

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

COURSE OUTLINE

**Art (ART) 351.01
Painting I
Fall 2014**

Lecture: Tuesday and Thursday, 12:30 to 13:45; AB 792
Lab: Tuesday and Thursday, 13:45 to 15:00; AB 792

Instructor: Linda Carreiro
Office Location: AB 728
Office Phone: 403.220.3298
E-Mail: lecar@ucalgary.ca
Office Hours: Tuesdays, 11:00 to 12:00, or by
appointment

Course Description

Painting on a two-dimensional surface; the use of oils and acrylics

Prerequisites &/or Co-requisites

Art 243

Objectives of the Course

A beginning level studio course, this class will introduce students to the basics of painting in acrylic. Building upon formal design considerations of composition, colour, surface, and depth, this course will explore painting techniques that provide an increased confidence and comprehension of painting practice. A range of projects will allow for the consideration of different themes and concepts through the medium of paint. Various substrates will be employed throughout the course, including board and canvas, with opportunity for stretcher building.

Textbooks and Readings

There are no required readings

Assignments and Evaluation

Assessment:	% weighting	Due Date
Mid-term portfolio review	40%	Tuesday, October 21
End-of-term Evaluation	40%	Thursday, December 4
Participation	20%	Throughout the term

Assessment will consist of a review of work produced to mid-term, and a final review of work produced in the second half of the term. Grades for each assignment will be based on the criteria of formal/technical and expressive considerations, and the degree to which the project has been executed. The review will consider the following: concept/image development; technical/formal development; industry and ambition; resolution of works. Students will be evaluated on the quality of the work produced over the term, and the technical,

expressive or innovative ways that the project has been interpreted. Assigned projects will be discussed and assessed in class critiques, and will focus on how they meet the criteria established, such as the use of form and the ideas expressed. Students will be expected to articulate their ideas and concerns in critiques and discussions. Evaluation is also based on participation, meaning the degree to which students contribute to discussions and critiques, the effort placed on projects and discussions, as well as attendance.

It is the individual responsibility of each student to make sure all work is completed and submitted as specified. Completion of assignments in a timely manner constitutes a minimum expectation. Any absence from classes and studio involvement, discussions, critique deadlines, or portfolios will be considered less than satisfactory for this course.

Registrar-Scheduled Final Exam

There is no final examination in this course. Marks are based on term work.

Late Assignment Policy

All studio projects will have a group critique and, as such, are expected to be **finished** for discussion on the respective critique dates. **Only completed works will be discussed in critiques;** incomplete works will be subject to a 5% decrease in the grade, per day. Your absence from participation will be considered less than satisfactory for that discussion. In addition, failure to submit mid-term and final portfolios, properly presented and labelled in your studio space on the listed due dates will result in 5% off of the overall grade for each day after the due date. Work submitted for the deadline MAY subsequently be revised and re-submitted for re-evaluation at term-end. It is anticipated that such work will demonstrate marked improvement and respond to critical assessments that the student receives in writing and/or orally during in-class discussions.

Additional Information

A list of supplies will be provided at the first class. Each student will have the use of a cabinet for the storage of supplies. Do not leave works in progress on easels at the end of class—all assignments and works in progress must be stored in the painting racks outside of class time. Although every effort is made to ensure the cleanliness of the studio it can be easy for clothes to be damaged. Use of protective wear (such as aprons, smocks, and lab coats) is strongly suggested when using the painting studio. As toxic and hazardous substances are constantly used in the painting studio, students must not eat within the space. Any drinking containers used should have tops or secure lids so they are not accidentally contaminated.

Course Activities

Students will explore the medium of paint through assigned projects, slide presentations, class demonstrations, group critiques and individual tutorials. Over the semester, students will be familiarized with a wide range of historical and contemporary painting practices, including both observational and non-observational approaches. Students will be provided class time to pursue projects, which will allow for direct feedback. Students should expect, additionally, a **minimum** of eight to ten hours per week for out-of-class project completion, research and other course-related activity. Critiques will be scheduled every 2-3 weeks to encourage a continuous progress within the studio, and to enable peer and instructor feedback.

Grading Method/Grading Scale:

Percentage	Grade	G.P.A.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	

80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Studio Procedures

Students are expected to set up for work prior to class commencing, so that lectures and demonstrations can proceed uninterrupted. These will not be repeated for latecomers. The creation of art can be a messy process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your classmates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy. Please also be mindful of fire and safety regulations concerning equipment and furniture.

Internet and Electronic Communication Device Information

Cell phones, messaging devices, and headphones MUST be turned off for the duration of the class.

Academic Accommodation

It is the student's responsibility to request academic accommodation. If you are a student with a disability who may require academic accommodation, you must register with Student Accessibility Services, MacEwan Student Centre 452.

Your academic accommodation letters should be provided to your instructor no later than fourteen (14) days after the commencement of this course. **Students who have not registered with Student Accessibility Services are not eligible for formal academic accommodation.** (Student Accessibility Services works with students with learning and developmental challenges as well as those with physical disabilities)

For more information go to <http://www.ucalgary.ca/access/>

Academic Standing

Students should familiarize themselves with the sections of the University Calendar that deal with **Academic Standing**, including grading, unsatisfactory standing, examinations, and deferrals as well as the sections on **Reappraisals and Appeals** and **Student Misconduct**.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to http://www.ucalgary.ca/registrar/deferred_final

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Plagiarism

Visual art projects submitted for course credit must be produced specifically for this class. Students must not submit a project if credit has or will be provided for it in another class. This includes re-

worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that appropriate copyright permission is granted, when required. For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union and Student Ombudsman

For more information go to <http://www.su.ucalgary.ca/>

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the [Locker Rental Agreement](#).

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on Other Academic Services and choose Locker Reservation.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Models

In this class there will be the opportunity to paint from nude models. A student electing not to do so must notify the instructor IN WRITING of his/her concerns.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

All unclaimed work will be disposed.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/research/cfreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts. Stop by SS110, call us at 220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 2nd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.

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