

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

UNDERGRADUATE COURSE OUTLINE

**Art (ART) 343 L01
Drawing: Construction of Pictorial Space
Fall 2018**

Tuesday and Thursday 9:30 – 12:15, AB 710

Instructor: Eric Cameron
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Office Hours: Tuesday 12:15 – 1:15

Course Description

Extends the range of drawing concepts and practices to include pictorial space.

Prerequisites &/or Co-requisites

Art 241

Objectives of the Course

For the most part, course content has been devised to help students attain proficiency with regards to:

1. Representation of the diminution in apparent size of objects at increasing distances from the eye of the observer. Also, representation, within individual objects, of the diminution in apparent size of those parts at a greater distance from the eye of the observer.
2. Representation of the apparent positions of objects at varying distances from the eye of the observer.
3. Representation of the apparent convergence of systems of parallel lines towards vanishing points.
4. Taking account of 1, 2 and 3 above, composition of unified pictorial structures based on a fixed position and direction of gaze of the eye of the observer.

NB: In the perspective system, everything is dependent on the position and direction of gaze of the observing eye. However, a few projects have been devised for the sake of acknowledging alternative possibilities and to clarify, by contrast, the main thrust of course content. Alternative criteria apply to these projects, as detailed in class discussion of the projects concerned.

Textbooks and Readings

There are no required texts for this course, however, the following may prove of interest:

Leon Battista Alberti: *On Painting*. *Recommended version: Penguin paperback (first published 1991) with Cecil Grayson's translation (first published in 1972) from Alberti's Latin text of 1435 and an introduction by Martin Kemp*

John White: *The Birth and Rebirth of Pictorial Space*, 1957. Faber and Faber.. .

Martin Kemp: *The Science of Art*, 1990. Yale University

Kenneth Clark: *Landscape into Art*, 1949, John Murray

Kirsti Anderson: *The Geometry of an Art*, 2007. Springer

**John Montague: *Basic Perspective Drawing: a visual approach*, 1985.
Van Nostrand Reinhold**

Assignments and Evaluation

- | | |
|---------------------------------------------------------------------------------------------------------------|--------------------|
| Project 1: Interior of a small room with furniture in one-point perspective
In line only | Due: Tues Sept. 11 |
| Project 2. Exterior of small house with driveway in one-point perspective
In line only | Due: Tues Sept 18 |
| Project 3. View up an avenue of trees in one-point perspective
In line only | Due: Tues Sept. 25 |
| Project 4. View down the corridor in two-point perspective
In line only | Due: Tues Oct 2 |
| Project 5. View of studio with furniture in one-point perspective
In line and shading | Due: Tues Oct 9 |
| Project 6: Renaissance painting transposed into two-point perspective
In line and shading | Due: Tues Oct 16 |
| Project 7: Indoor space with three figures in two-point perspective
In line and shading | Due: Tues Oct. 23 |
| Project 8 Exterior view of office buildings, looking up
In full shading | Due Tues Oct 30 |
| Project 9: Oblique view of medium-size classroom with furniture
In two-point perspective in full shading | Due: Tues Nov. 6 |
| Project 10: View over rooftops with hills beyond in two-point
Perspective in full shading | Due: Tues Nov. 20 |
| Project 11. Still life with objects on windowsill and view through
window to street beyond in full shading | Due: Tues. Nov. 27 |
| Project 12. Your choice | Due: Tues Dec 4. |

All projects are weighted equally.

No projects are to be submitted in an electronic format.

Feel free to use any source material you wish. However, if you do rely heavily on any particular source, you should explain in writing on the back of the drawing concerned. If you do that, you can never be accused of plagiarism.

Writing

Writing and the grading thereof is **NOT** a factor in the evaluation of the student's work.

It is NOT essential to attain a passing grade on any particular component of the course in order for the student to pass the course as a whole

Registrar-Scheduled Final Exam – NO

It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

Late Assignment Policy

Late drawings for any project will be accepted no later than 7 days (including weekend) after the due date, however, unless each late drawing has a satisfactory explanation written on the back, 0.3 grade points will be deducted from the grade awarded.

Materials and Equipment

1. Drawing boards:
Plywood, slightly larger than 26" x 20" to fit Mayfair paper
[Masonite , 48" x 32" to be borrowed from the instructor]
2. Cardboard portfolio(s): The 24" x 33" portfolio has the double advantage that it will accommodate the regular size of Mayfair paper comfortably and will fit in your locker, but it will not accommodate the larger size without folding. If you wish to buy your own large cardboard portfolio (30" x 43"), you may keep it in the instructor's office AT YOUR OWN RISK. Alternatively, you may leave the one large drawing we will be doing this semester in the large portfolio I will set aside for these drawings, once again AT YOUR OWN RISK.
3. White Mayfair paper 26" x 20".
As required, white Mayfair paper 40" x 60" (to be used folded in half).
4. HB pencil (optional mechanical pencil), pencil crayons (coloured pencils); oil pastels; acrylics in red, yellow and blue.
5. An eraser. My preference is for the pink kind that slopes to a sharp angle at each end.
6. A long ruler (not less than 30")
7. A pocket calculator.
8. Scissors.

