. Basic accounts are free, and information about the service is available at <http://dropbox.com>.

Students will be expected to produce animated work using a variety of media. A certain amount of basic animation material will be made available, but students should expect to purchase a significant amount of art materials, which may include (but is not limited to) clay, wire, construction paper, glue, toy building blocks, and so on. As students will be able to make choices as to their chosen media, it is difficult to estimate accurately the total cost, but \$50 may be not unreasonable to expect to spend over the duration of the course.

Students will be expected to have a memory key/jumpdrive of at least 4 GB capacity, or equivalent portable storage device under their own control, and to save their work both in their Dropbox account

and on the memory key. Losing a file due to file storage errors is **not** a valid excuse for not turning homework in.

Computers and basic cameras are also provided. Students who have DSLR cameras, cell phones with reasonable quality cameras, or other imaging resources are urged to bring them in and use them, as the available camera resources are not of the highest quality.

**Grading Method/Grading Scale:**

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

**Studio Procedures**

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your class mates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

Every effort to make the animation lab available to students outside of class time will be made. However, the animation lab is restricted to students in this class only. Horseplay, socializing, excessive noise, and other activity that might interfere with other students or their work is prohibited.

**Internet and Electronic Communication Device Information**

The use of cell phones as phones in class is prohibited: while students may communicate using these devices silently, disturbing class with phone calls will not be tolerated.

**Academic Accommodation**

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (S.A.S.); S.A.S. will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/)

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at [http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy\\_0.pdf](http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf)

## **Academic Standing**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

## **Deferral of Exams/Term work**

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to [http://www.ucalgary.ca/registrar/deferred\\_final](http://www.ucalgary.ca/registrar/deferred_final)

## **F.O.I.P.**

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

## **Writing/Plagiarism**

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

## **Student Misconduct**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

## **Student Union**

For more information go to <http://www.su.ucalgary.ca/>

## **Student Ombudsman**

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

## **Lockers**

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

[https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker\\_rental\\_agreement\\_2010.pdf](https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf)

**Lockers for all sessions** can be rented through [my.ucalgary.ca](http://my.ucalgary.ca). Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

**Lockers must be vacated by the end of term.**

For more information go to <http://www.su.ucalgary.ca/>

## **Models**

In this class students may be expected to draw from nude models. A student electing not to do so must notify the instructors IN WRITING of his/her concerns.

## **Portfolios and Assignments**

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

**Note - All unclaimed work will be disposed of.**

**Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.**

## **Ethics**

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

## **Campus Security/Safewalk**

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

## **Emergency Evacuation**

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

## **Faculty of Arts Program Advising and Student Information Resources**

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca) or [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.

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