

Course Delivery Format:	In-person – Synchronous
Instructor: Office: Email: Office Hours: TA Name and Email:	Kyle Whitehead AB 740 kyle.whitehead@ucalgary.ca By Appointment N/A
Day(s), time(s) and location of class:	3 units; (3-3) 01–LEC MoWe 9:00AM - 11:45AM. Main UofC Campus, AB 651 01–LAB MoWe 1:00PM - 3:45PM. Main UofC Campus, AB 686
Course description:	Further work in photography, using film and silver-based photographic materials including intensive use of the variables of exposure, film development and silver-based printing of photographic materials.
Prerequisites and/or co-requisites:	ART 235 &/Credit for ART 338 and 335 will not be allowed.
Course Objectives:	<p>Introductory level work in photography photographic practice using silver-based and digital photographic materials will be undertaken. This will include intensive use of the variables of exposure, composition, negative development, silver-based printing of photographic materials, artistic concept development and development of a spoken and written vocabulary regarding photographic art.</p> <p>By the completion of this course, successful students will be able to:</p> <ul style="list-style-type: none"> <li>- Confidently operate and understand analogue camera equipment and materials</li> <li>- Demonstrate proficiency in-processing silver-based film and paper materials by hand using DIY methods</li> <li>- Enlarge and process their negatives to prints in the darkroom</li> <li>- Have a solid understanding of alternative methods of image making and printing in the darkroom, using silver-based material, and how these methods are divergent from digital photographic processes</li> </ul>
Required Textbooks of Readings:	No textbook is required for this course. Readings / lectures will be posted to D2L.
Course Schedule:	<p><b>Wednesday, May 4</b> Introduction to the class syllabi and general information. Introduction to the film, and analogue cameras. Sign-out for 35mm SLR cameras. Film loading, exposure and camera operation practice on campus.</p> <p><b>Monday, May 9</b> Film processing tutorial. As a group we will process B+W 35mm film. Students will have the opportunity to process rolls of film shot on after our first day of class in the darkroom.</p>

	<p><b>Wednesday, May 11</b>  Printing tutorial. As a group we will cover all the basics of printing with silver-based photographic paper in the darkroom, including safe handling of materials, using the enlarger, paper exposure testing and times and paper processing. Students will have time to work in the darkroom and print their already processed negatives.</p> <p><b>Monday, May 16</b>  Darkroom work period. Students should take this time to process films and print images in the darkroom for their first assignment.</p> <p><b>Wednesday, May 18</b>  <b>First assignment due</b>  In class group critique of first assignments. Introduction to second assignment.</p> <p><b>Monday, May 23</b>  Victoria Day. No class.</p> <p><b>Wednesday, May 25</b>  Lecture on alternative processes, camera-less and lens-less printing. Tutorial and hands-on experiments with lumen printing, pinhole photography and printing paper negatives in the darkroom.</p> <p><b>Monday, May 30</b>  Darkroom work period. Students should take this time to process film and print images for their second assignment. Instructor on site in the darkroom, or available by appointment for individual meetings.</p> <p><b>Wednesday, June 1</b>  <b>Second assignment due</b>  In class group critique of second assignments. Introduction to final assignment.</p> <p><b>Monday, June 6</b>  <b>Proposal for final assignment due</b>  Lecture: Coffee, Tea and Vitamin-C, eco and non-toxic chemistry for black and white film and paper processing. Lecture will be followed by a darkroom tutorial on making your own non-toxic developers from commonly available materials and ingredients.</p> <p><b>Wednesday, June 8</b>  Scheduled individual meetings with instructor to discuss project proposals. Darkroom work period. Students should take this time to process film and print images for their final assignment. Instructor on site in the darkroom for the afternoon session.</p> <p><b>Monday, June 13</b>  Darkroom work period. Students should take this time to process film and print images for their final assignment. Instructor on site in the darkroom, or available by appointment for individual meetings.</p>
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	<b>Wednesday, June 15</b> <b>Final assignment due</b> Last day of class. In class group critique of final assignments.
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## Assignments & Evaluation

