

University of Calgary
Department of Art

COURSE OUTLINE

Art (ART) 339, Lecture/Lab 01 Applied Colour Theory Fall 2014

Lecture: M, W 14:00–15:15; AB 673

Lab: M, W 15:15–16:30; AB 673

Instructor: Clyde McConnell
Office Location: AB 654
Office Phone: 403 210-6246
E-Mail: cmcconne@ucalgary.ca
Office Hours: Friday 2:30–3:30

Course Description

Investigations into the concepts and practices that have supported theories of color in the visual arts.

Prerequisites &/or Co-requisites

None.

Objectives of the Course

Our course investigates color largely from the point of view of visual arts, and explores the use of painting media and techniques in a practical framework in order to be able to analyze and employ color in well-defined projects. The skills developed in the course are relatively independent of those in drawing and representational painting; thus, students from all areas of the university can expect to deal with course material successfully even though they may not have an Art background or Art experience in their secondary or post-secondary education.

Textbooks and Readings

Saks, Oliver: *An Anthropologist on Mars*.

Assignments and Evaluation

| | |
|---|-----|
| Projects submitted at the end of the 6 th class meeting (Sept. 24) | 20% |
| Projects submitted at the end of the 13 th class meeting (Oct. 22) | 30% |
| Projects submitted Monday, December 8 (after the final class meeting) 15:30 in AB 673 | 50% |

It is the student's responsibility to preserve work for submission and to retain all term work through the conclusion of the Fall academic term. With 24 class sessions in the term, note that the weighting of projects is 20% for first six meetings, 30% for next seven meetings, and 50% for last 11 meetings.

It is not essential for students to pass all components of the course (i.e., the three components listed above) to pass the course as a whole.

There is no final examination in this course.

Late Policy

Late assignments are accepted at the sole discretion of the instructor and are likely to receive a lower mark than equivalent assignments that are submitted at the specified time.

Additional Information

Everyone will need to purchase a range of materials and supplies, most of which are available from the Art Store in the Art Building or from the University Bookstore.

It is necessary to acquire all recommended materials in a timely fashion. Come equipped with all tools and materials and stay alert to the need to keep up with best practices as demonstrated by the instructor as well as evidenced by other students' work.

Every measure is taken to keep expenses to a minimum. In some cases I obtain certain materials in bulk to distribute at cost. For these cases, please have on hand enough money to reimburse me (or your fellow student who may have obtained something for you). It is important to keep these transactions fast and uncomplicated.

Grading Method/Grading Scale:

| Percentage | Grade | G.P.A. | Grade Definition |
|-------------------|--------------|---------------|---|
| 96-100 | A+ | 4.0 | Outstanding |
| 90-95 | A | 4.0 | Excellent-superior performance, showing comprehensive understanding of subject matter. |
| 85-89 | A- | 3.7 | |
| 80-84 | B+ | 3.3 | |
| 75-79 | B | 3.0 | Good – clearly above average performance with knowledge of subject matter generally complete. |
| 70-74 | B- | 2.7 | |
| 65-69 | C+ | 2.3 | |
| 60-64 | C | 2.0 | Satisfactory – basic understanding of the subject matter. |
| 55-59 | C- | 1.7 | |
| 53-54 | D+ | 1.3 | |
| 50-52 | D | 1.0 | Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject. |
| 0-49 | F | 0 | Fail – unsatisfactory performance or failure to meet course requirements. |

Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your class mates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

Internet and Electronic Communication Device Information

Cell phones may not be used in class except for their employment as cameras. No texting is allowed in the classroom. Laptops are allowed for course work but not for everyday use. You may not do work for your other courses during class periods.

Academic Accommodation

For more information go to <http://www.ucalgary.ca/access/>

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to http://www.ucalgary.ca/registrar/deferred_final

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or Writing Support Services (at the Student Success Centre) if you have any questions regarding how to document sources.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union and Student Ombudsman

For more information go to <http://www.su.ucalgary.ca/>

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the [Locker Rental Agreement](#).

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Models

N.A.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed

Consumption of Food and Beverages

Consumption of food and beverages is not allowed in the classroom at any time. This restriction applies all day—do not bring your lunch to class, even in advance of the class period.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/research/cfreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts. Stop by SS110, call us at 220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 2nd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.