Also: such other materials as may be needed for particular projects.

Course Activities

See "SCHEDULE OF CLASSES, appended

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	

50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Application of Grading Method/Grading Scale

Verbal evaluations of the fulfillment of the four course objectives in projects are accorded the following numerical values:

OUTSTANDING	9
EXCELLENT	8
VERY GOOD	7
GOOD	6
FAIRLY GOOD	5
SATISFACTORY	4
BARELY SATISFACTORY	3
MARGINA	2
WEAK	1
VERY WEAK	0

Totals for the four course objectives are equated with grade points and letter grades for individual projects as follows:

36	4.1	A+	24	2.9	B	12	1.5	D+
35	4.0	A	23	2.8	B-	11	1.4	D+
34	3.9	A	22	2.7	B-	10	1.3	D+
33	3.8	A-	21	2.5	C+	9	1.1	D
32	3.7	A-	20	2.4	C+	8	1.0	D
31	3.6	A-	19	2.3	C+	7	0.9	D
30	3.5	B+	18	2.2	C	6	0.8	F
29	3.4	B+	17	2.1	C	5	0.7	F
28	3.3	B+	16	2.0	C	4	0.4	F
27	3.2	B	15	1.9	C-	3	0.3	F
26	3.1	B	14	1.8	C-	2	0.2	F
25	3.0	B	13	1.7	C-	1	0.1	F

However

If all six projects in the first half of the semester (projects 1 – 6) have been completed, only the best five grades will be averaged to determine the mid-term Grade. Likewise in the second half of the semester: If all six projects have been completed (projects 7 -12), only the best five grades will be averaged to determine the end-of-term Grade.

The final grade for the course will be determined by averaging Mid-term and End-of-term grades.

Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your classmates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

Internet and Electronic Communication Device Information

Keep the use of the internet and electronic devices (laptops, cell phones, etc.) within reasonable bounds

during class.

Academic Accommodation

The student accommodation policy can be found at ucalgary.ca/access/accommodations/policy

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedures for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-acommodation-policy

Students needing an Accommodation based on a Protected Ground other than Disability should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For information go to <http://www.ucalgary.ca/pubs/calendar/current/f.htm/>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about the deferral of term work go to <https://www.ucalgary.ca/pubs/calendar/current/g-7.html>
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to <https://www.ucalgary.ca/legalservices/foip>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support>
or
<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the

internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Models

In this class students may be expected to draw from nude models. **A student electing not to do so must notify the instructors IN WRITING of his/her concerns.**

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed of.

Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Campus Mental Health Resources

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.

SCHEDULE OF CLASSES (subject to change at one week's notice)

Wk 1	Th	Sep 6:	Introduction . Project 1 Interior of small room with furniture in one-point perspective in line only. (Due: Tues Sept 11)
Wk 2	Tu Tr	Sep 11 } Sep 13 }	Project 2 Exterior of small house with driveway in one-point perspective in line only. (Due: Tues Sept 18)
Wk 3	Tu Tr	Sep 18] Sep 20]	Project 3 View up an avenue of trees in one-point perspective in line only. (Due: Tues. Sept. 25)
Wk 4	Tu Th	Sep 25] Sep 27]	Project 4 View down the corridor in two-point perspective in line only (Due: Tues. Oct. 2)
Wk 5	Tu Th	Oct 2] Oct 4]	Project 5 View of studio with furniture in one-point perspective in line and shading (Due: Tues. Oct 9)
Wk 6	Tu Th	Oct 9] Oct 11]	Project 6 Renaissance Painting transposed into two-point perspective in line and shading (Due: Tues. Oct 16)
Wk 7	Tu Th	Oct 16] Oct 18]	Project 7 Indoor space with three figures in two-point perspective in line only (Due Tues. Oct. 23)
Wk 8	Tu Th	Oct 23] Oct 25]	Project 8 Exterior view of office buildings, looking up in three-point perspective in line only. (Due: Oct. 30)
Wk 9	Tu Th	Oct 30] Nov 1]	Project 9 Oblique view of medium-size classroom in two-point perspective in full shading (Due: Tues. Nov. 6)
Wk 10	Tu Th	Nov 6] Nov 8]	Project 10 View over rooftops with hills beyond in two-point perspective in full shading (Due: Tues Nov 20)
(Wk 11 Nov 11 -17 Reading week; NO CLASSESS)			
Wk 12	Tu Th	Nov 20] Nov 22]	Project 11 Still life with objects on window sill and view through window to street beyond in full shading (Due: Nov.27)
Wk 13	Tu Th	Nov 27] Nov 29]	Project 12 Your choice (Due: Tues. Dec. 4)
Wk 15	Tu Th	Dec 4 Dec 6	Repeat a project (optional) End-of-term review