Assignment	Description	Due Date	Worth
Creative Exposure and Printing Assignment	Using skills introduced in our lecture and tutorials on film exposure, processing and printing in the darkroom, students will produce two 8"x10" images that embody creative use of exposure in-camera and in the printing process.	May 18, 2022. 9:00AM	20 Points (20%)
Lens-less and Alternative Process Assignment	Using skills and techniques introduced in our lecture and tutorial on camera-less, lens-less and alternative processes, students will produce two 8"x10" prints that embody these methods and approaches both formally and conceptually.	May 30, 2022. 9:00AM	30 Points (30%)
Free Choice Assignment	Based on concepts introduced throughout the course, students will be expected to produce a series of at least five 8"x10" prints, on a topic or subject of their choosing. A proposal will be required for this assignment which will be worth 10 points.	Proposal Due: June 1, 2022. 9:00AM Assignment Due: June 15, 2022. 9:00AM	50 Points (50%)
Assessment expectations:	<u>Guidelines for Submitting Assignments:</u>  Marks are based on term work. Final grades will be calculated as follows:  Evaluation Criteria*: All student work will be evaluated based on the following criteria:  Conceptual Merit: Contemporary relevance of concepts Originality of ideas and approach to ideas Research process and exploration of ideas Clarity of the capacity to articulate concepts/ideas  Technical Merit: Composition, lighting, focus, exposure, sharpness, processing and presentation.  Note: Attendance and participation during the in class critiques is a necessary component of the course. A letter grade will be deducted (i.e., B+ would be reduced to B) on the final grade to all students not attending these required components or leaving before the end of class time without proper justification such as hospitalization or official University of Calgary athletic commitments).  *Additional specific criteria will apply to individual assignments.		

	<p><b>Missed or Late Assignments:</b> Due to the compressed timeline of this course, no late assignments will be accepted. No passing grade on any particular component is essential for the student to pass the course as a whole. Students should consult with the instructor if they miss a required component.</p> <p><b>Expectations for Writing:</b> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>
Additional Costs and Information:	<ul style="list-style-type: none"> <li>- Minimum of 4 rolls of Ilford HP5 36 exposure 35mm B+W film</li> <li>- Minimum of 25 sheets of 8"x10" Ilford Multigrade RC photo paper, Glossy or Pearl. <b>Matte or Fiber base paper is not recommended</b></li> </ul> <p><b>CRITICAL NOTE: PHOTO PAPER IS SENSITIVE TO REGULAR LIGHT DO NOT OPEN IN REGULAR DAYLIGHT ONLY IN THE DARKROOM UNDER THE SAFE LIGHT</b></p> <p>You can purchase all required materials at The Camera Store: 802 11 Ave SW, Calgary, AB T2R 0E5</p>
Portfolios and Assignments:	The Dept of Art and Art History will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.

## Other Important Dates

Last day to drop course without financial penalty	Monday, May 9
End of refund period	Monday, May 9
Last day to add/swap course	Monday, May 9
Tuition and fee payment deadline	Wednesday, May 11
Last day to withdraw from course	Thursday, June 16

## Grading Method and Grading Scale

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	

50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Learning Technologies and Requirements:	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (d2L.ucalgary.ca).</p> <p>To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> <li>• A computer with a supported operating system, as well as the latest security, and malware updates</li> <li>• A current and updated web browser</li> <li>• Webcam (built-in or external)</li> <li>• Microphone and speaker (built-in or external) or headset with microphone</li> <li>• Current antivirus and/or firewall software enabled</li> <li>• Broadband internet connection</li> </ul>
Campus Mental Health Resources:	<p><a href="#">SU Wellness Centre</a> and the <a href="#">Campus Mental Health Strategy</a></p> <p>Counselling and mental health support services are offered through Student Wellness Services. During COVID-19, you can access counselling services remotely via Skype for Business, Microsoft Teams and telephone. Single Session Counselling appointments are available on a bookable basis. Book an appointment online or call 403-210-9355. For access to mental health support, email <a href="mailto:sar@ucalgary.ca">sar@ucalgary.ca</a>. If you are a student in immediate distress, please contact the centre's after-hours partners:</p> <p>The Distress Centre:</p> <ul style="list-style-type: none"> <li>• Call 403-266-4357, available 24/7.</li> <li>• Visit the Distress Centre website to access online chat from 3–10 p.m. on weekdays and 12–10 p.m. on weekends.</li> </ul> <p>For additional crisis support from Wood's Homes Community Support Team:</p> <ul style="list-style-type: none"> <li>• Call 403-299-9699 or 1-800-563-6106, available 24/7.</li> <li>• Text 587-315-5000 between 9 a.m. and 10 p.m.</li> <li>• Visit Wood's Homes website for live chat between 9 a.m. - 10 p.m.</li> </ul>
Academic Standing:	For more information go to <a href="http://www.ucalgary.ca/pubs/calendar/current/f.html">http://www.ucalgary.ca/pubs/calendar/current/f.html</a>
Academic Accommodation:	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <a href="https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations">https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations</a>.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<a href="https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf">https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf</a>). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p>

