

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

UNDERGRADUATE COURSE OUTLINE

**Art (ART) 338 Lecture and Lab 01
Film Photography
Fall 2020**

Note this course is scheduled as a blended approach meaning course content will be delivered using zoom (online) and on campus.

For on campus work, students will be placed in two separate groups ensuring physical distancing regulations in order to comply with the University's Covid-19 Re-Entry Protocols.

Zoom Lectures All students (see calendar)

On Campus Lecture Group A: Tuesday, 8:30-9:45; **Lab:** 9:45-11:00 **Room:** AB 658

On Campus Lecture Group B: Thursday, 8:30-9:45; **Lab:** 9:45-11:00 **Room:** AB 658

Instructor:	Dr. Jean-René Leblanc
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Course Description

Further work in photography, using film and silver-based photographic materials including intensive use of the variables of exposure, film development and silver-based printing of photographic materials

Prerequisites &/or Co-requisites

Art 235

Antirequisite(s)

Credit for Art 338 and 335 will not be allowed.

Objectives of the Course

Introductory level work in photography photographic practice using silver-based and digital photographic materials will be undertaken. This will include intensive use of the variables of exposure, composition, negative development, silver-based printing of photographic materials, digital scanning and printing, artistic concept development and development of a spoken and written vocabulary regarding photographic art.

Textbooks and Readings

T.B.A.

Assignments and Evaluation

There is no final examination in this course. Marks are based on term work. Final grades will be calculated as follows:

Evaluation Criteria*:

All student work will be evaluated based on the following criteria:

Conceptual Issues:

1. Contemporary relevance of concepts
2. Originality of ideas and approach to ideas
3. Research process and exploration of ideas
4. Clarity of the capacity to articulate concepts/ideas

Technical Issues:

1. Composition, lighting, focus, exposure, sharpness etc.

Note: Attendance and participation during the in class critiques is a necessary component of the course. A letter grade will be deducted (i.e., B+ would be reduced to B) from the final grade of all students not attending these required components or leaving before the end of class time without proper justification such as hospitalization or official University of Calgary athletic commitments.

*Additional specific criteria will apply to individual assignments.

No passing grade on any particular component is essential for the student to pass the course as a whole.

Students should consult with the instructor if they miss a required component.

Assignments and grading distribution as follows:

- Exercise 1: Depth of Field and Motion Studies, 20 points (15%),
due date: Tuesday October 13
- Photo Assignment I: Street photography, 30 points (40%),
due date: Tuesday November 17
- Final Project: series, 40 points (45%), **due date: Tuesday December 08**
Includes:
Final project proposal (non-graded item minus 5 points if not handed in properly): due Friday November 20 at 5PM
First weekly report (non-graded item minus 5 points if not handed in properly): due noon Monday November 30.
Second weekly report (non-graded item minus 5 points if not handed in properly): due noon Monday December 7.

Writing

Writing and the grading thereof is a factor in the evaluation of the student's work.

Registrar-Scheduled Final Exam – NO

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Late Assignment Policy

No late work will be accepted

Materials list for Art 338

To start:

1 notepad to manually track your settings.

25 sheets of 8x10" Ilford Multigrade RC photo paper Glossy or Pearl (I do not recommend Matt)
Most students will use 40-50 sheets over the class.

NOTE: PHOTO PAPER IS SENSITIVE TO REGULAR LIGHT DO NOT OPEN IN REGULAR DAYLIGHT ONLY IN THE DARKROOM USING THE SAFE LIGHT

6 to 10 rolls of Ilford HP5 35mm film

I suggest you purchase a couple rolls of 24 exposure and the rest in 36 exposure

Most students will shoot 10 to 20 rolls over the class.

You can purchase all required materials at The Camera Store: 802 11 Ave SW, Calgary, AB T2R 0E5

Working calendar and content (subject to change)

Week 1 Tuesday September 08 – **ON ZOOM**: Introduction to the class syllabi and general information.

Thursday September 10 – ON CAMPUS: SLR cameras sign out.

Zoom Video pre-recorded (on D2L):

Exercise 1: Depth of Field and Motion Studies. Due date: Tuesday October 13

Week 2 Tuesday September 15 – ON CAMPUS GROUP A: SLR camera functions and film development in class practice.

Thursday September 17 – ON CAMPUS GROUP B: SLR camera functions and film development in class practice.

