

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

UNDERGRADUATE COURSE OUTLINE

**Art (ART) 347.01
Anatomical Drawing II
Winter 2019**

Mon/Wed 9:00-11:45; AB743

Instructor: Kim Huynh
Office Location: AB 722
Office Phone: 403.220.5246
E-Mail: khuynh@ucalgary.ca
Web Page: www.kimhuynh.ca
Office Hours: M/W 11:45-2:00, 4:45-6:30

Course Description

Further development of anatomical drawing skills including anatomical structures of the hands and the muscles of facial expression.

Prerequisites &/or Co-requisites

Art 345

Objectives of the Course

This course is designed to provide students with an opportunity to explore human anatomy and the body in relation to social-cultural environments. Focused methods are additive, both tonal and contour expressions. Monthly assignments and weekly exercises will focus on isolated parts, meaningful relationships, the whole figure and a concentration on the lower anatomical body.

Students will spend 60% of the in-class time on weekly technical training through charcoal as a medium with the live model. 40% of the in-class time focuses on exploring various aspects of art criticism through three group critiques, and problem-solving in visual art language. There are also opportunities to read art exhibitions to see examples of art theory in practice.

Upon satisfactory completion of the course, students will have an understanding in working with the bone structures of the whole body and notably lower structure of human anatomy, the significant role of the human figure in contemporary art, an effective visual strategy of visual fluency through choices of metaphor and framed compositions in different social-cultural contexts.

Textbooks and Readings

Suggestions for reading but not required:

The Biosphere Blue: Mending and Unhinged Earth by Suzanne Anker and Jaewook Lee

Fairytales, Monsters and the Genetic Imagination by Mark Scala

Assignments and Evaluation

Progress made in comparison to the student's starting point, bearing in mind the previous

knowledge and background of the student.

Assignment 1	15%	Evaluation details in assignment sheet	due Feb.11
Assignment 2	20%	Evaluation details in assignment sheet	due Mar.18
Assignment 3	20%	Evaluation details in assignment sheet	due Apr.10
In-class work	30%	(2%x 15 exercises)	

Students are expected to come to all classes.
Attendance every class is strongly advised for success in this course.
Please contact classmate for missing class work/assignment.

Participation	15%	Communication as verbal learning: students are encouraged to ask questions on daily exercises and assignments. Engagement includes: asking questions of the instructor, observing and exchanging with classmates; responding thoughtfully to questions posed by the instructor/classmates during discussions; respectful and thoughtful comments during critiques.
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Additional due dates are listed in the weekly schedule below.

Evaluation: Each month after each group critique, students will receive three columns of marks: a)assignment, b)in-class work and c) participation in measuring your monthly progress. In a full term of three months, students will receive nine sets of marks, and the final score will base on the calculation as weighted as above.

A passing grade on the course requires students to have average of B+ in three monthly assignments.

Registrar-Scheduled Final Exam – NO

Rick Calkins	calkins@ucalgary.ca	220 5085
Steven Nunoda	steven.nunoda@ucalgary.ca	220 7244

- This program is designed as a low cost course (about \$150)
- **As a university student, you are responsible to check your ucalgary.ca email regularly for any changes in the weekly program and monthly progress.**

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

Late Assignment Policy

If students hand in their assignments late without medical reason, one grade will be deducted per week (e.g., A to A-).

After each assignment is handed in, it will be discussed at a group critique and then presented on the Department of Art's bulletin boards. After each assignment is completed, students will receive written feedback on the month's progress with four scores on the merit of the assignment, printing, participation and in-class work. Progress made in comparison to the student's starting point, bearing in mind the previous knowledge and background of the student. The assignments will not need to be handed in again at the end of the term. All assignments will be handed in at the classroom.

