

UNIVERSITY OF CALGARY  
DEPARTMENT OF ART

**COURSE OUTLINE**

**Art (ART) 345 L01  
Anatomical Drawing I  
Fall 2018**

Tues/Thurs 9:30 – 12:15; AB743

**Instructor:** Kim Huynh  
**Office Location:** AB 722  
**Office Phone:** 403.220.5246  
**E-Mail:** Khuynh@ucalgary.ca  
**Web Page:** www.kimhuynh.ca  
**Office Hours :** T, Th 7:45 am-9:30am, 3:15 pm-4:15pm

**Course Description**

Perceptual and drawing skills pertaining to human anatomical relationships.

**Prerequisites &/or Co-requisites**

Art 241

**Objectives of the Course**

This course is designed to provide students with an opportunity to explore human anatomy and anatomical relationships to social cultural environments. Focused methods are additive, contour expressions, whole figure and a concentration on the upper anatomical body.

Students will spend 60% of the in-class time focused on weekly technical training and charcoal pencil work with a live model. 40% of in-class time will be focused on exploring various aspects of art criticism through three group critiques, and ways of problem-solving using visual art language in relation to thematic assignments. There are also opportunities to read art exhibitions to see examples of art theory in practice.

Upon satisfactory completion of the course, students will have an understanding of the working of the upper structure of human anatomy, the significant role of human figure in contemporary art, a working knowledge of visual fluency through metaphor, framed compositions and mark-making as a conceptual strategy.

**Textbooks and Readings**

Suggestions for reading but not required:

The Biosphere Blue: Mending and Unhinged Earth by Suzanne Anker and Jaewook Lee.

Fairytales, Monsters and the Genetic Imagination curated by Mark Scala, published by Vanderbilt University press.

**Assignments and Evaluation**

**Evaluation will be based on progress made in comparison to the student's starting point,**

**bearing in mind the previous knowledge and background of the student.**

Assignment 1	<b>15%</b> Evaluation details in assignment sheet
Assignment 2	<b>20%</b> Evaluation details in assignment sheet
Assignment 3	<b>20%</b> Evaluation details in assignment sheet
In-class work	<b>30%</b> (2% x 6 + 9 exercises) Students are expected to come to all classes and labs. Attendance at every class is strongly advised for success in this course. Please contact classmates for missing class work/assignments.
Participation	<b>15%</b> Communication as verbal learning and student exchange: students are encouraged to ask questions on daily exercises and assignments. Engagement includes: asking questions of the instructor; responding thoughtfully to questions posed by the instructor during discussions and critiques; respectful and thoughtful comments during critiques.

Due dates are listed below in the weekly schedule.  
Written summary to each group critique are graded as Pass or Fail.

**A passing grade on the course requires students to have average of B+ in three monthly assignments.**

### **Registrar-Scheduled Final Exam – NO**

- This course is designed as a low cost course (about \$150)
- As a university student, you are responsible to check your [ucalgary.ca](http://ucalgary.ca) email regularly for any changes in the weekly program and grade comments.

**Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.**

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

### **Late Assignment Policy**

If students hand in their assignments late without medical reason, one grade will be deducted per week (e.g., A to A-).

### **Additional Information**

#### **Material List (low cost design)**

##### **1-Paper(art store):**

- Maidstone 22"x30"
- Newsprints 18"x24" pad for sketches
- Small notebook for keeping track of ideas developed in the three large assignments and reading art exhibitions in two field trips.

##### **2-Essential:**

- 1/2 "masking tape (hardware)
- Fixative spray for coating surface of your drawing (art store)
- A small piece cotton rag to create tone in drawing (home)
- Clips and drawing board (Dollar )

- Cardboard portfolio (homemade)
- Eraser : hard or kneadable one (art store)
- #220 wood sand paper to remove drawing ( hardware)

### 3-Dry materials (art store):

- Powder charcoal by container (to be shared with 2 students in class)
- 2 types of black charcoal: soft vine charcoal and compressed charcoal stick. Most charcoals come in hard, medium and soft.

