



UNIVERSITY OF CALGARY
FACULTY OF ARTS
DEPARTMENT OF ART AND ART HISTORY
ART 342 - Art Across the Lifespan 1
Spring 2022

<i>Course Delivery Format:</i>	In- Person
<i>Instructor:</i> <i>Office:</i> <i>Email:</i> <i>Office Hours:</i>	Jennie Vallis jennifer.vallis@ucalgary.ca Mon/Wed 3:45-4:45 (After class)
<i>Day(s), time(s) and location of class:</i>	AB 672 May 4 - June 16, 2022 Monday / Wednesday, lecture 09:00 - 11:45; lab 13:00 - 15:45
<i>Course description:</i>	An exploration of the cognitive, emotional, and social development of infants, children and adolescents learning art. Students will engage in experiential learning in formal and informal settings.
<i>Prerequisites and/or co-requisites:</i>	None
<i>Course Objectives:</i>	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1. Form a rationale for artistic and creative development in formal education and community settings from birth to the end of adolescence. 2. Demonstrate an understanding of creative, collaborative, critical thinking, and communicative development conducive to development from birth to adolescence through the creation of educational environments of collaborative creativity. 3. Demonstrate an expanded repertoire of skills and knowledge of art materials, media, and concepts appropriate to artistic and creative development from birth to the end of adolescence. 4. Demonstrate the ability to design educational environments and learning experiences from birth through the end of adolescence conducive to artistic and creative development within formal education and community-based contexts 5. Demonstrate an understanding to the unique creative development of each person with equity and innovation encompassing a full spectrum of abilities, accessibility and cultural sensitivity.
<i>Required Textbooks of Readings:</i>	<p>How to Be An Explorer of the World : Portable Life Museum (Workbook) By Keri Smith Available at Shelf Life Books (1302 4 Street SW) \$22 + GST (Special order for this class- ask staff for book as it's not on display)</p> <p>Other readings will be provided in-class</p>

<p><i>Course Schedule:</i></p>	<p>Wed May 4 - Intro and Course Discussion 9:00 -11:45 In-Class Exploration + Art Exploration 1 Assignment 1:00-3:45</p> <p>Mon May 9 - Art Exploration 1 Due for Sharing 9:00-11:45 Art Exploration 2 Assignment Research Presentation Assignment + Example Presentation</p> <p>Wed May 11- Individual Meetings with Jennie</p> <p>Fri May 13 - Research Presentations Due (no class)</p> <p>Mon May 16 - Art Exploration 2 Due for Sharing 9:00-11:45 Art Exploration 3 Assignment Research Presentation Reflection Guest Speaker/Workshop 1:00- 3:45</p> <p>Wed May 18 - Guest Speakers/Workshops 9:00- 11:45 Art Exploration 3 Due for Sharing 1:00-3:45 Art Exploration 4 Assignment Community Workshop Group Assignment</p> <p>Fri May 20 - Guest Speaker/Teaching Method written reflection due (500 words)</p> <p>Mon May 23 - NO CLASS (Victoria Day)</p> <p>Wed May 26 - Art Exploration 4 Due for Sharing 9:00-11:45 Group Meetings with Jennie (Community Workshop Group Assignment)</p> <p>Mon May 30 - Community Workshop Class Presentations 9:00- 11:45 Art Education Program Design Group Assignment</p> <p>Wed June 1 - Art Education Program Design Studio Work</p> <p>Mon June 6 - Art Exploration 5 Due for Sharing 9:00- 11:45 Art Education Program Design Studio Work</p> <p>Wed June 8 - Art Education Program Design Studio Work **Groups must meet with Jennie on one of the studio days to check-in on program development</p> <p>Mon June 13 - Class Presentations of Art Education Programs</p> <p>Wed June 15 - Class Presentations of Art Education Programs</p>

Assignments & Evaluation

Assignment	Description	Due Date	Worth
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Creative Development Research Presentation	Breakdown of the creative stages of development from infancy to late adolescence (undergraduate). Accompanied by images, preferably of personal artistic and creative development. Digital Presentation format (Prezi, Powerpoint, Google Slides etc)	Friday, May 13th D2L	10%
Guest Speaker Written Reflection	Pick one of the three guest speakers and write a written reflection on their teaching practices (500 words)	Friday, May 20th D2L	10%
Creative Workshop Development in the Community (Groups of 3)	Research and develop an arts-based workshop for a specific community or organization that is custom-designed for the community. Class Presentation with a completed project example.	Monday, May 30th Class Presentation	20%
Art Education Program Design (Academic Setting) (Groups of 5)	Design a year- long arts curriculum for one stage of creative development. Example projects and research on curriculum alignments and age-appropriate creative development must be presented.	Monday, June 13th	25%
Art Explorations	1. Exploration 6: Archaeological Dig 2. Exploration 25: Water 3. Exploration 27: Accidental Art 4.Exploration 46: Found Patterns 5. **Choose Your Own Exploration**	Mon May 9 Mon May 16 Wed May 18 Wed May 26 Mon June 6	25%
Participation			10%

