

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

COURSE OUTLINE

**Art (ART) 373.01
Printmaking, Lithography I
“*Time, Memory and Place*”**

Fall 2014

Lecture and lab: T/TH 12:30-15:00; AB 770

Instructor: Kim Huynh
Office Location: 722
Office Phone: 403.220.5246
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Web Page: www.kimhuynh.ca
Office Hours: Tuesday and Thursday;
8:30-11:30

Course Description

Basic concepts and techniques of lithographic printing.

Prerequisites &/or Co-requisites

No prereqs

Objectives of the Course

Upon satisfactory completion of the course the student will have a working knowledge of the basic lithographic processes on stone and plate. In the first month, the class focuses on printing process of stone lithography and plate lithography. After the first assignment, students have a choice to work with a chosen printing method for the rest of the term. Students will learn how to process an image, register an image and print an edition of prints. Student will learn to collaborate their ideas with their classmates to compose new ideas and new images through chine-colle method.

Students will learn to abstract an idea in the visual language and apply the idea through several stages in a cohesive concept of the thematic work. Participation, feedback and exchange ideas in friendly environment of classroom and group– critiques will be a large part in the collaboration and learning.

Textbooks and Readings

There are two helpful texts relating to the thematic course, but students are not required to read.

1. Things Fall Apart by Chinua Achebe (easy read)
2. Rebecca Belmore: Fountain by Jessica Bradley (easy read)

Assignments and Evaluation

Marks are based on:

- Progress made in comparison to starting point, bearing in mind previous knowledge and background of students.
- Participation in class discussions and critiques.
- Handling of equipment, materials, use and care of studios and workshop.
- Organization and presentation of portfolio.
- Standard of work achieved in terms of originality, depth of investigation, research and completeness, in respect of both individual pieces and total body of work.

20%	In class work		
10%	Participation		
10%	Assignment #1	October	02
20%	Assignment #2	October	30
20%	Assignment #3	November	25
20%	Assignment #4	December	11 (in classroom before 4:30p.m.)

After each assignment hands in on the due day, it will be discussed at a group–critique and then presented on the Department of Art’s wall. After each assignment completion, student will receive a written feedback on the whole month progress with three grades on the assignment, participation and in class work. Students won’t need to hand in their term portfolio at the end except for assignment #4.

Note: It is the student's responsibility to keep a copy of each submitted assignment.

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

In order to pass the course as a whole, students must complete all four assignments.

Registrar-Scheduled Final Exam – NO

Late Policy

If students hand in their assignments late without medical reason, one grade is deducted per week.

Additional Information

A list of materials will be given to students on the second class.

Approved optional &/or mandatory supplementary fees

There is no mandatory or supplementary fee for this course, however, students can expect to pay approximately \$40 for chemicals and maintenance of the working studio.

Course Activities

Students are expected to come to class on time with prepared materials, tools for daily drawing exercises and demonstration. There will be opportunities for students to discuss assignment ideas with instructor. Students are also encouraged to participate (10% of total grade) in the classroom and to make use of office hours to address his/her questions early in the course.

Other programs in the course including:

- Two field trips to “READ art” depending on the art program on the campus and in the community; students will be responsible for their own transportation and for any associated fees.
- Two slide presentations from the instructor relating to examples of thematic works.
- Three group–critiques with tea and snack.
- One mid–term review on progress with instructor.

Grading Method/Grading Scale:

Percentage	Grade	G.P.A.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your class mates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

Internet and Electronic Communication Device Information

Students are encouraged to bring his/her own genre of music to be shared with other students during studio time; however, there won't be any individual headphone, music or cell phone during group–critiques.

Academic Accommodation

For more information go to <http://www.ucalgary.ca/access/>

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to http://www.ucalgary.ca/registrar/deferred_final

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union and Student Ombudsman

For more information go to <http://www.su.ucalgary.ca/>

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the [Locker Rental Agreement](#).

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on Other Academic Services and choose Locker Reservation.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Portfolios and Assignments

After each assignment hands in on the due day, it will be discussed at a group—critique and then presented on the department of Art's wall. After each assignment completion, student will receive a written feedback on the whole month progress with three grades:

- 1) on the degree of the success of the assignment,
- 2) on participation and
- 3) in class work.

The assignments won't need to be hand in again accepts for assignment #4 at the end of the term. All assignment will hand in at specific site in the litho studio 770.

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

All unclaimed work will be disposed of.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/research/cfreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts. Stop by SS110, call us at 220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 2nd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.