

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

UNDERGRADUATE COURSE OUTLINE

**Art (ART) 341 L01
Drawing the Figure
Fall 2020**

**LECTURE: T, R 11:00 - 12:15; WEB BASED
LAB: T, R 12:15 - 13:30; WEB BASED
Delivery format is Hybrid**

Technology Requirements for Students Taking Online, Remote and Blended Courses
Please review the information regarding technological requirements for online courses here <https://elearn.ucalgary.ca/technology-requirements-for-students/>

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Office Hours: By Appointment

Course Description

Theory and practice of drawing the human figure at a developing level involving an extended range of drawing media.

Prerequisites &/or Co-requisites

Art 241

Objectives of the Course

This course is designed to provide the student with an opportunity to explore the range of materials, processes, and ideas related to figure drawing. While it is a studio-based course, there will also be opportunities to engage in viewing and responding to historical and contemporary works of art.

Students will also explore various aspects of art history and criticism so as to become more knowledgeable about the importance of the human figure in fine art and in pop culture and to develop skills in representing the figure in two-dimensional art.

Upon satisfactory completion of the course, the student will demonstrate:

- understanding of compositional vocabulary and concepts;
- growth in skill in the handling of art materials and processes;
- awareness of, and appreciation for, the role of the human figure in fine art and in pop culture.

Textbooks and Readings

You are not required to purchase a textbook. Selected videos, podcasts and readings will be assigned throughout the term. You can find links to them on D2L and at

<http://www.functionalstone.com/241/index.htm>

ASSIGNMENTS and EVALUATION

Marks are based on term work and will depend on the following:

- Five studio projects will be assigned, **each worth 15%** of the final mark. NOTE: A passing grade is not necessary for each and every project, but all projects must be completed to pass the course.
- Gesture drawing is worth **15%** and will be based on asynchronous sessions, with live models, provided courtesy of Croquis Café <https://vimeo.com/croquiscafe>
- Participation in discussions and critiques (i.e., asking questions and making comments) is worth **10%**.

Evaluation will be based on...

1. Evidence within the work of an understanding about the structure, mechanics, gesture and features of the human figure.
2. Evidence within the work that the tools and techniques were used correctly and that the student has paid attention to details.
3. The student's level of commitment to the course, as evidenced by meeting deadlines (see the timetable below) and by participating in critiques.

Due Dates

• Movement and Balance Project	due September 24
• Foreshortening Project	due October 13
• Anatomy Project	due October 29
• Expression Project	due November 19
• Invention and Transformation Project	due December 8
• Gesture Drawing	due December 8

Projects may be reworked and then re-submitted for a better mark, provided the work is handed in before the last class on Dec 8, 2020. Final grades should be tabulated and posted by Dec 23, 2020.

Week	Date	Activity	Due Date	Weight
1	Sept. 8 Sept. 10	----- -----		
2	Sept. 15 Sept. 17	Orientation, Begin Movement and Balance Project 1 Continue Movement and Balance Project 1		
3	Sept. 22 Sept. 24	Continue Movement and Balance Project 1 Complete & Critique Movement and Balance Project 1	Project 1 Sept. 24	15%
4	Sept. 29 Oct. 1	Begin Foreshortening Project Project 2 Continue Foreshortening Project Project 2		
5	Oct. 6 Oct. 8	Continue Foreshortening Project Project 2 Continue Foreshortening Project Project 2		
6	Oct. 13 Oct. 15	Complete & Critique Foreshortening Project Project 2 Begin Anatomy Project Project 3	Project 2 Oct. 13	15%

7	Oct. 20 Oct. 22	Continue Anatomy Project Project 3 Continue Anatomy Project Project 3		
8	Oct. 27 Oct. 29	Continue Anatomy Project Project 3 Complete & Critique Anatomy Project Project 3	Project 3 Oct. 29	15%
9	Nov. 3 Nov. 5	Begin Expression Project Project 4 Continue Expression Project Project 4		
10	Nov. 8 - Nov. 14	<i>Reading Week, No Classes</i>		
11	Nov. 17 Nov. 19	Continue Expression Project Project 4 Complete & Critique Expression Project 4	Project 4 Nov. 19	15%
12	Nov. 24 Nov. 26	Begin Invention and Transformation Project 5 Continue Invention and Transformation Project 5		
13	Dec. 1 Dec. 3	Continue Invention and Transformation Project 5 Continue Invention and Transformation Project 5		
14	Dec. 8	Complete & Critique Invention and Transformation Project 5	Project 5 Dec. 8	15%
		<i>20 of your best gesture drawings will be submitted for evaluation at the end of the course.</i>	Objective Rubrics	15%
		<i>Participation is evaluated continually throughout the semester.</i>	Ongoing Evaluation	10%

