

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

UNDERGRADUATE COURSE OUTLINE

**Art (ART) 351 L01
Painting: Figuration
Fall 2018**

Lecture – M/W 2:00 – 3:15 pm AB 721
Tutorial or Labs – M/W 3:30 – 4:45 pm AB 721

Instructor: Judy Anderson
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Office Hours: M/W 12:00 - 1:00 pm or by appointment
Instructor: Judy Anderson

Course Description

Painting on a two-dimensional surface; the use of oils and acrylics in an exploration of the figure.

Prerequisites &/or Co-requisites

Art 231 or 241.

Objectives of the Course

This course will introduce students to the basics of figurative painting. Upon satisfactory completion of this course the student will:

- Have been introduced to and will have demonstrated a general understanding of various principles and approaches to painting the human figure, from life and through participation in all course activities and completion of all assignments;
- Become familiar with basic vocabulary, skills, techniques and materials concerning oil painting;
- Be introduced to basic vocabulary, skills, techniques and materials concerning acrylic painting;
- Become familiar with color mixing;
- Be introduced to the formal elements of two-dimensional design, spatial organization and technical skills;
- Be able to create visually compelling paintings in regards to value, form, composition, surface and color;
- Demonstrate evidence of commitment, effort and engagement with projects;
- Have an openness to pushing limits, and an openness to feedback;
- Create original work;
- Develop critical skills through critiques;
- Demonstrate a critical understanding of the purposes and effects of various processes and methodologies relevant to figurative painting in their work and within class discussions, critiques and course activities.

Textbooks and Readings

There is no set text for this class, but some readings may be assigned in conjunction with specific projects; details will be provided in assignment instructions.

Assignments and Evaluation

Project 1: Color Wheel	10%	Due Sept. 19
Project 2: Still Life/Color	10%	Crit Oct. 1, Due Oct. 3
Project 3: Grisaille	15%	Crit Oct. 17, Due Oct. 22
Project 4: Flesh Tones	15%	Crit Oct. 31, Due Nov. 5
Project 5: Self Portrait	20%	Crit Dec. 3, Due Dec 5
Project 6: Live Model	15%	Crit Dec. 3, Due Dec. 5
Classroom Community & Professionalism	15%	

Critiques, Classroom Community & Professionalism 15%

The Classroom Community and Professionalism portion of your grade will be based upon performance in class, including active participation in studio work, studio procedures, class discussions and critiques.

Critique days: Oct 1, Oct 17, Oct 31, & Dec 3

Attendance and full participation during group critiques is necessary to develop self-critical awareness of the formal and conceptual weaknesses and strengths of your work as well as your classmates.

Critiques take a level of open mindedness, courage, maturity and patience to be most effective. They are as important as the exercises and assignments themselves in your development as an artist. The professional, critical analysis from your instructor is crucial to your growth and development. It is very important to develop communication skills and attitudes necessary for your greatest benefit and participation during critiques. Do not confuse “constructive critical feedback” from your instructor or classmates as “negative feedback”. As students of art you must demand an atmosphere of “critical” support and “respect” for your goals of “excellence”.

Developing a painting arts practice requires commitment. Participation in the critiques is vital to your success in this course. **It is not possible to miss the critiques and pass this course.**

It is not possible to pass this course if you have more than three unexcused absences and/or do not complete an acceptable body of work as agreed to by the student and professor.

Students are expected to absolutely keep their phones off (texting, etc.) during in-class critiques and discussion. Failure to maintain these expectations will affect a student's Classroom Community & Professionalism grade.

Protocol for Painting Studio (considered during evaluation)

- Painting supports must be gessoed outside of class and be dried and ready for use during class. Failure to do so will result in a loss of marks.
- Construction of stretchers must be done outside of class (unless time for this is scheduled during class).
- Prepare ideas outside of class as homework and be ready to paint during class.
- Working areas must be kept tidy and free of garbage, paper and left-over food.
- Dirty rags must be taken home or thrown out.
- Photo images and transparencies are to be done outside of class unless otherwise scheduled.
- Use class-time effectively; be prepared to paint when you arrive.
- Students must be considerate of each other at all times during class and when sharing the studio outside of class hours.
- If projects have been taken home to be worked on, they must also be here during class hours.

Writing

All assignments will be evaluated on content as well as form and writing.

It is not necessary for students to receive a passing grade on any particular component of the course in order to pass the course as a whole.

Registrar-Scheduled Final Exam – NO

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

Late Assignment Policy

All assignments must be handed in on time. Late assignments will be penalized by **5% per day**, including weekends. Extensions will be given only in extreme circumstances and must be accompanied by supporting documentation but this must be both approved in advance by the instructor, and documented in writing.

Additional Information

A list of supplies will be handed out on the first day of classes and the list will be posted to D2L.

Class begins at 2:00pm. On live model days **the classroom door will close at 2:10 sharp**; students are not to enter the classroom until 3:15 PM when the door will be opened again. After the break, the classroom door will close at 3:30 PM and it will **remain closed for the duration of the class**. This is to prevent the disruption of live model sessions by students who are late. If you are late one day, unless you have contacted your instructor regarding being late in advance (at least 1 day in advance), you are asked to join class at the times noted above. The student is responsible for catching up on course content missed due to lateness.

Students are expected to absolutely keep their phones off (texting, etc.) during live model sessions.

Course Activities

No field trips are currently planned, however, if an opportunity for a field trip emerges that compliments the learning objectives of the course and is during class hours, students will be notified in due time to allow for questions and organization of local and accessible travel (within Calgary). Note: students will be responsible for their own transportation and for any associated costs.

Students will be provided class time to pursue projects, which will allow for direct feedback. Students should expect, additionally, a **minimum of eight to ten hours** per week for out-of-class project completion, research and other course-related activities.

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	

65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Studio Procedures

The creation of art can be a messy process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your classmates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy. Please also be mindful of fire and safety regulations concerning equipment and furniture.

Please keep doors closed to ensure proper air circulation due to fumes from oil paint.

DO NOT give anyone the lock combination to the studio doors.

Internet and Electronic Communication Device Information

Students are expected to keep their phones off during presentations, demonstrations, lectures and life figure sessions. Students are expected to absolutely keep their phones off (texting, etc.) during in-class critiques and discussion. Failure to maintain these expectations will affect a student's Professionalism and Critical Participation grade.

Class time and office hours are the primary contact periods for instruction and questions. Email from your university of Calgary email address may be used for communicating unexpected absences, arranging appointments or general questions. The instructor will endeavor to answer emails within a reasonable period of time (1-3 days) but students should not rely on immediate responses. Course instruction does not occur via email. If students must email their instructor they must do so using professional formatting and language.

Academic Accommodations

The student accommodation policy can be found at ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about deferral of term work go to
<http://www.ucalgary.ca/pubs/calendar/current/g-7.html>
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to <https://www.ucalgary.ca/legalservices/foip>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to
<http://www.ucalgary.ca/ssc/writing-support>
or
<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Models

In this class students may be expected to draw from nude models. **A student electing not to do so must notify the instructors IN WRITING of his/her concerns.**

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed of.

Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Campus Mental Health Resources

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca.

You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.