Additional Information

Material List (low cost design)

1-Paper(art store):

- Maidstone 22"x30" all monthly assignments are carried out in this paper
- Newsprints 18"x24" pad for sketches
- Small notebook for keeping track of ideas developed in the three large assignments and reading art exhibitions in two field trips.
- Academia 18"x24" all five relationships assignments are carried out in this paper
- Mayfair 18"x24"
- Tracing paper 18"x24" (50 sheets in a pad—recommend to be shared with another classmates)

2-Essential:

- 1/2 "masking tape (hardware)
- Fixative spray for coating surface of your drawing (art store)
- A fuel mask (hardware, Rick)
- A small piece cotton rag to create tone in drawing (home)
- Clips and drawing board (Dollar)
- Cardboard portfolio (homemade)
- Eraser : hard or kneadable one (art store)
- #220 wood sand paper to remove drawing (hardware)

3-Dry materials (art store) :

- Powder charcoal by container (to be shared with 2 students in class)
- Charcoal pencil, 2 types of black charcoal: soft vine charcoal and compressed charcoal stick. Charcoal comes in hard, medium and soft.

4-Color/ wet materials (option)

- Soft color pastels (art store)
- Red conte (art store)
- Black ink : China or India ink (Chinatown)
- Acrylic black paint if you have from other classes (art store)
- 3 small to medium brushes : round, pointed, flat (Dollar)
- 3 small cups or yogurt container with your name on (home)

5-Others:

- Kitchen apron, used T shirt (home)
- Black marker (office)
- 6 B pencil and higher number pencil (art store)
- Exacto knife for removing ink/surface drawing (hardware)
- Pins to hold drawing on wall (office)
- Scissor (office)

Course Activities

Weekly Schedule

Extended Body Concerns

Jan.14	Introduction to the course, program and art material	
Jan.16	three feet study as archival	group discussion
Jan.21	feet bone study 1	group discussion
Jan.23	feet bone study 2	slide examples 1
Jan.28	feet study (relationship 1) due	

	In-class portraiture classmates 1	
Jan.30	In-class portraiture classmates 2	
Feb.04	knee study (relationship 2) due	
	Leg bone structure	2 sketches of monthly assignment 1
Feb.06	Leg bone structure	2 sketches of monthly assignment 1
<u>Feb.11</u>	<u>Monthly group A critique 1 and written summary</u>	
<u>Feb.13</u>	<u>Monthly group B critique 1 and written summary</u>	
	Feb.18 Reading week	
	Feb.20 Reading week	
Feb.25	bone and model drawing session 1	slide examples 2
Feb.27	bone and model drawing session 2	individual mid -term review
Mar.04	hip bone study front (relationship 3) due	individual mid -term review
	bone and model drawing session 3	reading art exhibition 1
Mar.06	bone and model drawing session 4	individual mid -term review
Mar.11	hip bone study front (relationship 4) due	individual mid -term review
	bone and model drawing session 5	2 sketches of monthly assignment 2
Mar.13	bone and model drawing session 6	2 sketches of monthly assignment 2
<u>Mar.18</u>	<u>Monthly group B critique 2 and written summary</u>	
<u>Mar.20</u>	<u>Monthly group A critique 2 and written summary</u>	
Mar.25		individual mid -term review
	7 feet high model drawing session 7	reading art exhibition 2
Mar.27	7 feet high model drawing session 8	individual mid -term review
April 01	lower back study (relationship 5) due	individual mid -term review
April 03	facial expression 2	individual mid -term review
April 08	facial expression 3	individual mid -term review
<u>April 10</u>	<u>Monthly group A +B critique 3</u>	

*Two galleries trips' schedules will depend on the art program on the campus.

1. Two tours to "READ artwork" depending on the art program on the campus.
2. Two visual presentations from the instructor relating to examples of thematic works.
3. Three group critiques with snack.
4. One midterm individual review on term progress with instructor.

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your classmates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

Internet and Electronic Communication Device Information

Students are encouraged to bring his/her own genre of music to be shared with other students during studio time; however, there won't be any individual headphone, music or cell phone use during class and group critiques.

Academic Accommodations

The student accommodation policy can be found at ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about deferral of term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to <https://www.ucalgary.ca/legalservices/foip>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to
<http://www.ucalgary.ca/ssc/writing-support>
or
<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Models

In this class students may be expected to draw from nude models. **A student electing not to do so must notify the instructors IN WRITING of his/her concerns.**

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed of.

Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>
or
<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Campus Mental Health Resources

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca.

You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.