



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**DEPARTMENT OF ART AND ART HISTORY**  
**ART 344 – Art Across the Lifespan II**  
**Winter 2022**

Course Delivery Format:	In person
Instructor: Office: Email: Office Hours:	Dr. Eiserman CHF 220 <a href="mailto:jreiserm@ucalgary.ca">jreiserm@ucalgary.ca</a> Tuesdays, 12:30 – 1:45
Day(s), time(s) and location of class:	Mondays and Wednesdays, 2:00 – 4:30pm CHE118
Course description:	An exploration of the cognitive, emotional, and social development of adults learning art. Students will engage in experiential learning in formal and informal settings.
Prerequisites and/or co-requisites:	No pre-requisites. <b>Anti-requisites:</b> Credit for ART344 and any of ART 305, 307 or 393 will not be allowed.
Course Objectives:	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> <li>1. Form a rationale for art in diverse learning settings;</li> <li>2. Demonstrate an understanding of the role of art in human development in adulthood;</li> <li>3. Demonstrate an expanded repertoire of skills and knowledge of art materials and concepts appropriate to human development in adulthood;</li> <li>4. Demonstrate the ability to design experiences that will support development of humans in adulthood based on sound learning and developmental theories.</li> </ol>
Required Textbooks of Readings:	Readings as assigned will be posted on D2L.

<p>Course Schedule:</p> <p>Please note <b>that is a proposed schedule</b>. Given the present covid situation, and other factors beyond the instructors control, and in the nature of responsive teaching, this schedule may have to be revised as we go along.</p> <p><i>*These activities will happen between February 9 and February 16. However, the exact dates that each activity will occur are still to be confirmed.</i></p>	<p>January 10 – Introduction to the Course</p> <p>January 17 – Approaching Development from an ecological systems perspective.</p> <p>January 24 – Middle Adulthood</p> <p>January 31 - Active Seniors</p> <p>February 7 – Introduction to Collaborative Design Project</p> <p><i>February 14 – Orientation to the Hunter Hub</i></p> <p>February 21 – No class – Study Break</p> <p>February 28 – Whole class sharing for critical input</p> <p>March 7 - Groups work on projects</p> <p>March 14 - Groups meet with partner organizations to review design, gain input.</p> <p>March 21 - Whole class sharing for critical input</p> <p>March 28 – Presentations</p> <p>April 4 – Presentations</p> <p>April 11 - Presentations</p>	<p>January 12 – Intro to Art as a Developmental Activity</p> <p>January 19 – Young Adults (Quiz #1)</p> <p>January 26 – Late Adulthood (Quiz #2)</p> <p>Feb. 2 – Seniors in Care (Quiz #3)</p> <p>February 9 – Group Formation; <i>Groups introduced to and partnered with community organizations. *</i> (Quiz #4)</p> <p><i>February 16 – Groups meet with partner organizations.</i></p> <p>February 23 - No class – Study Break</p> <p>March 2 – Groups work on projects (Needs Assessment Due)</p> <p>March 9 - Groups work on projects</p> <p>March 16 - Groups work on projects</p> <p>March 23 - Groups work on projects</p> <p>March 30 – Presentations</p> <p>April 6 - Presentations</p>
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## Assignments & Evaluation

Assignment	Description	Due Date	Worth
<b>Collaborative Instructional Design Project</b> , includes: <ul style="list-style-type: none"> <li>• Needs assessment of learners and organization</li> <li>• Instructional Tool for Partner Organization</li> <li>• Documentation, Observations and Assessment</li> <li>• Presentations</li> </ul>	A detailed assessment of the needs of the organization and its learners, with a developmental rationale.	March 2, 2022	20%
	Detailed description of the instructional tool proposed for partner organization.	March 27, 2022 by 11:59pm	30%
	Detailed documentation and observations of the design process, including how the design evolved through whole class critical input and assessment of successes, challenges and limitations, possible improvements.	April 15, 2022	20%
	Groups present their instructional tools.	In-class March 28 to April 11, 2022	10%
<b>Quizzes</b>	Four quizzes on reading assignments and lecture-discussion material.	January 19, January 26, February 2 and February 9	5% each X 4 Quizzes = 20%

Assessment expectations:	<p><u>Guidelines for Submitting Assignments:</u> Please hand in your assignments to the appropriate dropbox on D2L.</p> <p><u>Missed or Late Assignments:</u> As a result of the cumulative nature of the assignments in this class, all due dates are final, unless otherwise negotiated with the instructor. If the instructor grants the extension, late assignments will receive a grade penalty of up to .1 points for each day late during the first week after the due date. Thereafter, late assignments will receive a grade penalty of .3 points per day of lateness. NO WORK WILL BE ACCEPTED, WITHOUT PRIOR ARRANGEMENT, AFTER THE LAST DAY OF CLASSES (April 11, 2022).</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Participation:</u> The nature of the course requires interaction, co-operation and a professional attitude. Class participation in discussions, presentations and the practical experience, and personal involvement in projects and activities will be taken into account when assigning grades.</p>
Additional Costs and Information:	<p>This course includes a practical experience in the field. Students will be expected to assume responsibility for their own transportation to and from the practical experience in the field. The practical experience sites should provide art making materials for their learners, however, there may be incidental costs that students might be responsible for. These will be very low. It is with the consideration of these possible costs that the instructor is not requiring the purchase of a textbook, which in the past has been expensive.</p>
Portfolios and Assignments:	<p>The Dept of Art and Art History will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.</p>

