

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

COURSE OUTLINE

**Art (ART) 336.02
Digital Photography
Spring 2015**

Group Study Project (Hawaii)

Lecture and Tutorial June 3 9:00-12:00 13:00-18:00 AB 605

Lecture and Tutorial June 4 9:00-12:00 13:00-18:00 AB 605

Tutorial: June 7th 13:00 to 18:00 University of Hawaii Hilo

Lecture: June 8th 3:30 to 17:30 University of Hawaii Hilo

Lecture Tutorial: June 18th 9:00-12:00 13:00-18:00 University of Hawaii Hilo

Lecture Tutorial: June 19th 9:00-12:00 13:00-18:00 University of Hawaii Hilo

Instructor: Denis Gadbois
Office Location: AB 664
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Web Page: GSP
Office Hours: GSP

Course Description

Fundamental technical and aesthetic considerations in the use of the still Digital Single Lens Reflex (DSLR) camera and basic use of the microcomputer in support of digital image processing in art.

Prerequisites &/or Co-requisites

Prerequisite(s) [Art 235](#). Credit for both Art 336 and 337 will not be allowed.

Objectives of the Course

This course is an introduction to DSLR photography, digital image processing and image manipulation techniques for use in art practice. We will explore fundamental technical and aesthetic considerations in the use of the still camera. Basic use of the microcomputer in support of digital image processing and the necessary software will be examined.

Upon satisfactory completion of the course, students will be familiar with the rudiments of Digital photography and will have developed the technical skills necessary to produce quality photographic images. In addition, the student will have some understanding of the expressive potential of the photographic medium.

Textbooks and Readings

NA

Assignments and Evaluation

There is no final examination in this course. All photographs taken by students will be new work. Metadata (meaning explained the first day in class) should display dates and camera settings. Marks are based on term work. Completion of all assignments and projects is a minimum requirement for a passing grade in this course. Final grades will be calculated as follows:

Conceptual Issues:

1. Originality of ideas and approach to ideas
2. Research process, Composition
3. Clarity of the capacity to articulate concepts/ideas

Technical Issues:

1. Lighting Focus, etc.

Assignments and Grading distribution as follows:

| | |
|--|-----|
| 1- Composition and Depth of Field Exercise 1 | 20% |
| 2- Motion Studies Exercise 2 | 10% |
| 3- Street Photography Exercise 3 | 20% |
| 4- Landscape Photography Exercise 4 | 25% |
| 5- Final Project (Photo Essay) | 25% |

All assignments will due by June 19th, 2015.

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

Registrar-Scheduled Final Exam – No

Late Assignment Policy

Work submitted late will receive a grade of F.

Additional Information

N.A.

Approved optional &/or mandatory supplementary fees

N.A.

Course Activities

N.A.

Grading Method/Grading Scale:

| Percentage | Grade | G.P.A. | Grade Definition |
|------------|-------|--------|---|
| 96-100 | A+ | 4.0 | Outstanding |
| 90-95 | A | 4.0 | Excellent-superior performance, showing comprehensive understanding of subject matter. |
| 85-89 | A- | 3.7 | |
| 80-84 | B+ | 3.3 | |
| 75-79 | B | 3.0 | Good – clearly above average performance with knowledge of subject matter generally complete. |
| 70-74 | B- | 2.7 | |
| 65-69 | C+ | 2.3 | |
| 60-64 | C | 2.0 | Satisfactory – basic understanding of the subject matter. |
| 55-59 | C- | 1.7 | |
| 53-54 | D+ | 1.3 | |
| 50-52 | D | 1.0 | Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject. |
| 0-49 | F | 0 | Fail – unsatisfactory performance or failure to meet course requirements. |

Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your class mates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

Internet and Electronic Communication Device Information

N.A.

Academic Accommodation

For more information go to <http://www.ucalgary.ca/access/>

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to http://www.ucalgary.ca/registrar/deferred_final

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for

it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union and Student Ombudsman

For more information go to <http://www.su.ucalgary.ca/>
For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the [Locker Rental Agreement](#).

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Models

In this class students may be expected to draw from nude models. A student electing not to do so must notify the instructors IN WRITING of his/her concerns.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed of.

Note - Studio spaces need to be cleared 2 weeks after the last day of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/research/cfreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca or artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.