



UNIVERSITY OF CALGARY
FACULTY OF ARTS
DEPARTMENT OF ART AND ART HISTORY
Art (ART) 353 L01 Painting: Abstraction
Semester: Winter 2022

Course Delivery Format:	In person (hybrid in January), synchronous
Instructor: Office: Email: Office Hours: TA Name and Email:	Gerald Hushlak AB 726 hushlak@ucalgary.ca by appointment, one hour after the first class of each week N/A
Day(s), time(s) and location of class:	TuTh 2:00AM – 4:30PM AB792
Course description:	Exploration of painting proceeding from observation and traditions of abstraction. Materials and processes used for abstraction are experimented with. Media will include acrylic and/or oil. Students should be prepared to acquire their own painting boards or canvas for each assignment. We will be working in board sizes of 24"x48" and 32"x48". Assignments are set based on the needs and skill level of the class.
Prerequisites and/or co-requisites:	ART 231 or 241
Course Objectives:	By the completion of this course, successful students will: <ol style="list-style-type: none"> 1. possess a foundation knowledge of abstract painting techniques and painting materials. 2. , with the course's emphasis upon thematic creative research, be prepared to develop their future individual concepts and creative ideas. 3. have gained experience with experimental and exploratory artistic processes pertaining to the use of the figure in painting. 4. benefit from engaging intellectually and verbally in the class' on- going discussions relating to their artistic production.
Required Textbooks of Readings:	There is no textbook for the course. The instructor may periodically assign brief readings for in-class discussion.
Course Schedule:	There will be a new assignment every second Tuesday and a critique of the previous assignment. 2:00 – 4:30 PM – Lecture and Lab Week one – Jan 11,13 online Week two – Jan 18,20 Studio Week three – Jan 25,27 online Week four – Feb 1,3 Studio Week five – Feb 8,10 online Week six – Feb 15,17 Studio Feb 21-25 – Spring break – no classes Week seven – Mar 1,3 online Week eight – Mar 8,10 Studio Week nine – Mar 15,17 online Week ten – Mar 22,24 Studio Week eleven – Mar 29,31 Online Week twelve – Apr 5,7 Studio Week thirteen – April 12 online

Assignments & Evaluation

Assignment	Description	Due Date	Worth
Assignment One	Assignments are based on the evolution of abstract painting over the last 70 years. I choose to continually adapt the assignments as both the discipline of art and its relevance toward contemporary art theory change.	January 25	15%
Assignment Two	Assignments are based on the evolution of abstract painting over the last 70 years. I choose to continually adapt the assignments as both the discipline of art and its relevance toward contemporary art theory change.	February 8	15%
Assignment Three	Assignments are based on the evolution of abstract painting over the last 70 years. I choose to continually adapt the assignments as both the discipline of art and its relevance toward contemporary art theory change.	March 1	15%
Assignment Four	Assignments are based on the evolution of abstract painting over the last 70 years. I choose to continually adapt the assignments as both the discipline of art and its relevance toward contemporary art theory change.	March 15	15%
Assignment Five	Assignments are based on the evolution of abstract painting over the last 70 years. I choose to continually adapt the assignments as both the discipline of art and its relevance toward contemporary art theory change.	March 29	15%
Assignment Six	Assignments are based on the evolution of abstract painting over the last 70 years. I choose to continually adapt the assignments as both the discipline of art and its relevance toward contemporary art theory change.	April 12	15%
Participation		Ongoing	10%
Assessment expectations:	<p><u>Guidelines for Submitting Assignments:</u> Submit a digital photograph via D2L dropbox by 8am the day the assignment is due. Attendance and engagement in all class activities will build a studio community based on participation. Effective use of designated research periods, constructive and intelligent contributions towards critical discussions, and collaborative working sensibility are essential components for this class.) Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.</p> <p><u>Missed or Late Assignments:</u> Students are required to complete all assignments to pass the course. Missed submissions will result in the student failing the course.</p> <p><u>Expectations for Writing:</u> No portion of the evaluation is dedicated to grading of student writing, however, written support documents for each individual assignment will be required.</p>		
Additional Costs and Information:	Students should be prepared to acquire their own painting boards or canvas for each assignment. We will be working in board sizes of 24"x48" and 32"x48". Students should prepare their working surfaces outside of class time and be prepared to use the studio for creative research/ production		
Portfolios and Assignments:	The Dept of Art and Art History will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.		

