

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

COURSE OUTLINE

**Art (ART) 341 – Section 01
Drawing III**

Fall 2015

Tuesday & Thursday: 12:30 pm - 3:30 pm; AB 710

Instructor: Eric Cameron
Office Location: AB 665
Office Phone: (403) 220-5256
Home/Studio phone: (403) 239-6630
Email: ecameron@ucalgary.ca
Office Hours: Monday & Wednesday, 10:30 am - 11:30 am, or by appointment.

COURSE DESCRIPTION

Theory and practice of drawing at an intermediate level involving an extended range of drawing media.

PREREQUISITE

Art 243

OBJECTIVES OF THE COURSE

Upon satisfactory completion of the course the student will have achieved:

- enhanced competency in, and understanding of, representation on a two-dimensional surface.
- enhanced competency in, and understanding of, pictorial composition.
- enhanced competency in the use of drawing media.
- growing appreciation of expressive possibilities.

"Project" drawings engage the creative imagination of individual students and the technical skills necessary for realisation.

"Practice" drawings extend the objectives of first year drawing classes and the same specific objectives apply:

1. Realisation of Objects
2. Evocation of space
3. Handling of Materials
4. Composition

TEXT

Book of Course Notes prepared and provided by instructor at no cost to students.

ASSIGNMENTS and EVALUATION

The course includes Tuesday "Projects" (worth 50% of the Final Grade; all four (4) Projects carry equal weight) and Thursday drawing "Practice" (worth 50% of the Final Grade; all twelve (12) "Practice" drawings carry equal weight).

(NB: It is not essential to achieve a passing grade on any particular component of the course to pass the course as a whole.)

Project 1 due Tuesday 29 September
Project 2 due Tuesday 20 October
Project 3 due Tuesday 10 November
Project 4 due Tuesday 1 December

Practice 1. "Dais & box in two-point perspective in line only"
due Thursday 17 September
Practice 2. "Dais and Box in two-point perspective in shading only"
due Thursday 24 September
Practice 3. Nude male figure and a box
due Thursday 1 October
Practice 4. Nude female figure and a box:
due Thursday 8 October
Practice 5. View through window in line only in HB pencil
due Thursday 15 October
Practice 6. Coffee cups in line only in HB pencil
due Thursday 22 October
Practice 7. View through window in ink or colour wash
due Thursday 29 October
Practice 8. Nude male figure drawn large, with minimal background
due Thursday 5 November
Practice 9. Still life with nude female figure
due Thursday 19 November
Practice 10. Colour still life in pencil crayon or oil pastels
due Thursday 26 November
Practice 11. Coffee cups in shading or colour
due Thursday 3 December
Practice 12. Nude male figure
due Tuesday 8 December
EXTRA PRACTICE (13) Nude female figure
due Tuesday 8 December

NB: NO assignments are to be submitted in an electronic format.

WRITING is **NOT** a factor in the evaluation of the student's work.

REGISTRAR-SCHEDULED FINAL EXAM - NO

NOTE: It is the student's responsibility to keep a copy of any relevant documentation regarding each submitted assignment.

Please hand in your assignments directly to your instructor. If any explanation is necessary, please **write it in pencil on the back of your drawing.**

LATE ASSIGNMENT POLICY

Late drawings responding to any Tuesday Project or Thursday Practice assignment will be accepted for grading until the Friday of the last week of classes (until Friday, December 11, at instructor's office; under the door is acceptable); however, unless each late drawing is accompanied by a valid excuse (written on the back of the drawing), 0.3 grade points will be deducted from the grade awarded for each late drawing. If you are unable to complete all projects by the final due date and have a valid medical or compassionate reason, you may request a formal extension to a date agreed in writing with the instructor.

MATERIALS AND EQUIPMENT REQUIRED (APPROXIMATE COST \$100)

1. Drawing Board: Plywood, slightly in excess of 26"x 20" to fit Mayfair paper.
2. Cardboard portfolio: The 24" x 33" portfolio has the double advantage that it will accommodate the regular size of Mayfair paper comfortably and will fit in your locker
3. White Mayfair paper 26"x 20". As required, white Mayfair paper 40"x 60" (to be used folded in half).
4. HB and 6B pencils (optional mechanical pencil), stick charcoal, block charcoal and black and White conté crayon.
5. An eraser. My preference is for the pink sort that slopes to a sharp angle at each end.
6. A long ruler (not less than 30").
7. A pocket calculator.
8. Scissors
9. Such other materials as may be required for particular projects.

SCHEDULE OF CLASSES

(subject to change at one week's notice)

Wk 1 Tu 8 Sep: Introduction of course content; Work on Project 1

Th 10 Sep: Practice 1: Dais & box in two-point perspective in line only (HB pencil)

Wk 2 Tu 15 Sep: Work on Project 1 (continued)

Tr 17 Sep: Practice 2: Dais and Box in two-point perspective in shading only (HB pencil)

Wk 3 Tu 22 Sep: Work on Project 1 (continued)

Th 24 Sep: Practice 3: Nude male figure and a box: Long pose in HB pencil; Short pose in 6B pencil

Wk 4 Tu 29 Sep: **Group critique: Project 1 due**

Th 1 Oct: Practice 4: Nude female figure and a box: Long pose in HB pencil; Short pose in black conté

Wk 5 Tu 6 Oct: Work on Project 2.