### 4-Color/wet materials (option):

- Soft color pastels (art store)
- Red color conte (art store)
- Black ink : China or India ink (Chinatown)
- Acrylic black paint if you have from other classes(art store)
- 3 small to medium brushes : round, pointed, flat (Dollar)
- 3 small cups or yogurt container with your name on (home)

### 5-Other:

- Kitchen apron, used T shirt (home)
- Black marker (office)
- 6 B pencil and higher number pencil (art store)
- Exacto knife for removing ink/surface drawing (hardware)
- Pins to hold drawing on wall (office)
- Scissor (office)

Rick Calkins  
Steven Nunoda

[calkins@ucalgary.ca](mailto:calkins@ucalgary.ca)  
[steven.nunoda@ucalgary.ca](mailto:steven.nunoda@ucalgary.ca)

220 5085  
220 7244

## Course Activities

### Weekly Schedule

Theme: **Extended Body Concerns 01**

Sept. 11	Introduction to the course, program and art material	
Sept. 13	three hands expression as archival	
Sept. 18	self-study 1	group discussion
Sept. 20	self-study 2	group discussion
Sept. 25	<b>in class drawing 1 due</b>	<b>slide examples 1</b>
	In-class portraiture classmates 1	
Sept. 27	In-class portraiture classmates 2	
Oct. 02	<b>in class drawing 2 due</b>	
	In-class portraiture classmates3	2 sketches of monthly assignment 1
Oct. 04	In-class portraiture classmates 4	2 sketches of monthly assignment 1
<u>Oct. 09</u>	<u>Monthly group A critique 1 and written summary</u>	
<u>Oct. 11</u>	<u>Monthly group B critique 1 and written summary</u>	
Oct. 16	<b>in class drawing 3 due</b>	<b>slide examples 2</b>
	bone and model drawing session 1	mid -term review
Oct. 18	bone and model drawing session 2	mid -term review
Oct. 23	<b>in class drawing 4 due</b>	mid -term review
	bone and model drawing session 3	<b>reading art exhibition 1</b>
Oct. 25	bone and model drawing session 4	mid -term review
Oct. 30	<b>in class drawing 5 due</b>	mid -term review
	bone and model drawing session 5	2 sketches of monthly assignment 2
Nov.01	bone and model drawing session 6	2 sketches of monthly assignment 2
<u>Nov. 06</u>	<u>Monthly group B critique 2 and written summary</u>	
<u>Nov. 08</u>	<u>Monthly group A critique 2 and written summary</u>	

	<b>Nov. 13</b>	<b>reading week</b>	
	<b>Nov. 15</b>	<b>reading week</b>	
Nov. 20	<b>in class drawing 6 due</b>		mid -term review
	bone and model drawing session 7		<b>reading art exhibition 2</b>
Nov. 22	bone and model drawing session 8		mid -term review
Nov. 27	long pose portraiture 1		mid -term review
Nov. 29	long pose portraiture 2		mid -term review
Dec. 04	open		mid -term review
<u>Dec. 06</u>	<u>Monthly group A +B critique 3</u>		

1. Two tours to “READ artwork” depending on the art program on the campus.
2. Two visual presentations from the instructor relating to examples of thematic works.
3. Three group critiques with snack.
4. One midterm individual review on term progress with instructor.

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

### Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your classmates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

### Internet and Electronic Communication Device Information

No device use during class; you might use it during break.

### Academic Accommodations

The student accommodation policy can be found at [ucalgary.ca/access/accommodations/policy](http://ucalgary.ca/access/accommodations/policy).

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities [ucalgary.ca/policies/files/policies/student-accommodation-policy](http://ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

### **Academic Standing**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

### **Deferral of Exams/Term work**

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about deferral of term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>  
[http://www.ucalgary.ca/registrar/files/registrar/deferred\\_termwork15.pdf](http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf)

### **F.O.I.P.**

For more information go to <https://www.ucalgary.ca/legalservices/foip>

### **Writing/Plagiarism**

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support>  
or  
<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

### **Lockers**

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

[https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker\\_rental\\_agreement\\_2010.pdf](https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf)

**Lockers for all sessions** can be rented through [my.ucalgary.ca](http://my.ucalgary.ca). Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

**Lockers must be vacated by the end of term.**

For more information go to <http://www.su.ucalgary.ca/>

## **Models**

In this class students may be expected to draw from nude models. **A student electing not to do so must notify the instructors IN WRITING of his/her concerns.**

## **Portfolios and Assignments**

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

**Note - All unclaimed work will be disposed of.**

**Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.**

## **Ethics**

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

## **Campus Mental Health Resources**

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

## **Campus Security/Safewalk**

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

## **Emergency Evacuation**

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

## **Student Misconduct**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

## **Student Ombudsman**

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

## **Student Union**

For more information go to <http://www.su.ucalgary.ca/>

## **Faculty of Arts Program Advising and Student Information Resources**

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca).

You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.

*ART/Admin/Course Outlines/Course Outlines/2018-2019/Fall 2018/Art 345 Kim H*