

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

UNDERGRADUATE COURSE OUTLINE

**Art (ART) 365 L01
Topics in Studio Research
“Introduction to Indigenous Art”
Winter 2020**

Blended Delivery Format

Lecture: T/R 11:00am – 12:15pm, Web based - Synchronous

** Please see schedule posted to D2L

Lab: T/R 12:15pm – 1:30pm, AB 628

Students will be broken into two groups to attend labs: Group 1 will attend on Tuesdays and Group 2 on Thursdays. Groups will be assigned during the first class.

Instructor: Judy Anderson
Phone: N/A
E-Mail: judy.anderson@ucalgary.ca
Web Page: N/A
Office Hours: T/Th 2:00–3:00 pm or by appointment

Course Description

Studio-based introduction to contemporary and emerging creative practices. Topics may include: installation art, performance art, slip casting, or hybrid art forms.

** This course is an introduction to the visual, technical and conceptual applications of Indigenous art.*

Prerequisites &/or Co-requisites

N.A.

MAY BE REPEATED FOR CREDIT

Objectives of the Course

At the conclusion of the term successful students will have:

- Developed basic beading techniques;
- Developed critical thinking and listening skills;
- Created original work;
- Demonstrate evidence of commitment, effort and engagement with projects;
- Have an openness to pushing limits, and an openness to feedback;

Textbooks and Readings

N/A

Assignments and Evaluation

Assignment 1 - 5"x 7" Fully Beaded Piece

30% Oct 27, 2020

Assignment 2 – Beaded Response	35%	Dec 8, 2020
Host class, story & written response	15%	Will be assigned
Artist Statement (2 x 5%)	10%	Oct 27 & Dec 8, 2020
Classroom Community and Professionalism	10%	Critique Oct 22 & Dec 3

Classroom Community & Professionalism (throughout term):

The Classroom Community & Professionalism portion of your grade will be based upon attendance and performance in class, including active participation in studio work, studio procedures, class discussions, critiques and class exhibition.

Punctuality is expected; absences, lateness and early departure will result in a loss of marks.

Critiques

Attendance and full participation during group critiques is required and necessary to develop self-critical awareness of the formal and conceptual weaknesses and strengths of your work as well as your classmates.

Critiques take a level of open mindedness, courage, maturity and patience to be most effective. They are as important as the exercises and assignments themselves in your development as an artist. The professional, critical analysis from your instructor is crucial to your growth and development. It is very important to develop communication skills and attitudes necessary for your fullest benefit and participation during critiques. Do not confuse “constructive critical feedback” from your instructor or classmates as “negative feedback”. As students of art, you must demand an atmosphere of “critical” support and “respect” for your goals of “excellence”.

Writing

All assignments will be evaluated on content as well as form and writing.

To pass the course, Assignments 1, 2 and Host class, story & written response must be completed or a grade of F will be assigned

Students do not have to achieve a passing grade on any particular component of this course in order to pass; however, students are required to complete and hand in all assignments or a grade of F will be assigned.

Registrar-Scheduled Final Exam – NO

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Please hand in your assignments directly to your instructor.

Late Assignment Policy

All assignments must be handed in on time. Late assignments will be penalized by **5% per day**, including weekends. Extensions may be given only in extreme circumstances, must be approved prior to the due date, and must be accompanied by supporting documentation. Please see the following regarding documentation: <https://www.ucalgary.ca/pubs/calendar/current/m-1.html>

Course Activities

Students will be provided class time to pursue projects, which will allow for direct feedback. Students should expect, additionally, a **minimum of eight to ten hours** per week for out-of-class project completion, research and other course-related activities.

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
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96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Technology Requirements for Students Taking Online, Remote and Blended Courses

Please review the information regarding technological requirements for online courses here <https://elearn.ucalgary.ca/technology-requirements-for-students/>

Internet and Electronic Communication Device Information

Cell phones, messaging devices, and headphones MUST be turned off for the duration of the class.

Email: class time and office hours are the primary contact periods for instruction and questions. Email may be used for communicating unexpected absences, arranging appointments or general questions. The instructor will endeavor to answer emails within a reasonable period of time (1-3 days) but students should not rely on immediate responses. Course instruction does not occur via email.

Models – N/A

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.

Studio/Classroom Procedures

Students will have to respect Covid-19 specific procedures pertaining to the class location. These include circulation patterns, user policy, distancing and keeping the class space clean and tidy.

In addition, students and instructors are expected to follow physical distancing regulations in order to comply with the University's Covid-19 Re-Entry Protocols. For more information, please refer to the following website.

<https://ucalgary.ca/risk/sites/default/files/2020-05/UCalgary.COVID19.ReEntryProtocols.pdf>

Academic Accommodations

The student accommodation policy can be found at ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about deferral of term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to <https://www.ucalgary.ca/legalservices/foip>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support>
or
<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

Campus Mental Health Resources

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Instructor Intellectual Property and Copyright Legislation

Course materials created by the instructor (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the same course section and term may be allowed under fair dealing. Check with the instructor if you have any questions about sharing materials with classmates.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks, etc.).

Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

Lockers

N.A.

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 220-3580 or email us at ascarts@ucalgary.ca.

You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625].