

UNIVERSITY OF CALGARY FACULTY OF ARTS DEPARTMENT OF ART AND ART HISTORY Art (ART) 351 L01 Painting: Figuration Semester: Spring 2021

Course Delivery Format:	online and synchronous			
Instructor:	Jerry Hushlak			
Office:	AB 726			
Email:	hushlak@ucalgary.ca			
Office Hours:	via email or Zoom			
TA Name and Email:	N/A			
Day(s), time(s) and location	MoTuWeTh 9:00AM - 11:45AM – Lecture/Questions/Critiques			
of class:	MoTuWeTh 12:00PM - 2:45PM - Lab			
Course description:	Exploration of painting proceeding from observation and traditions of figuration. Media will include acrylic and/or oil.			
Prerequisites and/or co- requisites:	ART 231 or 241			
Course Objectives:	 By the completion of this course, successful students will: 1. possess a foundation knowledge of figure painting techniques and painting materials. 2. , with the course's emphasis upon thematic creative research, be prepared to develop their future individual concepts and creative ideas. 3. have gained experience with experimental and exploratory artistic processes pertaining to the use of the figure in painting. 4. benefit from engaging intellectually and verbally in the class' on- going discussions relating to their artistic production. 			
Required Textbooks of Readings:	There is no textbook for the course. The instructor may periodically assign brief readings for in-class discussion.			
Course Schedule:	There will be a new assignment every Monday and Thursday and a critique of the previous assignment. 9:00AM - 11:45AM – Lecture/Questions/Critiques 12:00PM - 2:45PM - Lab			

Assignments & Evaluation

Assignment	Description	Due Date	Worth
Assignment One	ТВА	June 3	20%
Assignment Two	ТВА	June 7	20%
Assignment Three	ТВА	June 10	20%
Assignment Four	ТВА	June 14	20%
Assignment Five	ТВА	June 17	20%

Assessment expectations:	Guidelines for Submitting Assignments:
	Submit a digital photograph via D2L dropbox by 8am the day the assignment is due.
	Attendance and engagement in all class activities will build a studio community based on participation. Effective use of designated research periods, constructive and intelligent contributions towards critical discussions, and collaborative working sensibility are essential components for this class.)
	Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.
	Missed or Late Assignments: Students are required to complete all assignments to pass the course. Missed submissions will result in the student failing the course.
	Expectations for Writing: No portion of the evaluation is dedicated to grading of student writing, however, written support documents for each individual assignment will be required.
Additional Costs and Information:	Students should be prepared to acquire their painting substrates or stretchers/stretched canvases from an art supply store. An option is to build your own stretchers and stretch canvas. Students should prepare their working surfaces outside of class time and be prepared to
	use the studio for creative research/ production
Portfolios and Assignments:	The Dept of Art and Art History will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.

Other Important Dates

Last day to drop course without financial penalty	Thursday, 16 January 2021
End of refund period	Thursday, 21 January 2021
Last day to add/swap course	Friday, 22 January 2021
Tuition and fee payment deadline	Friday, 29 January 2021
Last day to withdraw from course	Thursday, 15 April 2021

Grading Method and Grading Scale

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	В	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	С	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	

50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Learning Technologies and Requirements:	There is a D2L site for this course which contains required readings and other relevant class resources and materials (d2L.ucalgary.ca).
	To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:
	 A computer with a supported operating system, as well as the latest security, and malware updates A current and updated web browser Webcam (built-in or external) Microphone and speaker (built-in or external) or headset with microphone Current antivirus and/or firewall software enabled Broadband internet connection
Campus Mental Health	SU Wellness Centre and the Campus Mental Health Strategy
Resources:	Counselling and mental health support services are offered through Student Wellness Services. During COVID-19, you can access counselling services remotely via Skype for Business, Microsoft Teams and telephone. Single Session Counselling appointments are available on a bookable basis. Book an appointment online or call 403-210-9355.For access to mental health support, email <u>sar@ucalgary.ca</u> . If you are a student in immediate distress, please contact the centre's after-hours partners:
	 The Distress Centre: Call 403-266-4357, available 24/7. Visit the Distress Centre website to access online chat from 3–10 p.m. on weekdays and 12–10 p.m. on weekends.
	 For additional crisis support from Wood's Homes Community Support Team: Call 403-299-9699 or 1-800-563-6106, available 24/7. Text 587-315-5000 between 9 a.m. and 10 p.m. Visit Wood's Homes website for live chat between 9 a.m 10 p.m.
Academic Standing:	For more information go to <u>http://www.ucalgary.ca/pubs/calendar/current/f.html</u>
Academic Accommodation:	It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations .
	Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<u>https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf</u>). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.

	SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <u>www.ucalgary.ca/access/</u>
Academic integrity, plagiarism:	Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.
	For more information go to <u>http://www.ucalgary.ca/pubs/calendar/current/k.html</u> or <u>http://www.ucalgary.ca/pubs/calendar/current/e-2.html</u> Additional information is available on the Academic Integrity Website at <u>https://ucalgary.ca/student-services/student-success/learning/academic-integrity</u>
Internet and electronic communication device:	The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.
	Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf
Deferral of Term work and exams	For more information about deferring a final exam go to <u>https://www.ucalgary.ca/registrar/exams/deferred-exams</u>
	For more information about deferral of term work go to <u>http://www.ucalgary.ca/pubs/calendar/current/g-7.html</u> <u>https://www.ucalgary.ca/live-uc-ucalgary-</u> <u>site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf</u>
Intellectual Property & Copyright:	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<u>https://ucalgary.ca/legal-</u> <u>services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-</u> <u>Copyright-Policy.pdf</u>) and requirements of the copyright act (<u>https://laws-</u> <u>lois.justice.gc.ca/eng/acts/C-42/index.html</u>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).
	Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <u>https://www.ucalgary.ca/pubs/calendar/current/k.html</u>
Freedom of Information and Protection of Privacy:	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
	For more information go to <u>https://www.ucalgary.ca/registrar/student-centre/privacy-policy</u>
Ethics	Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your
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	research plans and supervise your research.
	For more information go to <u>http://www.ucalgary.ca/pubs/calendar/current/e-5.html</u> or <u>https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb</u>
Additional Student Support:	Please visit this link for important information on UCalgary's student wellness and safety resources: <u>https://www.ucalgary.ca/registrar/registration/course-outlines</u>
Models:	If applicable.
Studio Procedures:	Please remove this section if your course is online. Include the following if it is in person: Students will have to respect Covid-19 specific procedures pertaining to the lab location. These include circulation patterns, user policy, distancing and keeping the lab space clean and tidy.
	In addition, students and instructors are expected to follow physical distancing regulations to comply with the University's Covid-19 Re-Entry Protocols. For more information, please refer to the following website: <u>https://ucalgary.ca/risk/sites/default/files/2020-05/UCalgary.COVID19.ReEntryProtocols.pdf</u>
Emergency Evacuation:	You can also remove this section if your course is online. For more information go to <u>https://www.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points</u>
Arts Students' Centre Program Advising	Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at <u>ascarts@ucalgary.ca</u> .
	You can also visit the Faculty of Arts website at <u>http://arts.ucalgary.ca/undergraduate</u> which has detailed information on common academic concerns.