

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

COURSE OUTLINE

**Art (ART) 345.01
*Anatomical Drawing I***

Fall 2014

Lecture: M, W 18:00-19:15; AB 710

Tutorial: M, W 19:15-20:30; AB 710

Instructor: *David Folk*
Office Location: *AB647*
E-Mail: *dmfolk@ucalgary.ca*
Office Hours: *By Appointment*

Course Description:

Perceptual and drawing skills pertaining to human anatomical relationships.

Prerequisites &/or Co-requisites:

Art 243 – Drawing II

Objectives of the Course:

The purpose of this course is to provide students with an increased confidence and comprehension in work that investigates the human form – its anatomical structure, as well as expressive and conceptual possibilities inherent in the subject.

This course will focus on the structural anatomy and morphology of the human form as it pertains to artists. Students will be introduced to both historical and contemporary representations of the human body, applying these concepts in project-based assignments. In addition, models will be used extensively to further develop observational and responsive interpretations from life.

Textbooks and Readings:

A required course pack is available for purchase at **Bound & Copied**.

Assignments and Evaluation:

Both in-class work and homework assignments will be assessed. Evaluation will be based upon qualitative and quantitative considerations of independent projects, in-class work, and class participation. Drawings **MUST** be handed into the instructor directly on the given due date (in-class drawings will be collected at the end of each drawing session). Students **MUST** submit work with their name and assignment number written on the back.

Cumulative In-Class Drawings:	40%
Assignment #1 (Due Mon, Sep 22):	10%
Assignment #2 (Due Wed, Oct 8):	10%
Assignment #3 (Due Wed, Oct 29):	10%
Assignment #4 (Due Mon, Nov 17):	10%
Assignment #5 (Due Wed, Dec 3):	10%
Participation	10%
Total Grade	100%

Registrar-Scheduled Final Exam:

There is NO scheduled final exam for this course.

Late Policy:

Completion of assignments and projects in a timely manner constitutes a minimum expectation. Any absence from studio involvement, assignments, or portfolios will be considered less than satisfactory.

All in-class drawings will be submitted for review at the end of each respective drawing session. In the event that a student should miss an in-class drawing session, a make-up drawing may be permitted for submission upon consultation with the instructor. In these circumstances, the make-up drawing will be due on the next class date; failure to hand in a make-up drawing at this time will result in a 5% daily late penalty, until the drawing is submitted for review.

All homework assignments will have a group critique and, as such, are due on the respective critique dates. Failure to present your work on these dates will result in a late penalty of 5% for each day after the critique date, until the drawing is submitted for review.

Additional Information:

Please see the provided materials list for all supplies and materials required for the term. This is not an exhaustive list and further materials may be required.

Approved optional &/or mandatory supplementary fees:

There is a Mandatory Course Supplemental Fee of \$35.00 for this course, required for the use of live models in this class.

Course Activities:

Specific drawing problems and projects, in conjunction with slide presentations, lectures, and critiques will comprise the majority of the course activities. A minimum of six hours a week outside of class time will be necessary for exploration of materials and assignments.

Grading Method/Grading Scale:

Percentage	Grade	G.P.A.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Studio Procedures:

Attendance at all sessions is expected; students are required to set up for work prior to class commencing so that lectures and model drawings can proceed uninterrupted. Lectures will NOT be repeated for latecomers.

As we will be working extensively with live models, it is also imperative that you arrive at class on time. Not only is a late arrival a disturbance to fellow students, but it is inconsiderate of our models' participation in our classes.

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your classmates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

Internet and Electronic Communication Device Information:

Headphones, cell phones, electronic devices, and laptops MUST be turned off for the duration of the class. Recording devices of any kind are strictly prohibited.

Academic Accommodation:

For more information go to <http://www.ucalgary.ca/access/>

Academic Standing:

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work:

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to http://www.ucalgary.ca/registrar/deferred_final

F.O.I.P. :

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism:

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or Writing Support Services (at the Student Success Centre) if you have any questions regarding how to document sources.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Student Misconduct:

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union and Student Ombudsman:

For more information go to <http://www.su.ucalgary.ca/>

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers:

The Art Building lockers are administered through the Students' Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the [Locker Rental Agreement](#).

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Models:

In this class students are required to draw from nude models.

Portfolios and Assignments:

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note – All unclaimed work will be disposed.

Ethics:

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/research/cfreb>

Campus Security/Safewalk:

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation:

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources:

Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts. Stop by SS110, call us at 220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns. For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 2nd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Supply List, Fall 2014

Paper:	Large pads of cartridge paper and/or newsprint (at least 20"x26") Strathmore paper, 10-15 sheets – (Mayfair is an acceptable alternate) Stonehenge paper – optional Other papers for experimentation
Materials:	Graphite pencils Compressed charcoal Vine or willow charcoal Conté – black, white, and sanguine Ink – black, water soluble Watercolour brush Chinese bamboo brush Kneadable eraser Hard gum eraser
Additional:	Drawing board Sketchbook Tackle box or other container for materials Plastic containers with lids X-acto knife Masking tape Ruler Spray fixative (for use in designated areas only) Push pins Banana clips
Portfolio Cases:	Students are expected to purchase a portfolio case for carrying their drawings and protecting their drawing paper.
Drawing Boards:	Students are expected to purchase their own drawing board for use during class time. Please ensure your drawing board is large enough to accommodate standard size papers. As 22"x30" is a fairly common size for many papers, your board should be at least a couple of inches larger on all sides.
Please Note:	This is not an exhaustive list and additional materials may be required for the completion of projects throughout the term. Experimentation with other materials (including non-traditional) is definitely allowed and students are encouraged to incorporate them into their assignments where and when appropriate.