



**UNIVERSITY OF CALGARY
FACULTY OF ARTS
DEPARTMENT OF ART AND ART HISTORY
ART 336 Lecture 01 - Digital Photography
Fall 2021**

Course Delivery Format:	Blended – in Person and Online Synchronous
Day(s), time(s) and location of class:	Mondays 2:00PM – 4:30PM in person location: AB 659 Wednesdays 2:00PM – 4:30PM via zoom
Instructor:	Dona Schwartz
Office:	AB 728
Email:	dona.schwartz@ucalgary.ca
Office Hours:	Available by appointment via Zoom

Course description

Fundamental technical, aesthetic, and conceptual considerations in digital photography, camera use and the use of desktop editing software in support of fine art photography. Introduction to digital printing for photographic artists. A portion of assigned course work will be output as inkjet prints.

Prerequisites and/or co-requisites

ART 235

Course Objectives

Students enrolled in ART 336, Digital Photography, will develop both technical and conceptual knowledge. At the conclusion of the term successful students will

- Enhance their skills using digital SLR cameras
- Know how to establish a functional digital workflow in a color managed environment
- Develop and enhance their photo editing skills in Photoshop
- Be able to make an exhibition quality digital inkjet print
- Understand key principles of aesthetics in fine art photography
- Work towards the development of a personal photographic vision as an artist
- Develop an understanding of fine art photography in its historical, social, cultural and economic contexts
- Be able to situate fine art photography in relation to other arenas of photographic image making
- Articulate ideas about and responses to fine art photographs, both verbally and in writing
- Write a cogent artist statement that effectively communicates the merits of the work described.

Required Textbooks

Carroll, Henry (2014) *READ THIS IF YOU WANT TO TAKE GREAT PHOTOGRAPHS*

Assignments & Evaluation

All photographic work will be evaluated according to the criteria listed below.

SHOOTING

- Technical proficiency (demonstrates control of exposure, lighting, focus, color, etc.)
- Aesthetic awareness (demonstrates attention to framing, composition, stylistic approach)
- Ambitiousness (challenge presented by chosen subject matter and approach)
- Completeness/consistency (the chosen approach is consistent throughout the assignment)
- Conceptual clarity (the photographs suit their intended purpose)

POST-PRODUCTION AND PRESENTATION

- Adheres to instructions regarding image file specifications (resolution, image dimensions, file size, etc.)
- Chooses appropriate image editing tools to successfully achieve intended results
- Demonstrates technical proficiency in the use of appropriate image editing applications
- Demonstrates use of a functional digital workflow, including organizing and archiving files
- Utilizes digital imaging tools to present completed work in a professional manner, whether on screen or in print.

Photographs must be submitted as specified in course assignments, including file dimensions, size and correct orientation. Photographic work submitted will be discussed in class critiques. Students are expected to be able to articulate their ideas and intentions in these class discussions. Students are also expected to actively participate in discussions and critiques through constructive input and interaction.

Including those listed above, final projects will also be evaluated according to these additional criteria:

- Appropriateness of editing and sequencing choices for intended meanings
- Visual impact
- Conceptual rigor
- Professionalism demonstrated in preparation and presentation of work

ASSIGNMENT	DUE DATE	WEIGHT
Place	September 22	10 pts.
Identity	September 29	10 pts.
Interactions	October 6	10 pts.
Home	October 13	10 pts.
Typology	October 20	10 pts.
Portrait	October 28	10 pts.
Narrative Sequences	November 15	10 pts.
Artist Statement	November 17	10 pts.
Final Project	December 6	20 pts.
Total Possible		100 pts.

Artist statement page length: One page, single-spaced (500 words). Details will be discussed in class.

Writing

Written artist statements will be evaluated as follows:

- Depth
- Clarity
- Coherent logic and rationale
- Written mechanics (spelling, grammar, punctuation)

Additional Costs and Information

Students must have regular access to an interchangeable lens digital SLR camera for the entire semester. Access to a flash unit is also recommended. You will need to back up your work in a location other than the lab—one full back up is required, two are recommended. Purchasing an external backup device or storing work on a cloud-based server (or both) are appropriate strategies for saving and archiving your work.

Portfolios and Assignments

The Dept of Art and Art History will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.

Assessment expectations

Guidelines for Submitting Assignments: Assignments will be submitted digitally on the IAML server, unless otherwise specified. Some assignments will be submitted as inkjet prints, if safe access to the lab is possible. Details for each assignment will be discussed in class.

Missed or Late Assignments: All work must be complete and ready for discussion on due dates. Assignments will be graded down by one-third of a letter grade each day it is late. Absence from critique will be marked as unsatisfactory performance for that class meeting.

Expectations for Writing:

Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.

Other Important Dates

Last day to drop course without financial penalty	Thursday, September 16
End of refund period	Thursday, September 16
Last day to add/swap course	Friday, September 17
Tuition and fee payment deadline	Friday, September 24
Last day to withdraw from course	Thursday, December 9

Grading Method and Grading Scale

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Learning Technologies and Requirements

There is a D2L site for this course which contains required readings and other relevant class resources and materials (d2l.ucalgary.ca).

To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:

- A computer with a supported operating system, as well as the latest security, and malware updates
- A current and updated web browser
- Webcam (built-in or external)
- Microphone and speaker (built-in or external) or headset with microphone
- Current antivirus and/or firewall software enabled
- Broadband internet connection

Campus Mental Health Resources

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

Counselling and mental health support services are offered through Student Wellness Services. During COVID-19, you can access counselling services remotely via Skype for Business, Microsoft Teams and telephone. Single Session Counselling appointments are available on a bookable basis. Book an appointment online or call 403-210-9355. For access to mental health support, email sar@ucalgary.ca. If you are a student in immediate distress, please contact the centre's after-hours partners:

The Distress Centre:

- Call 403-266-4357, available 24/7.
- Visit the Distress Centre website to access online chat from 3–10 p.m. on weekdays and 12–10 p.m. on weekends.

For additional crisis support from Wood's Homes Community Support Team:

- Call 403-299-9699 or 1-800-563-6106, available 24/7.
- Text 587-315-5000 between 9 a.m. and 10 p.m.
- Visit Wood's Homes website for live chat between 9 a.m. - 10 p.m.

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Academic Accommodation

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf>). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Professor.

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/

Academic integrity, plagiarism

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For more information go to

<http://www.ucalgary.ca/pubs/calendar/current/k.html>

or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>

Internet and electronic communication devices

The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.

Students are responsible for being aware of the University's Internet and email use policy, which can be found at <https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf>

Deferral of Term work and exams

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about deferral of term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>
https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf

Intellectual Property & Copyright

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).

Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <https://www.ucalgary.ca/pubs/calendar/current/k.html>

Freedom of Information and Protection of Privacy

Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

For more information go to <https://www.ucalgary.ca/registrar/student-centre/privacy-policy>

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>
or <https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Additional Student Support:

Please visit this link for important information on UCalgary's student wellness and safety resources: <https://www.ucalgary.ca/registrar/registration/course-outlines>

Studio Procedures

Students will have to respect Covid-19 specific procedures pertaining to the lab location. These include circulation patterns, user policy, distancing and keeping the lab space clean and tidy.

In addition, students and instructors are expected to follow physical distancing regulations to comply with the University's Covid-19 Re-Entry Protocols. For more information, please refer to the following website: <https://ucalgary.ca/risk/sites/default/files/2020-05/UCalgary.COVID19.ReEntryProtocols.pdf>

Emergency Evacuation

For more information go to <https://www.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points>

Arts Students' Centre Program Advising

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca.

You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.