

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

UNDERGRADUATE COURSE OUTLINE

**Art (ART) 365 L02
Topics in Studio Research and Critique I
“Mixed Media Techniques”
Spring 2018**

LEC: Monday 9:00 – 11:45 AB 672
LAB: Wednesday 12:00 – 2:45 AB 792

Instructor: Diana Ohiozebau
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Office Hours: By Appointment

Course Description

Studio-based introduction to contemporary and emerging creative practices contextualized through critique. Topics may include: installation art, performance art, slip casting, or hybrid art forms.

Art 365 L02, Mixed Media Techniques, is a studio-based course with a focus on contemporary art-making, combining different painting and drawing materials and methods. This course is intended to expose students to a variety of media including collage items such as pages from magazines, newspaper, photographs, fabrics and found materials. Students will also use materials such as spray inks, stains, paints, stencils and gels, etc.

Prerequisites &/or Co-requisites

N.A.

Objectives of the Course

1. To explore what mixed media means through a wide range of materials.
2. To contextualize current mixed media practices within a historical context through readings and discussions.
3. To develop understanding of visual vocabularies and how different materials can influence our awareness of the world around us.
4. To present a final project to reflect visual thoughts and critical thinking.
5. To expand creativity and ability to create art works with freedom and spontaneity.

Expectations

1. You are expected to produce original work.
2. You are expected to help and be involved in creating a classroom atmosphere of safety, mutual participation, respect, criticality, discovery and diligent work.
3. You are expected to take creative risks and be willing to engage the challenges that come with various course assignments.

4. You are expected to experiment with materials, ideas, approaches, themes and modes of presentation in your artwork.

Textbooks and Readings

There are no textbooks assigned for this course. Directed readings will be suggested/assigned by the instructor as needed or proposed by those in the class.

Assignments and Evaluation

Mondays will be dedicated to the description of each assignment within a lecture presentation; it will be followed by a group critique.

Each assignment will be graded by a descriptive evaluation of projects done by students, which will be posted on D2L.

Students will start producing the projects on Wednesdays in class and be expected to present them by the due date.

Descriptions of each project with detailed expectations will be provided during the course.

Project 1	10%	Due May 21
Project 2	10%	Due May 28
Project 3	10%	Due June 4
Project 4	10%	Due June 11
Final project	15%	Due June 13

On June 18 – 22, final projects will be exhibited in the Little Gallery.

All projects should follow the instructions and parameters given by the instructor.

Participation 20%

Participation is crucial since this course is dedicated to critical thinking and the comments that students give each other. Students are expected to share ideas from different perspectives of each other's work. Being respectful and exchanging constructive comments are necessary for evaluation of the participation component.

In addition, helping each other is important in creating a positive environment for the group.

Attendance 10%

Attendance is considered as being present at each class and for the duration of the whole class,

Term Paper 15% Due June 25

A 500-word term paper will be required to reflect thoughts and critical thinking on projects. The paper should be submitted as a hard copy. The quality of writing in terms of form and content will be evaluated. Expectations for this paper will be discussed in class.

Evaluation Breakdown Continued

All project works are important as they make up the final grade for this course. Project evaluation in the form of a letter grade and qualitative feedback will be sent before the next class.

A passing grade on any component of a course is not essential for the student to pass the course, however, the course is structured in such a way that the prerequisite for other components is attendance.

All components are important as they make up the final grade for this course.

Registrar-Scheduled Final Exam – NO

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

Late Assignment Policy

Late submissions will be penalized at 5% per day for the first 3 days late, and 10% per day thereafter (including weekends). Unexpected illnesses and family emergencies are, of course, exempt, however, if you require an extension you must make the request by email at a minimum of 2 days prior to the deadline. Extensions are not guaranteed, and a valid reason must be provided.

Additional Information

Students are required to have art supplies for weekly assignments/projects

Course Activities

Weekly course activities will be posted on D2L.

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your class mates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

Internet and Electronic Communication Device Information

Laptops are encouraged for use in class but are not to be used for social networking or checking the status of your hockey pool - as tempting as it might be. Cellular phones must be turned off.

Academic Accommodations

The student accommodation policy can be found at ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about the deferral term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

For more information go to
<http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Models

In this class students may be expected to draw from nude models. **A student electing not to do so must notify the instructors IN WRITING of his/her concerns.**

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed of.

Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca or artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.