

UNIVERSITY OF CALGARY  
DEPARTMENT OF ART

**UNDERGRADUATE COURSE OUTLINE**

**Art (ART) 336 L01  
Digital Photography  
Winter 2020**

*Lecture: T, R 8:30 – 9:45 SS 018 (MAC 4)*

*Tutorial: T, R 9:45 – 11:00 SS 018 (MAC 4)*

**Instructor:** Denis Gadbois  
**Office Location:** AB 729  
**Office Phone:** 403.220.7438  
**E-Mail:** [dgadbois@ucalgary.ca](mailto:dgadbois@ucalgary.ca)  
**Web Page:** [vrpanorma.ca](http://vrpanorma.ca)  
**Office Hours:** By Appointment

**Course Description**

Fundamental technical, aesthetic and conceptual considerations in digital photography, camera use and the use of desktop editing software in support of fine art photography. Introduction to digital printing for photographic artists. A portion of assigned course work will be output as inkjet prints.

**Prerequisites &/or Co-requisites**

Art 235

**Antirequisite(s)**

*Credit for **Art 336** and **337** will not be allowed.*

**Note:** Students must provide their own advanced digital camera. Consult with the department for more information.

**Objectives of the Course**

Students enrolled in Art 336, Digital Photography, will develop both technical and conceptual knowledge. At the conclusion of the term successful students will:

- 1- Enhance their skills using digital SLR cameras
- 2- Know how to establish a functional digital workflow in a color managed environment
- 3- Develop and enhance their photo editing skills in Lightroom and Photoshop
- 4- Be able to make an exhibition quality digital inkjet print
- 5- Understand key principles of aesthetics relevant to various art photography approach
- 6- Work towards the development of a personal photographic vision as an artist making
- 7- Articulate ideas about and responses to fine art photographs, both verbally and in writing
- 8- Write a cogent artist statement that effectively communicates the merits of the work described

**Textbooks and Readings**

*Web links provided and Lynda will be sometimes used for teaching purposes.*

Assignments	due dates	percentages
1- Lightroom	Jan 21 <sup>st</sup>	15
2- Sense of Place/Reflections	Feb 4 <sup>th</sup>	15
3- Panorama and 360 Photography	Feb 13 <sup>th</sup>	15
4- Architecture Focus Art Photography	March 5 <sup>th</sup>	15
5- Fine Art Composite	March 24 <sup>th</sup>	15
6- Photo Essay (includes Artist Statement; see below)	April 14 <sup>th</sup>	25

## Writing

N.A.

**All assignments/work must be submitted in order to pass the course; if you miss a required component of the course, please see the instructor.**

**A passing grade on the final project (Photo Essay) is required to pass the course as a whole.**

**Registrar-Scheduled Final Exam – No**

**Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.**

Please hand in your printings directly to your instructor. All digital work must be submitted in D2L.

## Late Assignment Policy

All work must be complete and ready for discussion on due dates. Assignments will be graded down by one third of a letter grade each day they are late. Absence from critique will be designated as unsatisfactory performance for that class meeting.

## Additional Information

Students must have regular access to a digital SLR camera for the entire semester. Access to a flash unit is also recommended. Purchasing an external backup device or storing work on a cloud based server (or both) is highly recommended. Some printing costs are expected. We will ensure that these costs will not exceed \$100.

## Course Activities (subject to change)

*A field trip to the Bell Music Center has been organized for Feb 27<sup>th</sup>. Expect an entrance fee of \$15; students will be responsible for their own transportation. The focus on this field trip will be architecture/art photography.*

