

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

UNDERGRADUATE COURSE OUTLINE

**Art (ART) 351 L01
Painting: Figuration
Fall 2020**

T, Th 8:30-11:00; AB 792

This class delivery format is blended.

Lecture / Question period: 8:30 – 11:00

Full class assignment via ZOOM every second week on Tuesday

Technology Requirements for Students Taking Online, Remote and Blended Courses

Please review the information regarding technological requirements for online courses here

<https://elearn.ucalgary.ca/technology-requirements-for-students/>

Instructor: JERRY HUSHLAK
Office Location: AB 726
Office Phone: N.A.
E-Mail: hushlak@ucalgary.ca
Office Hours: via email or ZOOM

Course Description

Exploration of painting proceeding from observation and traditions of figuration. Media will include acrylic and/or oil.

Course Hours: 3 units; H (3-3)

Prerequisite(s)

Art 231 or 241.

Objectives of the Course

Upon successful completion of the course the student will possess a foundation knowledge of figure painting techniques and painting materials. The course's emphasis upon thematic creative research will prepare students to develop their future individual concepts and creative ideas. As well, students will gain experience with experimental and exploratory artistic processes pertaining to the use of the figure in painting. Students will benefit from engaging intellectually and verbally in the class' on- going discussions relating to their artistic production.

Textbooks and Readings

There is no textbook for the course. The instructor may periodically assign brief readings for in-class discussion.

Assignments Due and Evaluation

Assignment One	Sept 22	15%
Assignment Two	Oct 6	15%
Assignment Three	Oct 20	15%

Midterms marks	Oct 20
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Assignment Four	Nov 3	15%
Assignment Five	Nov 24	15%
Assignment Six	Dec 8	15%
Participation		10%

Attendance and engagement in all class activities will build a studio community based on participation. Effective use of designated studio research periods, constructive and intelligent contributions towards critical discussions, and collaborative working sensibility are essential components for this class.)

Students are required to complete **all** assignments to pass the course. Missed submissions will result in the student failing the course.

Students do not have to receive a passing grade on any particular component in order to pass the course.

Please email photographs of your assignments directly to your instructor prior to the beginning of each Tuesday lecture period in the 2-week module.

Writing

No portion of the evaluation is dedicated to grading of student writing, however, written support documents for each individual assignment will be required.

Registrar-Scheduled Final Exam – NO

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Late Assignment Policy

Late assignments may be assessed a 5% penalty per day.

Additional Information

Students should be prepared to acquire their painting substrates or stretchers/stretched canvases from an art supply store. An option is to build your own stretchers and stretch canvas. Students should prepare their working surfaces outside of class time and be prepared to use the studio for creative research/ production.

Course Activities

As a studio-based session, the majority of the scheduled class time will be devoted to the introduction and exploration of painting media and practices. This focus will be augmented by illustrated lectures of historical precedents and contemporary innovations, technical demonstrations and critical discussions of student work.

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	

75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Models

N.A.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.

Studio Practice

You will be assigned a working space in the studio, however, it is your choice whether you work on campus or off campus. **There are strict requirements for masking and physical distancing on campus.** On Tuesday and Thursdays when there is no lecture, the class will be divided into two periods where half the class participates for the first half of the session and half the class participates for the second half of the session.

Group 1 (people with last names beginning with A to H) 8:30 - 9:45

Group 2 (people with last names beginning with I to Z) 9:45 – 11:00

On Thursdays, the Professor will alternate between being online on Zoom waiting for questions or in class. On alternate Tuesdays, there will be an online critique for each group. Be prepared to show a photograph of your work in progress.

At mid-term the process will be reevaluated for effectiveness.

Studio Procedures

Students will have to respect Covid-19 specific procedures pertaining to the lab location. These include circulation patterns, user policy, distancing and keeping the lab space clean and tidy.

In addition, students and instructors are expected to follow physical distancing regulations in order to comply with the University's Covid-19 Re-Entry Protocols. For more information, please refer to the following website.

<https://ucalgary.ca/risk/sites/default/files/2020-05/UCalgary.COVID19.ReEntryProtocols.pdf>

Academic Accommodations

The student accommodation policy can be found at ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about deferral of term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to <https://www.ucalgary.ca/legalservices/foip>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support>
or
<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

Campus Mental Health Resources

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Instructor Intellectual Property and Copyright Legislation

Course materials created by the instructor (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the same course section and term may be allowed under fair dealing. Check with the instructor if you have any questions about sharing materials with classmates.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks, etc.).

Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

Lockers

N.A.

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 220-3580 or email us at ascarts@ucalgary.ca.

You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has

detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625].

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