

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

UNDERGRADUATE COURSE OUTLINE

**Art (ART) 336 L01 (Group Study)
Digital Photography
Spring 2018**

Lecture in Calgary May 8th to May 10th, 13:00-14:15

Lab in Calgary May 8th to May 10th, 14:30-15:45

In Hawaii May 12th to May 26th 2018

Instructor: *Denis Gadbois*
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Web Page: *www.vrpanorama.ca*
Office Hours: *By appointment*

Course Description

Fundamental technical and aesthetic considerations in the use of the still digital single lens reflex (DSLR) camera and basic use of the microcomputer in support of digital image processing in art.

Prerequisites &/or Co-requisites

Art 235

Objectives of the Course

Student enrolled in Art 336, Digital Photography, will develop both technical and conceptual knowledge. At the conclusion of the term successful students will:

- Enhance their skills using DSLR cameras
- Know how to establish a functional digital workflow in a color managed environment
- Develop and enhance their image edition skills in Lightroom and Photoshop
- Create composite images
- Be able to make an exhibition quality digital inkjet print
- Understand key principles of aesthetics in the fine art photography
- Work towards the development of a personal photographic vision as an artist
- Be able to situate fine art photography in relation to other arenas of photographic image making
- Articulate ideas about and responses to fine art photographs, both verbally and in writing

Textbooks and Readings

Complete Digital Photography Eight Edition Book available at the UofC Bookstore (surplus section).

Assignments and Evaluation

Final grades will be calculated as follows:

Conceptual Issues:

1. Originality of ideas and approach to ideas
2. Research process, composition
3. Clarity of the capacity to articulate concepts/ideas
4. Ambitiousness

Technical Issues:

1. Proper Focus, lighting etc.

1- Sunrise/Sunset Portraiture	15%	Due in D2L May 15 th
2- Architecture	15%	Due in D2L May 16 th
3- Hawaii Culture Composition Ad	20%	Due in D2L May 17 th
4- Sense of Place	20%	Due in D2L May 20 nd
5- Artist Statement	5%	Due in D2L May 21 st One page, single-spaced (500 words); details will be discussed in class.
6- Final Project	20%	Due in D2L May 25 th
7- Printing	5%	Due in D2L June 15 th

Writing

The written Artist Statement will be evaluated as follows:

- 1- Depth
- 2- Clarity
- 3- Coherent logic and rationale
- 4- Written mechanics (spelling, grammar, punctuation)

Assignment will be submitted in D2L, unless otherwise specified. Some assignments must be submitted as inkjet prints. Details for each assignment will be discussed in class.

All course work must be submitted in order to pass the course.

A passing grade on the final project is required to pass the course as a whole. An exhibit at the Little Gallery may be part of the Final Project.

Writing

See above.

Registrar-Scheduled Final Exam

NO

Late Assignment Policy

All work must be complete and ready for discussion on due dates. Assignments will be graded down by one third of a letter grade each day they are late. Absence from critique will be designated as

unsatisfactory performance for that class meeting.

Additional Information

Students must have regular access to a DSLR camera for the entire semester. Access to a flash unit is also recommended. Purchasing an external backup device or storing work on a cloud based server (or both) is highly recommended. Some printing cost are expected. We will ensure that these costs do not exceed \$50.

Course Activities

Diamond Head, Lanai Look out, Lulumanu Halls, nu'uana Pali, Honolulu Downtown art tour bike, Makapu Point, Polynesian Center, Dole Plantation, Waima Valley, Manoa Falls Arborythum, Road to Hanna, Haleakala Sunset & night photography, Lahaina, bamboo forest, Paia, Molokini Crater and more

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your class mates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

Internet and Electronic Communication Device Information

N.A.

Academic Accommodations

The student accommodation policy can be found at ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about the deferral term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Models

In this class students may be expected to draw from nude models. **A student electing not to do so must notify the instructors IN WRITING of his/her concerns.**

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed of.

Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca or artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.

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