

UNIVERSITY OF CALGARY  
DEPARTMENT OF ART

**COURSE OUTLINE**

**Art (ART) 373.01  
Printmaking, Lithography I  
Fall 2015**

Lecture and Lab: T/R, 12:30 - 15:15; AB 770

**Instructor:** Linda Carreiro  
Natalie McDonald, Teaching Assistant  
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**Office Hours:** Tuesdays, 11:00-12:00

**Course Description**

Basic concepts and techniques of lithographic printing.

**Prerequisites &/or Co-requisites**

No Prerequisites

**Objectives of the Course**

Upon satisfactory completion of the course the student will have a working knowledge of the basic lithographic processes on stone and plate. In the first half of the term, the class will be introduced to both stone and plate methods, including the benefits and drawbacks of each. After these assignments, students have the choice to work with a chosen printing method for the rest of the term. Students will learn how to process an image, register an image and print an edition of prints. Each assignment allows for the exploration of individual concepts and expression within a set parameter of technical concerns.

**Assignments and Evaluation**

<b>Assessment:</b>	<b>% weighting</b>	<b>Due Date</b>
<b>Project 1, stone tiles</b>	<b>20%</b>	<b>Thursday, October 1</b>
<b>Project 2, plate photo</b>	<b>20%</b>	<b>Thursday, October 22</b>
<b>Project 3, colour</b>	<b>20%</b>	<b>Tuesday, November 17</b>
<b>Project 4, student choice</b>	<b>20%</b>	<b>Tuesday, December 8</b>
<b>Participation</b>	<b>20%</b>	<b>Throughout the term</b>

Assessment will consist of a review of each project produced at the respective due date. Each project will be submitted in a portfolio case, with each work properly signed and presented with tissue interleaf, on the listed due dates. Written feedback will be provided for each project. Grades for each assignment will be based on the criteria of technical consistency throughout an edition, innovative and expressive imagery considerations, and the degree to which the project has been formally executed. The review will consider the following: concept/image development; technical/formal development; industry and ambition; resolution of works. Students will be evaluated on the quality work produced over the term, and the ways that the project has been

interpreted.

Assigned projects will be discussed and assessed in class critiques on the due date, and will focus on how they meet the criteria established, such as the use of the media, and the ideas expressed. Students will be expected to articulate their ideas and concerns in a supportive critique and discussion environment. Evaluation of participation is based on the degree to which students contribute to discussions and critiques, the demonstrated effort given to projects, and attendance at all scheduled classes.

**In order to pass the course as a whole, students must complete all four assignments.**

It is not essential to achieve a **passing grade on any particular component of the course in order for the student is to pass the course as a whole.**

### **Registrar-Scheduled Final Exam - NO**

There is no final examination in this course. Marks are based on term work, submitted in the form of portfolios.

*It is the individual responsibility of each student to make sure all work is completed and submitted as specified. Works should be submitted directly to the instructor at the end of the scheduled critique. Completion of assignments in a timely manner constitutes the minimum expectation. Any absence from classes and studio involvement, discussions, critique deadlines, or portfolios will be considered less than satisfactory for this course.*

### **Late Assignment Policy**

All studio projects will have a group critique and, as such, are expected to be fully completed and ready for discussion on the respective critique dates. Work not presented for critiques will be subject to a 5% decrease in the project grade, unless medical or other serious circumstances are in play. As well, your participation assessment in the event of any absence of work on a critique due date, will be impacted with an additional 5%. An additional 5% off of the overall project grade will be imposed for each day after the due date until submission of the completed portfolio.

### **Additional Information**

Please note the supply list attached to this outline. There is no supplementary fee, however, students can purchase supply kits comprised of tusche, ink, and chemicals, from the technician.

Printmaking papers, available at art supply stores, should be purchased for each project as needed. Each student will have the use of a drawer for the storage of prints and supplies. Do not leave prints on the racks for extended periods beyond the drying period, as they will be removed at the discretion of the instructor.

Use of protective wear (such as aprons, smocks, and lab coats) is required when printing or using chemicals. It may also be necessary to obtain a respirator, if sensitivity to the chemicals is noted. As toxic and hazardous substances are constantly used in the facilities, students **must not eat or drink** within the space.

### **Course Activities**

Students will be introduced to lithographic printmaking through assigned projects, slide presentations, class demonstrations, group critiques and individual tutorials. Over the semester, students will be familiarized with black & white and colour processes, using both stone and plate matrices. Class time will be provided to pursue projects, which will also allow for direct feedback from the instructor and teaching assistant. Students should expect, additionally, a **minimum** of eight hours per week for out-of-class project completion, research and other course-related activity. Students are encouraged to make use of the instructor's office hours to address any questions about the course content.

## Grading Method/Grading Scale:

Percenta	Gr	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

### Studio Procedures

Students are expected to come prepared with their tools and materials for each class. Lectures and demonstrations will commence at the beginning of class, and these will **not** be repeated for latecomers. The creation of art can be a messy process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your classmates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy. Any users of the space deemed to be neglectful of their responsibilities may be subject to restrictions. Please also be mindful of fire and safety regulations concerning equipment and furniture. An attached studio agreement form is to be signed and returned to the instructor on the first day of class.

### Internet and Electronic Communication Device Information

Cell phones, messaging devices, and headphones **MUST** be turned off for the duration of the class.

### Academic Accommodation

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (S.A.S.); S.A.S. will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/)

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at [http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy\\_0.pdf](http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf)

### Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

### Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to [http://www.ucalgary.ca/registrar/deferred\\_final](http://www.ucalgary.ca/registrar/deferred_final)

#### **F.O.I.P.**

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

#### **Writing/Plagiarism**

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

#### **Student Misconduct**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

#### **Student Union**

For more information go to <http://www.su.ucalgary.ca/>

#### **Student Ombudsman**

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

#### **Lockers**

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

[https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker\\_rental\\_agreement\\_2010.pdf](https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf)

**Lockers for all sessions** can be rented through [my.ucalgary.ca](http://my.ucalgary.ca). Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

**Lockers must be vacated by the end of term.**

For more information go to <http://www.su.ucalgary.ca/>

#### **Models**

Not applicable to this class.

#### **Portfolios and Assignments**

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

**Note - All unclaimed work will be disposed of.**

**Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the**

**last day of classes.**

**Ethics**

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>  
or  
<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

**Campus Security/Safewalk**

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

**Emergency Evacuation**

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

**Faculty of Arts Program Advising and Student Information Resources**

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca) or [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.