

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

UNDERGRADUATE COURSE OUTLINE

**Art (ART) 344.01
Art Education Across the Lifespan II
Winter 2018**

*Monday, 2:00 – 4:45 ES 859
Wednesday, 2:00 – 4:45 ES 859*

Instructor: *Dr. J. Eiserman*
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Office Hours: *Monday/Wednesday 10:00 – 12:00*

Course Description

An exploration of the cognitive, emotional, and social development of adults learning art. Students will engage in experiential learning in formal and informal settings.

Prerequisites &/or Co-requisites

None.

Antirequisite(s): Credit for Art 344 and any of 305, 307 and 393 will not be allowed.

Objectives of the Course

Upon satisfactory completion of this course, the student will be able to:

- Form a rationale for art in diverse learning settings;
- Demonstrate an understanding of the role of art in human development during adulthood;
- Demonstrate an expanded repertoire of skills and knowledge of art materials and concepts appropriate to human development during adulthood;
- Demonstrate the ability to design experiences that will support development of humans during adulthood based on sound learning and developmental theories.

Textbooks and Readings

Laura E. Birk, Development Through The Lifespan, 7/E - Loose Leaf version

Assignments and Evaluation

The final grade will consist of the following components:

1. Studio projects **40%**
 - 4 X 10% each, due March 4, 2019
2. Practical Experience **30%**
 - Final Reflection due April 12, 2019 (due online). Due dates for component parts to be announced on D2L when confirmed with partnering organization.

3. Adaptations	20%
- Due February 25, 2019	
4. Participation	10%
- Assessed on March 4 and April 10, 2019	

Note: It is the student's responsibility to keep a copy of each submitted assignment.

Assignments are submitted electronically through to the appropriate D2L dropbox (Studio Assignments and Practical Experience) or the blog site (Blogging).

Student's participation requires active participation in class discussions, field observation and practical teaching experiences, including:

- (1) Attendance at field and practical experiences and in-class planning and de-briefing sessions;
- (2) Documenting your learning during Art 344 and that of those involved in the practical experience;
- (3) Interactive participation in class discussions;
- (4) Active membership in group work.

Writing

Where written work is required it is expected that attention be paid to correct spelling, grammar and composition. Poorly written work will receive lower grades than that which is written with correct spelling, grammar and is well composed.

Registrar-Scheduled Final Exam – NO

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Please hand in your assignments to the appropriate dropbox on D2L. If this is not possible, you can put a hand hardcopy of your assignment into the physical drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

Late Assignment Policy

Due dates are final unless otherwise negotiated with the instructor. Late assignments will receive a grade penalty of up to 1% per day of lateness during the first week after the due date. Thereafter, late assignments will receive a grade penalty of 5% per day of lateness.

NO WORK WILL BE ACCEPTED, WITHOUT PRIOR ARRANGEMENT, AFTER THE LAST DAY OF CLASSES IN THE FINAL DUE DATE (i.e., April 12, 2019).

Additional Information

Basic Materials List

You should have the following materials with you at all times:

- *stenographers pad;
- *HB pencils;
- *Staedler Eraser (white);
- *Pencil Sharpener;
- *Pen (blue/black; whatever you prefer to write with);
- *White glue;
- *Glue Stick;
- *Masking Tape (1 inch wide);
- *Stapler, staples;
- *Sharp scissors;
- *Utility knife and blades;

- *Small plastic containers;
 - *Cotton rags or "J-Clothes";
 - *Beautiful Stuff - Yarn, ribbons, string; Fabric scraps, lovely paper scraps; Buttons, nuts, bolts, lovely small things; cool bottles, boxes; rocks and twigs, etc.!
- A container in which to keep things.

Other materials that you will need to bring, in addition to this basic kit, will be listed in the description of the assignment. Please check the schedule and the assignment description prior to coming to class in order to be prepared!

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your class mates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

Internet and Electronic Communication Device Information

Electronic devices are not permitted in this course unless the student has a documented accommodation from Student Accessibility Services. Therefore, ensure that all cell phones are turned off and that they and computers are stored at the beginning of class. The act of taking notes by hand has been shown to enhance retention and learning. Please bring writing equipment and paper to class.

Academic Accommodations

The student accommodation policy can be found at ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about deferral of term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to <https://www.ucalgary.ca/legalservices/foip>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support>
or
<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Models

In this class students may be expected to draw from nude models. **A student electing not to do so must notify the instructors IN WRITING of his/her concerns.**

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed of.

Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Campus Mental Health Resources

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca.

You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.