Th 8 Oct: Practice 5: View through window in line only in HB pencil

Wk 6 Tu 13 Oct: Work on Project 2

Th 15 Oct: Practice 6: Coffee cups in line only in HB pencil

Wk 7 Tu 20 Oct: **Group critique: Project 2 due**

Th 22 Oct: Practice 7: View through window in ink or colour wash

Wk 8 Tu 27 Oct: Work on Project 3

Th 29 Oct: Practice 8: Nude male figure drawn large, with minimal background: Long pose in any

medium except charcoal; Short pose in any medium except charcoal

Wk 9 Tu 3 Nov: Work on Project 3

Th 5 Nov: Practice 9: Still life with nude female figure:

Long pose in black and white conté on grey paper; Short pose in white conté on grey paper

Wk 10 Tu 10 Nov: **Group critique: Project 3 due**

[Th 12 Nov: Reading Day: No classes]

Wk 11 Tu 17 Nov: Work on Project 4

Th 18 Nov: Practice 10: Colour still life in pencil crayon or oil pastels

Wk 12 Tu 24 Nov: Work on Project 4

Th 26 Nov: Practice 11: Coffee cups in shading or colour

Wk 13 Tu 1 Dec: **Group critique: Project 4 due**

Th 03 Dec: Practice 12: Nude male figure

Wk 14 Tu 8 Dec: EXTRA Practice (13): Nude female figure

Fr 11 Dec Last day for submitting drawings (at instructor's office; under the door is acceptable).

GRADING SCALE:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

GRADING METHOD

There is no final examination for this course. Grades are based on term work.

GRADING SYSTEM (for Projects)

Tuesday PROJECTS are each graded in letter grades. These are averaged to yield mid-term and end-of-term grades by converting to grade points according to the values indicated on the grading scale above.

GRADING SYSTEM (for Practice Drawings)

Verbal evaluations of the fulfilment of the four specified objectives in Practice Drawings (Realisation of Objects; Evocation of space; Handling of Materials and Composition) are accorded the following numerical values:

EXCELLENT8
VERY GOOD7
GOOD6
FAIRLY GOOD5
SATISFACTORY4
BARELY SATISFACTORY3
MARGINAL2
WEAK1
VERY WEAK0

These numerical values are equated with grade-points and letter grades for individual practice drawings as follows:

324.0A212.7B-101.3D+
313.9A202.5B-91.2D+
303.8A-192.4C+81.0D
293.7A-182.3C+70.9D
283.5A-172.2C+60.8F
273.4B+162.0C50.7F
263.3B+151.9C40.5F
253.2B+141.8.C-30.4F
243.0B131.7C-20.3F
232.9B121.5C-10.2F
222.8B-111.4D+00.0F

Averaging of combined project and practice grades for Mid-term and End-of-term grades:

Following the process for averaging described above, averages will be equated with letter grades as follows:

3.93 and above:A+2.2 and above:C+
3.85 and above:A1.9 and above:C
3.6 and above:A-1.6 and above: C-
3.2 and above:B+ 1.2 and above:D+
2.9 and above:B0.9 and above:D
2.6 and above:B-Below 0.9:F

NB: Tuesday "Projects" are graded directly in letter grades and equivalent grade points.

STUDIO PROCEDURES

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your class mates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

INTERNET AND ELECTRONIC COMMUNICATION DEVICE INFORMATION

Please feel free to make whatever use you wish of internet and electronic devices (laptops, cell phones, etc.), while keeping in mind the statement on "Writing/Plagiarism" below.

ACADEMIC ACCOMMODATION

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (S.A.S.); S.A.S. will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf

ACADEMIC STANDING

For information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

DEFERRAL OF EXAMS/TERM WORK

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible to sit an exam or finish term work by stated deadlines.

For more information go to <http://www.ucalgary.ca/registrar/deferred.final>

F.O.I.P.

For information go to <http://www.ucalgary.ca/secretariat/privacy>

WRITING/PLAGIARISM

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

In relation to drawings, a note in pencil on the back of the drawing indicating any substantial borrowing will be enough to absolve you of any suggestion of cheating.

STUDENT MISCONDUCT

For information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

STUDENT UNION

For information go to <http://www.su.ucalgary.ca>

STUDENT OMBUDSMAN

For information go to <http://www.ucalgary.ca/provost/students/ombuds>

LOCKERS

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

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MODELS

In this course students will be expected to draw from nude models. A student electing not to do so must notify the instructor IN WRITING of his/her concerns.

PORTFOLIOS AND ASSIGNMENTS

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the Art Building.

Note - All unclaimed work will be disposed of.

Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

ETHICS

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

CAMPUS SECURITY/SAFEWALK

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

EMERGENCY EVACUATION

For information go to:

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

FACULTY OF ARTS PROGRAM ADVISING and STUDENT INFORMATION RESOURCES

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca or artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block