

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

COURSE OUTLINE

**Art (ART) 353.02
Painting II**

Winter 2013

M,W 6:30p.m – 9p.m.; AB 792

Instructor: Jerry Hushlak
Office Location: AB 726
Office Phone: 403.220.3980
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Web Page:
Office Hours: Office hours by appointment

Course Description

Further study and work in painting

Course Content

- Drawing and sketching for painting.
- Advantages and disadvantages of oil and acrylic mediums.
- Preparation and use of painting supports, including panel and canvas.
- Colour theory and the basics of mixing pigment.
- Applying the elements of visual art (line, shape, value, texture, and colour).
- Transposing object relationships to a two-dimensional surface through the principles of depth perception (overlapping, colour temperature, perspective, etc.).
- Developing a familiarity with a variety of painting practices, including still life, figurative, abstract or non-representational, and contemporary strategies.
- Developing competence in verbal discussion of the aspects of painting.

Prerequisites &/or Co-requisites

Art 351 (Please see calendar description for more information.)

Objectives of the Course

A beginning level studio course in easel painting, this class introduces students to the basics of painting skills and concepts. In addition to exploring oil mediums and paint handling techniques, students will familiarize themselves with historic and contemporary painting practices through assigned projects, slide presentations, class demonstrations and group critiques.

Textbooks and Readings

N/A

Assignments and Evaluation

Students will be evaluated on the quality and quantity of the work produced over the term and their performance during class critiques. Assigned projects and self-directed work will be discussed and assessed in class critiques and will focus on how they meet the criteria established, the use of form, and the ideas expressed. Students will be expected to articulate their ideas and concerns in critiques. Evaluation is constant and on-going and participation, effort, and attendance will be considered in the final evaluation.

Portfolios will be collected twice throughout the term – at mid and end of semester – for formal review and grading. There is no final exam in this course. Marks will be assessed on qualitative and quantitative considerations of independent projects, in-class work, and class participation, weighted as follows:

Assignment 1: 15% due February 1
Assignment 2: 15% due February 25
Assignment 3: 15% due March 8
Assignment 4: 15% due March 22
Assignment 5: 15% due April 5
Assignment 6: 15% due April 19
Participation: 10%

The mid-term mark is based on Assignments 1,2,3
The second term mark is based on Assignment 4,5,6

Completion of assignments and projects in a timely manner constitutes a minimum expectation. Any absence from studio involvement, assignments, or portfolios will be considered less than satisfactory.

Students should be familiar with the undergraduate grading system as outlined in the current calendar.

Note: It is the student's responsibility to keep a copy of each submitted assignment.
Please hand in your assignments directly to your instructor.

Studio Procedures

Students are expected to set up for work prior to class commencing, so that lectures and demonstrations can proceed uninterrupted. These will not be repeated for latecomers.

Attendance at all sessions is expected. Many students will be using the studio, so it is important to maintain care in setting up and cleaning of the space you use and to exhibit consideration toward workspace, materials, and other students.

Important Notice: Students are required to attend all safety discussions, demonstrations, etc. that are scheduled for their classes and if any are missed they must be made up in full at the earliest possible moment. Also, in the absence from the classroom of the instructor(s), students shall make reasonable efforts to continue working on projects, provided that their work is demonstratively non-hazardous. If there is any doubt as to the safety of the work to be undertaken while the instructor is absent, students shall consult with the Head Technician or his representative before continuing work.

Registrar-Scheduled Final Exam – NO

Additional Information

N.A.

Approved optional &/or mandatory supplementary fees (if necessary)

N.A.

Course Activities

Studio based activities. Students will be given in-class time to work on assigned projects. However, students should anticipate a heavy work load and expect to put a significant number of hours (6-7 per week) of out-of-class time towards the completion of assigned projects by their due date.

In addition to assigned projects, students will participate in slide presentations, lectures, class demonstrations, and group critiques.

Grading Method/Grading Scale:

Percentage	Grade	G.P.A.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Internet and Electronic Communication Device Information

Headphones and cell phones MUST be turned off for the duration of the class. The Department of Art policy clearly states that cell phones are NOT allowed during class sessions.

Academic Accommodation

For more information go to <http://www.ucalgary.ca/drc/node/46>

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to http://www.ucalgary.ca/registrar/deferred_final

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or Writing Support Services (at the Student Success Centre) if you have any questions regarding how to document sources.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union and Student Ombudsman

For more information go to <http://www.su.ucalgary.ca/>

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered by the Students' Union in 251 MacEwan Student Centre. There are various shapes and sizes of lockers for rent. Please write down the barcode numbers (top left of each locker) for the locker shape that you require and bring this list with you to the SU office between 8:30a.m. and 4:30p.m., Monday-Friday. **Lockers must be vacated by the end of term.**

For more information go to <http://www.su.ucalgary.ca/>

Models

In this class students are expected to draw from nude models. A student electing not to do so must notify the instructors IN WRITING of his/her concerns.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

All unclaimed work will be disposed of two weeks after the end of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/research/cfreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts. Stop by SS110, call us at 220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 2nd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.