Week 3 Tuesday September 22 – ON CAMPUS GROUP A: Darkroom printing
Thursday September 24 – ON CAMPUS GROUP B: Darkroom printing

Week 4 Tuesday September 29 – ON CAMPUS GROUP A: Darkroom printing
Thursday October 01 – ON CAMPUS GROUP B: Darkroom printing

Week 5 Tuesday October 06 – ON CAMPUS GROUP A: Darkroom printing
Thursday October 08 – ON CAMPUS GROUP B: Darkroom printing

Week 6 Tuesday October 13 – ON CAMPUS Group A & B Critique exercise 1

Note: Attendance and participation during the in class critiques is a necessary component of the course. A letter grade will be deducted (i.e., B+ would be reduced to B) on the final grade to all students not attending these required components or leaving before the end of class time without proper justification such as hospitalization or official University of Calgary athletic commitments.

Thursday October 15 – **ON ZOOM** Group A&B Photo Assignment I: Street photography.

Week 7 Tuesday October 20: Individual Work Studio for Assignment I: Street photography (on campus, professor, photo tech and TA are available for assistance in the photography area)

Thursday October 22: Individual Work Studio for Assignment I: Street photography (on campus, professor, photo tech and TA are available for assistance in the photography area).

Week 8 Tuesday October 27: Individual Work Studio for Assignment I: Street photography (on campus, professor, photo tech and TA are available for assistance in the photography area).

Thursday October 29: Individual Work Studio for Assignment I: Street photography (on campus, professor, photo tech and TA are available for assistance in the photography area).

Week 9 Tuesday November 03: Individual Work Studio for Assignment I: Street photography (on campus, professor, photo tech and TA are available for assistance in the photography area).

Thursday November 05: Individual Work Studio for Assignment I: Street photography (on campus, professor, photo tech and TA are available for assistance in the photography area)

Term Break November 08 -14 (No Class).

Week 10 Tuesday November 17 – ON CAMPUS Group A&B Critique Assignment I: Street photography.

Thursday November 19 – **ON ZOOM** Group A & B **Final project: series.**

Friday November 20: **Final project proposal** due at **5PM** on D2L in the Final project proposal Dropbox section of the class (**non-graded item minus 5 points if not handed in properly**)

Note: Attendance and participation during the in class critiques is a necessary component of the course. A letter grade will be deducted (i.e., B+ would be reduced to B) on the final grade to all students not attending these required components or leaving before the end of class time without proper justification such as hospitalization or official University of Calgary athletic commitments.

Week 11 Tuesday November 24: Individual Work Studio for the final project (on campus, professor, photo tech and TA are available for assistance in the photography area).

Thursday November 26: Individual Work Studio for the final project (on campus, professor, photo tech and TA are available for assistance in the photography area).

Week 12 Monday November 30: First weekly report (non-graded item minus 5 points if not handed in properly): **noon on D2L**

Tuesday December 01: Individual Work Studio for the final project (on campus, professor, photo tech and TA are available for assistance in the photography area).

Thursday December 03: Individual Work Studio for the final project (on campus, professor, photo tech and TA are available for assistance in the photography area).

Note: Attendance and participation during the in class critiques is a necessary component of the course. A letter grade will be deducted (i.e., B+ would be reduced to B) on the final grade to all students not attending these required components or leaving before the end of class time without proper justification such as hospitalization or official University of Calgary athletic commitments.

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Technology Requirements for Students Taking Online, Remote and Blended Courses

Please review the information regarding technological requirements for online courses here <https://elearn.ucalgary.ca/technology-requirements-for-students/>

Internet and Electronic Communication Device Information

IT IS NOT ALLOWED TO USE YOUR SMART PHONE IN CLASS DURING LECTURES AND CRITIQUES



Models

N.A.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.

Studio Procedures

Students will have to respect Covid-19 specific procedures pertaining to the lab location. These include circulation patterns, user policy, distancing and keeping the lab space clean and tidy.

In addition, students and instructors are expected to follow physical distancing regulations in order to comply with the University's Covid-19 Re-Entry Protocols. For more information, please refer to the following website.

<https://ucalgary.ca/risk/sites/default/files/2020-05/UCalgary.COVID19.ReEntryProtocols.pdf>

Academic Accommodations

The student accommodation policy can be found at ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about deferral of term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to <https://www.ucalgary.ca/legalservices/foip>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to

<http://www.ucalgary.ca/ssc/writing-support>

or

<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

Campus Mental Health Resources

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Instructor Intellectual Property and Copyright Legislation

Course materials created by the instructor (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in

the same course section and term may be allowed under fair dealing. Check with the instructor if you have any questions about sharing materials with classmates.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks, etc.).

Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

Lockers

N.A.

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 220-3580 or email us at ascarts@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625].