

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

COURSE OUTLINE

**Art (ART) 341 – Section 01
Drawing III**

Fall 2014

Tuesday & Thursday: 9:30 am - 12:00 noon; AB 710

Instructor: Eric Cameron
Office Location: AB 665
Office Phone: (403) 220-5256
Home/Studio phone: (403) 239-6630
Email: ecameron@ucalgary.ca
Office Hours: Monday & Wednesday, 10:30 am - 11:30 am, or by appointment.

COURSE DESCRIPTION

Theory and practice of drawing at an intermediate level involving an extended range of drawing media.

PREREQUISITE

Art 243

OBJECTIVES OF THE COURSE

Upon satisfactory completion of the course the student will have achieved:

- enhanced competency in, and understanding of, representation on a two-dimensional surface.
- enhanced competency in, and understanding of, pictorial composition.
- enhanced competency in the use of drawing media.
- growing appreciation of expressive possibilities.

"Project" drawings engage the creative imagination of individual students and the technical skills necessary for realisation.

"Practice" drawings extend the objectives of first year drawing classes and the same specific objectives apply:

1. Realisation of Objects
2. Evocation of space

- 3. Handling of Materials
- 4. Composition

TEXT

Book of Course Notes prepared and provided by instructor at no cost to students.

ASSIGNMENTS and EVALUATION

The course includes Tuesday "Projects" (worth 50% of the Final Grade) and Thursday drawing "Practice" (worth 50% of the Final Grade). All four (4) Projects carry equal weight. All twelve (12) "Practice" drawings carry equal weight.

(NB, It is not essential to achieve a passing grade on any particular component of the course to pass the course as a whole.)

Project 1 due Tuesday 23 September
Project 2 due Tuesday 14 October
Project 3 due Tuesday 4 November
Project 4 due Tuesday 25 November

Practice 1. "Dais & box in two-point perspective in line only"
due Thursday 18 September
Practice 2. "Dais and Box in two-point perspective in shading only"
due Thursday 25 September
Practice 3. Nude male figure and a box
due Thursday 2 October
Practice 4. Nude female figure and a box:
due Thursday 9 October
Practice 5. View through window in line only in HB pencil
due Thursday 16 October
Practice 6. Coffee cups in line only in HB pencil
due Thursday 23 October
Practice 7. View through window in ink or colour wash
due Thursday 30 October
Practice 8. Nude male figure drawn large, with minimal background
due Thursday 13 November
Practice 9. Still life with nude female figure
due Thursday 20 November
Practice 10. Colour still life in pencil crayon or oil pastels
due Thursday 27 November
Practice 11. Coffee cups in shading or colour
due Thursday 4 December
Practice 12. Nude male figure
due Thursday 4 December

REGISTRAR-SCHEDULED FINAL EXAM - NO

LATE ASSIGNMENT POLICY

Late drawings responding to any Tuesday Project or Thursday Practice assignment will be accepted for grading until the Friday of the last week of classes (until Friday, December 5); however, unless each late drawing is accompanied by a valid excuse (written on the back of the drawing), 0.3 grade points will be deducted from the grade awarded for each late drawing.

If you are unable to complete all projects by the final due date and have a valid medical or compassionate reason, you may request a formal extension to a date agreed in writing with the instructor.

MATERIALS AND EQUIPMENT REQUIRED (APPROXIMATE COST \$100)

1. Drawing Board:

-Plywood, slightly in excess of 26"x 20" to fit Mayfair paper.

2. Cardboard portfolio: The 24" x 33" portfolio has the double advantage that it will accommodate the regular size of Mayfair paper comfortably and will fit in your locker

3. White Mayfair paper 26"x 20". As required, white Mayfair paper 40"x 60" (to be used folded in half).

4. HB and 6B pencils (optional mechanical pencil), stick charcoal, block charcoal and black and white conté crayon.

5. An eraser. My preference is for the pink sort that slopes to a sharp angle at each end.

6. A long ruler (not less than 30").

7. A pocket calculator.

8. Scissors

9. Such other materials as may be required for particular projects.

Approved optional &/or mandatory supplementary fees

There is a mandatory supplementary fee of \$14 for this course.