### Other Important Dates

Last day to drop course without financial penalty	Thursday, January 20
End of refund period	Thursday, January 20
Last day to add/swap course	Friday, January 21
Tuition and fee payment deadline	Friday, January 28
Last day to withdraw from course	Tuesday, April 12

## Grading Method and Grading Scale

90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding
75-79	B	3.0	Good – clearly above average performance with
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course

<p>Learning Technologies and Requirements:</p>	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (<a href="http://d2l.ucalgary.ca">d2l.ucalgary.ca</a>).</p> <p>To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> <li>• A computer with a supported operating system, as well as the latest security, and malware updates</li> <li>• A current and updated web browser</li> <li>• Webcam (built-in or external)</li> <li>• Microphone and speaker (built-in or external) or headset with microphone</li> <li>• Current antivirus and/or firewall software enabled</li> <li>• Broadband internet connection</li> </ul>
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<p>Campus Mental Health Resources:</p>	<p><a href="#">SU Wellness Centre</a> and the <a href="#">Campus Mental Health Strategy</a></p> <p>Counselling and mental health support services are offered through Student Wellness Services. During COVID-19, you can access counselling services remotely via Skype for Business, Microsoft Teams and telephone. Single Session Counselling appointments are available on a bookable basis. Book an appointment online or call 403-210-9355. For access to mental health support, email <a href="mailto:sar@ucalgary.ca">sar@ucalgary.ca</a>. If you are a student in immediate distress, please contact the centre's after-hours partners:</p> <p>The Distress Centre:</p> <ul style="list-style-type: none"> <li>• Call 403-266-4357, available 24/7.</li> <li>• Visit the Distress Centre website to access online chat from 3–10 p.m. on weekdays and 12–10 p.m. on weekends.</li> </ul> <p>For additional crisis support from Wood's Homes Community Support Team:</p> <ul style="list-style-type: none"> <li>• Call 403-299-9699 or 1-800-563-6106, available 24/7.</li> <li>• Text 587-315-5000 between 9 a.m. and 10 p.m.</li> <li>• Visit Wood's Homes website for live chat between 9 a.m. - 10 p.m.</li> </ul>
<p>Academic Standing:</p>	<p>For more information go to <a href="http://www.ucalgary.ca/pubs/calendar/current/f.html">http://www.ucalgary.ca/pubs/calendar/current/f.html</a></p>
<p>Academic Accommodation:</p>	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <a href="https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations">https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations</a>.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<a href="https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf">https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf</a>). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a></p>
<p>Academic integrity, plagiarism:</p>	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For more information go to <a href="http://www.ucalgary.ca/pubs/calendar/current/k.html">http://www.ucalgary.ca/pubs/calendar/current/k.html</a> or <a href="http://www.ucalgary.ca/pubs/calendar/current/e-2.html">http://www.ucalgary.ca/pubs/calendar/current/e-2.html</a></p> <p>Additional information is available on the Academic Integrity Website at <a href="https://ucalgary.ca/student-services/student-success/learning/academic-integrity">https://ucalgary.ca/student-services/student-success/learning/academic-integrity</a></p>

Internet and electronic communication device:	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.</p> <p>Students are responsible for being aware of the University's Internet and email use policy, which can be found at <a href="https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf">https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</a></p>
Deferral of Term work and exams	<p>For more information about deferring a final exam go to <a href="https://www.ucalgary.ca/registrar/exams/deferred-exams">https://www.ucalgary.ca/registrar/exams/deferred-exams</a></p> <p>For more information about deferral of term work go to <a href="http://www.ucalgary.ca/pubs/calendar/current/g-7.html">http://www.ucalgary.ca/pubs/calendar/current/g-7.html</a>  <a href="https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf">https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf</a></p>
Intellectual Property & Copyright:	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<a href="https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf">https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf</a>) and requirements of the copyright act (<a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).</p> <p>Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <a href="https://www.ucalgary.ca/pubs/calendar/current/k.html">https://www.ucalgary.ca/pubs/calendar/current/k.html</a></p>
Freedom of Information and Protection of Privacy:	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p> <p>For more information go to <a href="https://www.ucalgary.ca/registrar/student-centre/privacy-policy">https://www.ucalgary.ca/registrar/student-centre/privacy-policy</a></p>
Ethics	<p>Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.</p> <p>For more information go to <a href="http://www.ucalgary.ca/pubs/calendar/current/e-5.html">http://www.ucalgary.ca/pubs/calendar/current/e-5.html</a> or <a href="https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb">https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb</a></p>
Additional Student Support:	<p>Please visit this link for important information on UCalgary's student wellness and safety resources: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a></p>
Models:	

Studio Procedures:	<p>Please view current updates from RISK and the Covidsafe page links to information on rapid testing, masking rules, vaccination regulations and documentation as well as a FAQs page, which must all be followed while in Studios.</p> <p><a href="https://www.ucalgary.ca/risk/emergency-management/covid-19-response">https://www.ucalgary.ca/risk/emergency-management/covid-19-response</a>  <a href="https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus">https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus</a></p>
Emergency Evacuation:	<p>For more information go to <a href="https://www.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points">https://www.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points</a></p>
Arts Students' Centre Program Advising:	<p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a>.</p> <p>You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">http://arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</p>
Faculty of Graduate Studies:	<p>For graduate studies email: <a href="mailto:graduate@ucalgary.ca">graduate@ucalgary.ca</a> or call 403 220 4938.  Visit the Faculty of Graduate Studies for more details: <a href="https://grad.ucalgary.ca/">https://grad.ucalgary.ca/</a></p>