- Week 1 Tuesday Jan 14<sup>th</sup> : Introduction to the course, general camera refresh
- Week 1 Thursday Jan 16<sup>th</sup>: Introduction to lightroom
- Week 2 Tuesday Jan 21<sup>st</sup> Lightroom Review Introduction to Sense of place/Reflections
- Week 2 Thursday Jan 23<sup>rd</sup>: Lightroom 2
- Week 3 Tuesday Jan 28<sup>th</sup>: Photoshop update
- Week 3 Thursday Jan 30<sup>th</sup> : Time to shot or postprocess sense of place
- Week 4 Tuesday Feb 4<sup>th</sup>: Review & Introduction to Panorama and 360 photography
- Week 4 Thursday Feb 6<sup>th</sup>: Introduction to PTGUI Stitching Software
- Week 5 Tuesday Feb 11<sup>th</sup>: Studio Session
- Week 5 Thursday Feb 13<sup>th</sup>: Panorama / 360 Presentation

Week 6 Tuesday Feb 18<sup>th</sup>: Reading Week no class  
 Week 6 Thursday Feb 20<sup>th</sup>: Reading Week no class  
 Week 7 Tuesday Feb 25<sup>th</sup>: Architecture Focus Art Photography  
 Week 7 Thursday Feb 27<sup>th</sup>: Bell Music Center Field trip 10:00 Am arrival  
 Week 8 Tuesday March 3<sup>rd</sup>: Studio Session  
 Week 8 Thursday March 5<sup>th</sup>: Presentation and Introduction to Fine Arts Composite  
 Week 9 Tuesday March 10<sup>th</sup>: Group A Photo Studio Technique with Kevin  
 Week 9 Thursday Mar 12<sup>th</sup>: Group A Photo Studio Technique with Kevin  
 Week 10 Tuesday Mar 17<sup>th</sup>: Photoshop with TA  
 Week 10 Thursday Mar 19<sup>th</sup>: Studio Session  
 Week 11 Tuesday Mar 24<sup>th</sup>: Fine Art Composite Presentation Introduction to photo essay  
 Week 11 Thursday Mar 26<sup>th</sup>: Photoshop with TA  
 Week 12 Tuesday Mar 31<sup>st</sup>: Production  
 Week 12 Thursday Apr 2<sup>nd</sup>: Studio Session  
 Week 13 Tuesday Apr 7<sup>th</sup>: Production  
 Week 13 Thursday Apr 9<sup>th</sup>: Studio Session  
 Week 14: Tuesday Apr 14<sup>th</sup>: Photo Essay Presentation

**Grading Method/Grading Scale:**

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

**Internet and Electronic Communication Device Information**

N.A.

**Models**

N.A.

**Portfolios and Assignments**

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

**Note - All unclaimed work will be disposed of.**

**Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.**

## **Studio Procedures**

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your classmates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

## **Academic Accommodations**

The student accommodation policy can be found at [ucalgary.ca/access/accommodations/policy](http://ucalgary.ca/access/accommodations/policy).

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities [ucalgary.ca/policies/files/policies/student-accommodation-policy](http://ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

## **Academic Standing**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

## **Deferral of Exams/Term work**

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about deferral of term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>  
[http://www.ucalgary.ca/registrar/files/registrar/deferred\\_termwork15.pdf](http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf)

## **F.O.I.P.**

For more information go to <https://www.ucalgary.ca/legalservices/foip>

## **Writing/Plagiarism**

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support>

or

<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

## **Campus Mental Health Resources**

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

## **Campus Security/Safewalk**

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

## **Emergency Evacuation**

For more information go to <https://live-risk.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points>

## **Ethics**

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

## **Instructor Intellectual Property and Copyright Legislation**

Course materials created by the instructor (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the same course section and term may be allowed under fair dealing. Check with the instructor if you have any questions about sharing materials with classmates.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright ([www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf](http://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf)) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks, etc.).

Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

## Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

[https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker\\_rental\\_agreement\\_2010.pdf](https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf)

**Lockers for all sessions** can be rented through [my.ucalgary.ca](http://my.ucalgary.ca). Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

**Lockers must be vacated by the end of term.**

For more information go to <http://www.su.ucalgary.ca/>

## Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

## Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

## Student Union

For more information go to <http://www.su.ucalgary.ca/>

## Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca).

You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.