Writing

Writing is not required in this course, but it is highly recommended that the student prepare for critiques by recording her thoughts in a journal or a sketchbook prior to each critique.

A passing grade is not necessary for any particular assignment to pass this course, but ALL assignments must be submitted to receive a final grade in this course. It is the student's responsibility to ensure that all projects are submitted for evaluation according to the timetable above. If any of the projects are missed, the student must notify the instructor and arrange to submit the project as soon as possible.

Registrar-Scheduled Final Exam

NO

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

We will discuss the breakdown of each project into "milestones" that must be met as the course unfolds so as to encourage student engagement and continual progress throughout the semester.

Late Assignment Policy

All projects must be completed and submitted for marking by the dates listed above. If a component of the course is missed, the student must make arrangements to complete the work within the timeframe of the current semester.

Late assignments, without a doctor's note, will be reduced by 5% per day.

Additional Information

Drawing Supplies (available from the U of C Bookstore, Michael's (craft store), Kensington Art Supply, Inglewood Art Supply, Mona Lisa Artist's Supplies and other art-related stores):

- Set of graphite pencils of different hardness
- Pencil sharpener
- Kneadable gum eraser
- Large tortillion (solid stomp, not hollow)
- Vine charcoal
- Compressed charcoal
- Several Conté sticks (white and black)
- Bottle of India ink (waterproof)
- Bottle of NON-WATERPROOF ink (Quink or Waterman's)
- 1 or 2 large, pointed bowl nibs (<http://www.functionalstone.com/241/images/nibs.jpg>)
- Plastic nib holder
- 6 full sheets Fabriano Academia paper (or similar)
- 1 sheet Arches watercolour paper (or similar, 140 lbs weight, hot pressed or cold pressed)
- 2 sheets Canson Mi-Teints "Steel Grey" paper (or a similar middle grey value)
- Large newsprint pad
- Sketchbook, any size
- 1 roll of green painter's tape, 1" wide
- Spraycan of workable fixative (Krylon brand is easy to find)
- Retractable knife with snap off blades
- Metal straight edge (ie, a ruler), 24" or longer is best
- Several nylon paint brushes, filbert shaped with long handles, sizes #1, #5, #10 (or close to those sizes)
- Box of plastic gloves (nitrile, latex, vinyl)
- Drawing Board (a 24" x 36" piece of 1/8" hardboard will work; 1/4" hardboard is more durable, but heavier to transport)
- Empty plastic margarine containers
- Clean rags
- Small, free-standing mirror (dollar store)
- Additional materials may be required as the course unfolds

Course Activities

In addition to lectures, students will use a wide assortment of materials to draw timed gestures, still-life studies, naturalistic figures, self-portraits, abstracted subjects and surreal imagery. We will also examine written articles and watch videos about drawing, creativity and other art-related topics.

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	

50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Internet and Electronic Communication Device Information

Devices must be silenced during class.

Models

In this class, students will be expected to draw from nude models. **A student electing not to do so must notify the instructors IN WRITING of his/her concerns.**

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.

Studio Procedures

N.A.

Academic Accommodations

The student accommodation policy can be found at ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about deferral of term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to <https://www.ucalgary.ca/legalservices/foip>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards

required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to

<http://www.ucalgary.ca/ssc/writing-support>

or

<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

Campus Mental Health Resources

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Instructor Intellectual Property and Copyright Legislation

Course materials created by the instructor (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the same course section and term may be allowed under fair dealing. Check with the instructor if you have any questions about sharing materials with classmates.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks, etc.).

Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 220-3580 or email us at ascarts@ucalgary.ca.

You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625].