

University of Calgary
Department of Art

COURSE OUTLINE

Art (ART) 338 Section 01 and Section 02 Film Photography

Winter 2013

Lecture/Lab 01 T TR 09:30–12:00

Lecture/Lab 02 T TR 13:00–15:30

Instructor: Clyde McConnell
Office Location: AB654
Office Phone: 403 210 6426
E-Mail: cmcconne@ucalgary.ca
Office Hours: Fridays 15:30–16:30 and by appointment

Course Description

Film Photography

Prerequisite

ART 336

Antirequisite(s)

Credit for Art 338 and either 335 or 235 will not be allowed.

Objectives of the Course

Further work in photography, using film and silver-based photographic materials including intensive use of the variables of exposure, film development and silver-based printing of photographic materials.

Textbooks and Readings

There is no textbook for this course. On-line reading will be posted on Blackboard

Assignments and Evaluation

Evaluation is on the basis of term work. Assignments will be gathered in your portfolio to be submitted on Thursday, February 28, and Tuesday, April 16. The weighting of the two portfolios is 40% for the first and 60% for the second.

The difference in weighting of the portfolios is attributable to the circumstance that virtually everyone will be covering quite a bit of new ground on the technical side, especially regarding darkroom processes, and substantial time is required simply to advance one's skills to the point of being able to make effective, creative use of them.

Portfolios will be graded and reported to you on these specific factors:

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|---|-----|
| (1) level of technical achievement: | 40% |
| (2) realization of creative and conceptual goals: | 40% |

(3) presentation:

20%

The grading scale applied to these assessment components is that given below under “Grading Method/Grading Scale.” Note that this grading scale (published in the University of Calgary Calendar) mandates that a targeted value for the median grade in a course is no higher than B–.

Note: It is the student's responsibility to keep all assignments, even those previously graded.

The instructor may wish to individually review your work in part or whole at other times than those at which portfolios are submitted, in order to give you individual advice.

Registrar-Scheduled Final Exam

There is no final examination in this course.

Approved optional &/or mandatory supplementary fees

None.

Course Activities

Course activities consist principally of (1) photography with film cameras; (2) processing of black and white film; (3) printing of black and white negatives; (4) scanning of film; (5) exploration of digital files in the Adobe Photoshop® environment; (6) ink-jet printing of image files derived from film (7) group presentation and discussion of photographs, both in printed and other forms; (8) lectures, critiques and discussions. Occasional visits to galleries and museums outside of class times may be assigned, with brief reports due when portfolios are reviewed. In every case no such activities will be scheduled in a way that interferes with your other scheduled courses.

Grading Method/Grading Scale:

Percentage	Grade	G.P.A.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Additional Information

An initial list of materials is posted on Blackboard; this list will be regularly updated. Additionally, materials will be discussed and recommended in class. Please note that all materials listed or recommended in class are required. Since photographic materials have become relatively more

costly in recent years in comparison to other typical educational materials in Art such as textbooks and painting supplies, and because each student needs to acquire an initial minimum number of items of durable value (anti-static cloths, cotton gloves, film clips, negative pages, etc.) the outlay for this course may be atypically high—perhaps as high as \$225. Fortunately, however, as of January 2013, the Photography Area is still able to offer free of charge—because of extensive recent donations—the use of some basic equipment and processing chemicals. Thus, the cost of supplying yourself adequately remains close to what beginning Photography students faced in past decades.

Internet and Electronic Communication Device Information

Electronic devices are permitted only for note-taking during lectures and discussions. No texting of cell phone use is allowed during lectures and discussion, or in studios, darkrooms, and other laboratory areas.

Academic Accommodation

For more information go to <http://www.ucalgary.ca/drc/node/46>

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to http://www.ucalgary.ca/registrar/deferred_final

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism/Source of work submitted

All work submitted for evaluation must be the sole, original work of the student, except where explicitly allowed (for example, there might be a collaborative project, in which case you would identify your collaborators and the nature of the collaboration). By submitting work for evaluation you are attesting that the work is entirely your own work or fits into specified categories. In the case of creative appropriation of imagery, you are required to note on the work(s) in question the sources of the appropriation.

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union and Student Ombudsman

For more information go to <http://www.su.ucalgary.ca/>

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered by the Students' Union in 251 MacEwan Student Centre. There are various shapes and sizes of lockers for rent. Please write down the barcode numbers (top left of each locker) for the locker shape that you require and bring this list with you

to the SU office between 8:30a.m. and 4:30p.m., Monday-Friday. Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Models

In this class students are expected to draw from nude models. A student electing not to do so must notify the instructors IN WRITING of his/her concerns.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

All unclaimed work will be disposed of two weeks after the end of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/research/cfreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security—in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts. Stop by SS110, call us at 220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 2nd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.