

University of Calgary
DEPARTMENT OF ART

UNDERGRADUATE COURSE OUTLINE

**Art (ART) 341.01
DRAWING THE FIGURE
Winter 2019**

Tuesday and Thursday 2:00 - 4:45; AB 710

Instructor: Eric Cameron
Office Location: AB 665
Office Phone: (403) 220-5256
E-Mail: ecameron@ucalgary.ca
Web Page: N.A.
Office Hours: Tuesday 12:15 – 1:15

Course Description

Theory and practice of drawing the human figure at a developing level, involving an extended range of drawing media.

Prerequisites

Art 241

Objectives of the Course

This course is designed to provide the student with an opportunity to explore the range of materials, processes and ideas related to figure drawing. While it is a studio-based course, there will also be opportunities to engage in viewing and responding to historical and contemporary works of art.

.Students will explore various aspects of art history and criticism so as to become more knowledgeable about the importance of the human figure in the fine arts and to develop skills in representing the figure in two-dimensional art.

Upon satisfactory completion of the course, the student will demonstrate understanding of , compositional vocabulary and concepts. Growth in skill in handling of art materials and processes, awareness of, and appreciation for, the role of the human figure in fine art

Textbooks and Readings

Book of "Projects & Practice" prepared by instructor. Distributed in second week of classes at no cost to students.

Assignments and Evaluation

Practice 1 Nude male figure in line only.(HB / 6Bpencil) Due: Thu Jan 17
Practice 2: Nude female figure in line only (HB pencil) Due: Thu Jan 24

PROJECT 1 Due: Tue Jan 29

Practice 3 Nude male figure and a box in line and shading
(Long pose in HB pencil; short pose in 6B pencil). Due: Thu Jan 31

- Practice 4 Nude female figure and a box in line and shading
(Long pose in HB pencil; short pose in black conte) Due: Thu Feb 7
- Practice 5. Still life with nude male figure (Long pose in HB pencil;
short pose in white conte on grey paper).. Due: Thu. Feb 14

(Sunday February 17 – Sunday February 24: Mid-term break: NO CLASSES)

PROJECT 2 **Due: Tue Feb 26**

- Practice 6 Still life with nude female figure in line only
(Long pose in HB pencil;;short poise in 6B pencil) Due: Thu Feb 28
- Practice 7 Nude male figure drawn large
(Long pose in any medium except charcoal;
Short pose in any medium except charcoal) Due: Thu Mar 7

PROJECT 3 **Due Tue Mar 12**

- Practice 8 Still life with nude female figure in shading only. Due: Thu Mar.14
- Practice 9: Monochrome ink wash drawing from a nude male
Figure on illustration board or water-colour board. Due: Thu Mar 21
- Practice 10. Nude female figure in shading or colour . Due: Thu Mar 28

PROJECT 4 **Due Tue Apr 2**

- Practice 11. Still life with nude female figure in shading only. . Due: Thu Apr 4
- Practice 12 Your choice Due Thu Apr 11

**All Projects are weighted equally. All Practice drawings are weighted equally.
The four Projects account for 50% of the Final Grade.
The 12 Practice drawings account for 50% of the Final Grade.**

No projects are to be submitted in an electronic format.

Writing

Writing and the grading thereof is **NOT** a factor in the evaluation of the student's work.

It is NOT essential to attain a passing grade on any particular component of a course for the student is to pass the course as a whole.

Registrar-Scheduled Final Exam – NO

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

Late Assignment Policy

Late drawings for any assignment will be accepted for grading until the Monday following the last due date (until Monday, April 15). However, unless each late drawing has a satisfactory explanation written on the back, 0.3 grade points will be deducted from the grade awarded to each late assignment

If you are unable to complete all projects by the final due date (Monday, April 15) and have a valid medical or compassionate reason, you may request a formal extension from the instructor. .

Materials and Equipment

1. Drawing boards:
Plywood, slightly larger than 26" x 20" to fit Mayfair paper
[Masonite , 48" x 32" to be borrowed from the instructor]
- 2, Cardboard portfolio(s): The 24" x 33" portfolio has the double advantage that it will accommodate the regular size of Mayfair paper comfortably and will fit in your locker, but it will not accommodate the larger size without folding. If you wish to buy your own large cardboard portfolio (30" x 43"), you may keep it in the instructor's office AT YOUR OWN RISK. Alternatively, you may leave the one large drawing we will be doing this semester in the large portfolio I will set aside for these drawings, once again AT YOUR OWN RISK.
3. White Mayfair paper 26" x 20" .
As required, white Mayfair paper 40" x 60" (to be used folded in half).
4. HB pencil (optional mechanical pencil), pencil crayons (coloured pencils); oil pastels; acrylics in red, yellow and blue.
5. An eraser. My preference is for the pink kind that slopes to a sharp angle at each end.
6. A long ruler (not less than 30")
7. A pocket calculator.
8. Scissors.

Also: such other materials as may be needed for particular projects.

Course Activities

TUESDAYS: Tuesday classes are devoted to drawing from the nude model. Characteristically, a Long Pose will extend from 2 to 4:15. A Short Pose/Poses of varying length will take up the remainder of the class.