	<p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a></p>
Academic integrity, plagiarism:	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For more information go to  <a href="http://www.ucalgary.ca/pubs/calendar/current/k.html">http://www.ucalgary.ca/pubs/calendar/current/k.html</a>  or <a href="http://www.ucalgary.ca/pubs/calendar/current/e-2.html">http://www.ucalgary.ca/pubs/calendar/current/e-2.html</a>  Additional information is available on the Academic Integrity Website  at <a href="https://ucalgary.ca/student-services/student-success/learning/academic-integrity">https://ucalgary.ca/student-services/student-success/learning/academic-integrity</a></p>
Internet and electronic communication device:	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.</p> <p>Students are responsible for being aware of the University's Internet and email use policy, which can be found at <a href="https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf">https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</a></p>
Deferral of Term work and exams	<p>For more information about deferring a final exam go to <a href="https://www.ucalgary.ca/registrar/exams/deferred-exams">https://www.ucalgary.ca/registrar/exams/deferred-exams</a></p> <p>For more information about deferral of term work go to  <a href="http://www.ucalgary.ca/pubs/calendar/current/g-7.html">http://www.ucalgary.ca/pubs/calendar/current/g-7.html</a>  <a href="https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf">https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf</a></p>
Intellectual Property & Copyright:	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<a href="https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf">https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf</a>) and requirements of the copyright act (<a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).</p> <p>Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy  <a href="https://www.ucalgary.ca/pubs/calendar/current/k.html">https://www.ucalgary.ca/pubs/calendar/current/k.html</a></p>
Freedom of Information and Protection of Privacy:	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p> <p>For more information go to <a href="https://www.ucalgary.ca/registrar/student-centre/privacy-policy">https://www.ucalgary.ca/registrar/student-centre/privacy-policy</a></p>
Ethics	<p>Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your</p>

	<p>research plans and supervise your research.</p> <p>For more information go to <a href="http://www.ucalgary.ca/pubs/calendar/current/e-5.html">http://www.ucalgary.ca/pubs/calendar/current/e-5.html</a> or <a href="https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb">https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb</a></p>
Additional Student Support:	<p>Please visit this link for important information on UCalgary's student wellness and safety resources: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a></p>
Models:	
Studio Procedures:	<p>Please view current updates from RISK and the Covidsafe page links to information on rapid testing, masking rules, vaccination regulations and documentation as well as a FAQs page, which must all be followed while in Studios.</p> <p><a href="https://www.ucalgary.ca/risk/emergency-management/covid-19-response">https://www.ucalgary.ca/risk/emergency-management/covid-19-response</a>  <a href="https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus">https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus</a></p>
Emergency Evacuation:	<p>For more information go to <a href="https://www.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points">https://www.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points</a></p>
Arts Students' Centre Program Advising:	<p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a>.</p> <p>You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">http://arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</p>
Faculty of Graduate Studies:	<p>For graduate studies email: <a href="mailto:graduate@ucalgary.ca">graduate@ucalgary.ca</a> or call 403 220 4938.</p> <p>Visit the Faculty of Graduate Studies for more details: <a href="https://grad.ucalgary.ca/">https://grad.ucalgary.ca/</a></p>