Other Important Dates

Last day to drop course without financial penalty	Thursday, 20 January 2021
End of refund period	Thursday, 20 January 2021
Last day to add/swap course	Friday, 21 January 2021
Tuition and fee payment deadline	Friday, 28 January 2021
Last day to withdraw from course	Tuesday, 12 April 2021

Grading Method and Grading Scale

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Learning Technologies and Requirements:	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (d2l.ucalgary.ca).</p> <p>To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates • A current and updated web browser • Webcam (built-in or external) • Microphone and speaker (built-in or external) or headset with microphone • Current antivirus and/or firewall software enabled • Broadband internet connection
Campus Mental Health Resources:	SU Wellness Centre and the Campus Mental Health Strategy

	<p>Counselling and mental health support services are offered through Student Wellness Services. During COVID-19, you can access counselling services remotely via Skype for Business, Microsoft Teams and telephone. Single Session Counselling appointments are available on a bookable basis. Book an appointment online or call 403-210-9355. For access to mental health support, email sar@ucalgary.ca. If you are a student in immediate distress, please contact the centre's after-hours partners:</p> <p>The Distress Centre:</p> <ul style="list-style-type: none"> • Call 403-266-4357, available 24/7. • Visit the Distress Centre website to access online chat from 3–10 p.m. on weekdays and 12–10 p.m. on weekends. <p>For additional crisis support from Wood's Homes Community Support Team:</p> <ul style="list-style-type: none"> • Call 403-299-9699 or 1-800-563-6106, available 24/7. • Text 587-315-5000 between 9 a.m. and 10 p.m. • Visit Wood's Homes website for live chat between 9 a.m. - 10 p.m.
Academic Standing:	For more information go to http://www.ucalgary.ca/pubs/calendar/current/f.html
Academic Accommodation:	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/</p>
Academic integrity, plagiarism:	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/k.html or http://www.ucalgary.ca/pubs/calendar/current/e-2.html</p> <p>Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity</p>
Internet and electronic communication device:	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.</p> <p>Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</p>

Deferral of Term work and exams	<p>For more information about deferring a final exam go to https://www.ucalgary.ca/registrar/exams/deferred-exams</p> <p>For more information about deferral of term work go to http://www.ucalgary.ca/pubs/calendar/current/g-7.html https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf</p>
Intellectual Property & Copyright:	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).</p> <p>Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html</p>
Freedom of Information and Protection of Privacy:	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p> <p>For more information go to https://www.ucalgary.ca/registrar/student-centre/privacy-policy</p>
Ethics	<p>Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html or https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb</p>
Additional Student Support:	<p>Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines</p>
Models:	<p><i>If applicable.</i></p>
Studio Procedures:	<p><i>Please remove this section if your course is online. Include the following if it is in person:</i> Students will have to respect Covid-19 specific procedures pertaining to the lab location. These include circulation patterns, user policy, distancing and keeping the lab space clean and tidy.</p> <p>In addition, students and instructors are expected to follow physical distancing regulations to comply with the University's Covid-19 Re-Entry Protocols. For more information, please refer to the following website: https://ucalgary.ca/risk/sites/default/files/2020-05/UCalgary.COVID19.ReEntryProtocols.pdf</p>
Emergency Evacuation:	<p><i>You can also remove this section if your course is online.</i></p> <p>For more information go to https://www.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points</p>

Arts Students' Centre Program Advising	Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca . You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.
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