THURSDAYS: Thursday classes will be devoted to Projects and their critique. Students, individually, may determine the form and content of their Projects, provided only that nude or clothed figures feature prominently in all Project drawings.

See "SCHEDULE OF CLASSES, appended

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject

0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.
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Each assignment will be graded directly in letter grades according to the above scale. Grades will be averaged according to the grade point values indicated, though for purposes of computation A+ is accorded a numerical value of 4.3.

At Mid-term, the grades for Project 1 and Project 2 will be averaged to produce the **Mid-term Projects Grade**.

If all six Practice drawings in the first half of the semester (Practice 1 – 6) have been completed, only the best five grades will be averaged to determine the **Mid-term Practice Grade**. If fewer than six practice drawings have been completed, a grade of 0(F) will be assigned to each Practice drawing not completed and all six grades will be averaged,

The mid-term Projects Grade and the Mid Term Practice Grade will be averaged to produce the **MID-TERM GRADE**.

Likewise in the second half of the semester: the grades for Project 3 and Project 4 will be averaged to produce the **End-of term Projects Grade**. If all six Practice drawings have been completed (Practice 7 - 12), only the best five grades will be averaged to determine the **End-of-term Practice Grade**. If fewer than six projects have been completed, a grade of 0(F) will be assigned to each Practice drawing not completed and all six grades will be averaged. The End-of-term Projects Grade and the End-of-term Practice Grade will be averaged to produce the **END-OF-TERM GRADE**.

The Mid-term grade and the End-of-term grade will be averaged to determine the FINAL GRADE.

Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your classmates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

Internet and Electronic Communication Device Information

Please feel free to use any source material you wish. However, if you do rely heavily on any particular source, you should explain in writing on the back of the drawing concerned.

Please try to keep the use of the internet and electronic devices (laptops, cell phones, etc.) within reasonable bounds during class time.

Academic Accommodation

The student accommodation policy can be found at ucalgary.ca/access/accommodations/policy

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedures for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy

Students needing an Accommodation based on a Protected Ground other than Disability should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For information go to <http://www.ucalgary.ca/pubs/calendar/current/f.htm/>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about the deferral of term work go to <https://www.ucalgary.ca/pubs/calendar/current/g-7.html>
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support>
or
<http://www.ucalgary.ca/pubs/calendar/current/e2-html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the University. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html/>

Student Misconduct

For information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union

For information go to <http://www.su.ucalgary.ca/>

Student Ombudsman

For information go to
<http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at <https://www.su.ucalgary.ca/wp-content/uploads/2014/08/llocker.rental.agreement.2010.pdf>

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca>

Models

In this class students may be expected to draw from nude models. **A student electing not to do so must notify the instructors IN WRITING of his/her concerns.**

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the Art Building.

Note - All unclaimed work will be disposed of.

Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>
or
<https://www.ucalgary.ca/research/researchers/ethics-compliance/cheb>

Campus Mental Health Resources

[SU Wellness Centre](#) and [Campus Mental Health Strategy](#)

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca or artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library. For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Art 341.01 – DRAWING THE FIGURE - Winter 2019
Instructor: Eric Cameron
 Room: AB 710, unless otherwise stated. Time T/R 2:00 – 4:45

SCHEDULE OF CLASSES (subject to change at one week's notice)

Wk 1	Tr Jan 11	Introduction of course content. Practice 1 Nude male figure in line only (HB/6B pencil)
Wk 2	Tu Jan 15 Tr Jan 17	Work on Project 1 Practice 2. Nude female figure in line only (HB pencil)
Wk 3	Tu Jan 22 Tr Jan 24	Work on Project 1 Practice 3 :Nude male figure and a box in line and shading
Wk 4	Tu Jan 29 Tr Jan 31	Project 1 due; class critique Practice 4: Nude female figure and a box in line and shading (Long Pose in HB pencil; Short Pose in black conte).
Wk 5	Tu Feb 5 Tr Feb 7	Work on Project 2 Practice 5: Still life with nude male figure (Long Pose in HB pencil: Short Pose in white conte on grey paper)
Wk 6	Tu Feb 12 Tr Feb 14	Work on Project 2 Practice 6: Still life with nude female figure in line only (Long Pose in HB pencil; Short Pose in 6B pencil)
(Wk 7 Sun Feb 17 – Sun Feb 24: Reading Week: NO CLASSES)		
Wk 8	Tu Feb 26 Tr Feb 28	Project 2 due; class critique Practice 7: Nude male figure drawn large (Long Pose in any medium except charcoal; Short Pose in any medium except charcoal)
Wk 9	Tu Mar 5 Tr Mar 7	Work on Project 3 Practice 8: Still life with nude female figure in shading only
Wk 10	Tu Mar 12 Tr Mar 14	Project 3 due; class critique Practice 9 Monochrome ink wash drawing from a male figure on illustration board or water-colour board
Wk 11	Tu Mar 19 Tr Mar 21	Work on Project 4 Practice 10 Nude female figure in shading or colour
Wk 12	Tu Mar 26 Tr Mar 28	Work on Project 4 Practice 11: Still life with nude female figure in shading only
Wk. 13	Tu Apr 2 Tr Apr 4	Project 4 due; class critique Practice 12: Your choice
Wk 14	Tu Apr 9 Tr Apr 11	Repeat a Project (optional) End-of-term review