Assessment expectations:	<p><u>Guidelines for Submitting Assignments:</u> All assignments are to be uploaded into the appropriate Dropbox folder under Assessments in D2L by the designated due date. For art explorations/studio projects, projects are due in class at the beginning of the day for class discussion. If a digital file (photo) is to be presented- it must be emailed to the instructor one (1) hour prior to class, so digital works can be arranged for digital projection in class.</p> <p><u>Missed or Late Assignments:</u> Assignments that are submitted late after the posted due date based on the due date described in the individual assignment descriptions emailed to you and posted in D2L (not the course outline) are subject to a grade reduction of 1 grade reduction (e.g., B+ to B, B to B-) per late business day up to 3 business days after which the assignment is graded with a failing grade - F.</p> <p><u>Expectations for Writing:</u> APA 7 Style</p>
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<i>Additional Costs and Information:</i>	Sketchbook Pens/Pencils Pencil Crayons Markers Tape Glue Collection Box or Bag **Other materials may be required dependent on the art projects the students design within curriculum
<i>Portfolios and Assignments:</i>	The Dept of Art and Art History will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.

Other Important Dates

<i>Last day to drop course without financial penalty</i>	<i>Monday, May 9</i>
<i>End of refund period</i>	<i>Monday, May 9</i>
<i>Last day to add/swap course</i>	<i>Monday, May 9</i>
<i>Tuition and fee payment deadline</i>	<i>Wednesday, May 11</i>
<i>Last day to withdraw from course</i>	<i>Thursday, June 16</i>

Grading Method and Grading Scale

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90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete
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50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements

<p><i>Learning Technologies and Requirements:</i></p>	<p><i>There is a D2L site for this course which contains required readings and other relevant class resources and materials (d2l.ucalgary.ca).</i></p> <p><i>To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:</i></p> <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates • A current and updated web browser • Digital Camera (iphone/phone camera ok)
<p><i>Campus Mental Health Resources:</i></p>	<p><i>SU Wellness Centre and the Campus Mental Health Strategy</i></p> <p><i>Counselling and mental health support services are offered through Student Wellness Services. During COVID-19, you can access counselling services remotely via Skype for Business, Microsoft Teams and telephone. Single Session Counselling appointments are available on a bookable basis. Book an appointment online or call 403-210-9355. For access to mental health support, email sar@ucalgary.ca. If you are a student in immediate distress, please contact the centre's after-hours partners:</i></p> <p><i>The Distress Centre:</i></p> <ul style="list-style-type: none"> • <i>Call 403-266-4357, available 24/7.</i> • <i>Visit the Distress Centre website to access online chat from 3–10 p.m. on weekdays and 12–10 p.m. on weekends.</i> <p><i>For additional crisis support from Wood's Homes Community Support Team:</i></p> <ul style="list-style-type: none"> • <i>Call 403-299-9699 or 1-800-563-6106, available 24/7.</i> • <i>Text 587-315-5000 between 9 a.m. and 10 p.m.</i> • <i>Visit Wood's Homes website for live chat between 9 a.m. - 10 p.m.</i>
<p><i>Academic Standing:</i></p>	<p><i>For more information go to http://www.ucalgary.ca/pubs/calendar/current/f.html</i></p>
<p><i>Academic Accommodation:</i></p>	<p><i>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</i></p> <p><i>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</i></p> <p><i>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/</i></p>

<p><i>Academic integrity, plagiarism:</i></p>	<p><i>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</i></p> <p><i>For more information go to http://www.ucalgary.ca/pubs/calendar/current/k.html or http://www.ucalgary.ca/pubs/calendar/current/e-2.html Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity</i></p>
<p><i>Internet and electronic communication device:</i></p>	<p><i>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.</i></p> <p><i>Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</i></p>
<p><i>Deferral of Term work and exams</i></p>	<p><i>For more information about deferring a final exam go to https://www.ucalgary.ca/registrar/exams/deferred-exams</i></p> <p><i>For more information about deferral of term work go to http://www.ucalgary.ca/pubs/calendar/current/g-7.html https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf</i></p>
<p><i>Intellectual Property & Copyright:</i></p>	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).</p> <p>Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html</p>
<p><i>Freedom of Information and Protection of Privacy:</i></p>	<p><i>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</i></p> <p><i>For more information go to https://www.ucalgary.ca/registrar/student-centre/privacy-policy</i></p>

<i>Ethics</i>	<p><i>Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.</i></p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html or https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb</p>
<i>Additional Student Support:</i>	<p>Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines</p>
<i>Models:</i>	
<i>Studio Procedures:</i>	<p><i>Please view current updates from RISK and the Covidsafe page links to information on rapid testing, masking rules, vaccination regulations and documentation as well as a FAQs page, which must all be followed while in Studios.</i></p> <p>https://www.ucalgary.ca/risk/emergency-management/covid-19-response https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus</p>
<i>Emergency Evacuation:</i>	<p>For more information go to https://www.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points</p>
<i>Arts Students' Centre Program Advising:</i>	<p><i>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca.</i></p> <p><i>You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</i></p>
<i>Faculty of Graduate Studies:</i>	<p>For graduate studies email: graduate@ucalgary.ca or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/</p>