Grading Method/Grading Scale:

Percentage	Grade	G.P.A.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	

50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

GRADING METHOD

There is no final examination for this course. Grades are based on term work.

GRADING SYSTEM (for Projects)

Tuesday PROJECTS are each graded in letter grades. These are averaged to yield mid-term and end-of-term grades by converting to grade points according to the values indicated on the grading scale above.

GRADING SYSTEM (for Practice Drawings)

Verbal evaluations of the fulfilment of the four specified objectives in Practice Drawings (Realisation of Objects; Evocation of space; Handling of Materials and Composition) are accorded the following numerical values:

EXCELLENT8
 VERY GOOD7
 GOOD6
 FAIRLY GOOD5
 SATISFACTORY4
 BARELY SATISFACTORY3
 MARGINAL2
 WEAK1
 VERY WEAK0

These numerical values are equated with grade-points and letter grades for individual practice drawings as follows:

324.0A212.7B-101.3D+
 313.9A202.5B-91.2D+
 303.8A-192.4C+81.0D
 293.7A-182.3C+70.9D
 283.5A-172.2C+60.8F
 273.4B+162.0C50.7F
 263.3B+151.9C40.5F
 253.2B+141.8.C-30.4F
 243.0B131.7C-20.3F
 232.9B121.5C-10.2F
 222.8B-111.4D+00.0F

Averaging of combined project and practice grades for Mid-term and End-of-term grades:

Following the process for averaging described above, averages will be equated with letter grades as follows:

3.93 and above:A+2.2 and above:C+
3.85 and above:A1.9 and above:C
3.6 and above:A-1.6 and above: C-
3.2 and above:B+ 1.2 and above:D+
2.9 and above:B0.9 and above:D
2.6 and above:B-Below 0.9:F

NB. Tuesday "Projects" are graded directly in letter grades and equivalent grade points.

STUDIO PROCEDURES

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your class mates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

INTERNET AND ELECTRONIC COMMUNICATION DEVICE INFORMATION

Please feel free to make whatever use you wish of internet and electronic devices (laptops, cell phones, etc.), while keeping in mind the statement on "Writing/Plagiarism" below.

ACADEMIC ACCOMMODATION

For information go to <http://www.ucalgary.ca/access/>

ACADEMIC STANDING

For information go to <http://www.ucalgary.ca/access/>

DEFERRAL OF EXAMS/TERM WORK

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible to sit an exam or finish term work by stated deadlines.

For more information go to: <http://www.ucalgary.ca/registrar/deferred.final>

F.O.I.P.

For information go to <http://www.ucalgary.ca/secretariat/privacy>

WRITING/PLAGIARISM

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the University.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Support Services (at the Student Success Centre (SS110) if you have any questions regarding how to document sources.

In relation to drawings, a note in pencil on the back of the drawing indicating any substantial borrowing will be enough to absolve you of any suggestion of cheating.

For more information go to: <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

STUDENT MISCONDUCT

For information go to: <http://www.ucalgary.ca/pubs/calendar/current/k.html>

STUDENT UNION and STUDENT OMBUDSMAN

For information go to <http://www.su.ucalgary.ca>

For information go to <http://www.ucalgary.ca/provost/students/ombuds>

LOCKERS

The Art Building lockers are administered by the Students' Union's used book store, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All the details on renting a locker and your responsibilities can be found on the [Locker Rental Agreement](#).

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

MODELS

In this course students may be expected to draw from nude models. A student electing not to do so

must notify the instructor IN WRITING of his/her concerns.

PORTFOLIOS AND ASSIGNMENTS

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the Art Building.

All unclaimed work will be disposed of.

ETHICS

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/research/cfreb>

CAMPUS SECURITY/SAFEWALK

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

EMERGENCY EVACUATION

For information go to: <http://www.ucalgary.ca/emergencyplan/assemblypoints>

FACULTY OF ARTS PROGRAM ADVISING and STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts. Stop by SS110, call us at 220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 2nd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK (7625) or visit them at the MacKimmie Library Block.