

UNIVERSITY OF CALGARY  
DEPARTMENT OF ART

**UNDERGRADUATE COURSE OUTLINE**

**Art (ART) 377 L01  
Printmaking: Screenprint  
Fall 2020**

***M, W 8:30-9:45 MST, ART 771***

***M, W 9:45-11:00 MST, ART 771***

***This course is offered in a blended format (please see course schedule below).***

**Instructor:** Heather Leier  
**Phone:** +1 (403) 210-7897  
**E-Mail:** heather.leier@ucalgary.ca  
**Web Page:** d2L  
**Office Hours:** Tuesdays, 12pm-1pm

**Course Description**

*An introduction to Screenprinting.*

**Prerequisites &/or Co-requisites**

*N.A.*

**Objectives of the Course**

*ART 377 is an introduction to screenprint, which emphasizes the development of technical, artistic, ideation, and communication skills. In this course, students will learn the technical skills necessary to execute three screenprint projects. Through regular discussion and critique students will respond to critical feedback and think and communicate critically and constructively, while developing their formal as well as conceptual vocabulary and creative skills in screenprint. This course begins to develop essential abilities that will be added to in subsequent visual art courses including Advanced Topics in Printmaking.*

*During this course students will:*

- Demonstrate a comprehensive understanding of screenprint practices and techniques by completing three major screenprint projects.*
- Apply and manipulate observed screenprint techniques including but not limited to: printing a flat, direct stencil, and creating and printing analogue positives as well as basic photo-positives.*
- Develop imagery for each project that shows creative vision and individuality through the understanding and application of elements and principles of art.*
- Respectfully evaluate their classmate's work, offering supportive formal and conceptual feedback by contributing during discussion and critique.*
- Succinctly summarize and communicate formal and conceptual information about their own work, responding in a professional manor to feedback and, when appropriate, employing their peers and instructor's feedback.*

- *Demonstrate respect for others and themselves by being prepared for class, being punctual and present, effectively communicating, maintaining cleanliness, and working safely and responsibly.*
- *Gain an understanding of the conceptual potential of screenprint within contemporary art.*

## **Textbooks and Readings**

*All required documents will be available through d2L.*

## **Assignments and Evaluation**

Detailed project outlines will be provided at the beginning of each project. Each assignment will be evaluated using a rubric which will be provided at the beginning of that assignment. Evaluation will include formal, technical, and conceptual components.

### **Portfolio 1: Looking Close**

*Students will be introduced to materials, processes, and techniques, necessary to produce an edition of screenprints. In four or more layers, the prints created will include different colours, hand drawn positives, textures, and a flat.*

***Weight: 30%***

### **Portfolio 2: Photo and Screen**

*Building on skills gained in Portfolio 1, students will create a multilayer print that incorporates one digital later (photo-positive) and 3 hand drawn layers or 2 hand drawn and one-direct stencil layer.*

***Weight: 30%***

### **Portfolio 3: About you.**

*Building on skills gained in Portfolios 1 and 2, students will create a 2 layer 11x14" print that incorporates at least one photomechanical layer.*

***Weight: 30%***

## **Participation**

*Unexcused absences and lateness will result in a lowered participation grade. Participation also includes preparedness, active listening, and engagement in class-activities including demonstrations, lectures, discussions and critiques. Students are responsible for letting the instructor know in advance if they must miss a class and are responsible for catching up on missed material. If you miss any in class demonstrations, you are required to set up an appointment with the instructor. The instructor or/and technician must observe your safe use of all equipment and materials before you are able to work independently. A rubric for participation will be available on d2L.*

*Attendance 2.5%*

*Punctuality 2.5%*

*Preparedness 2.5%*

*Engagement 2.5%*

**Total Weight: 10%**

## **Writing**

As part of *Portfolio's 2 and 3*, students will be asked to write a **250-500 word** statement which will be evaluated as part of that project grade. Clarity and connectedness to the artwork will be considered during evaluation.

Additionally, students may be asked to complete short in-class writing activities as part of critiques throughout the semester. Participation in class activities is considered vital to student's success in this course though they will not be graded specifically on this writing.

**It is not necessary to achieve a passing grade on any particular component in order to pass the course as a whole.**

Students should contact the instructor via email if they are absent from one or more classes or if they have missed any component of this course.

## **Registrar-Scheduled Final Exam – NO**

**Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.**

Please hand in your assignments directly to your instructor.

## **Late Assignment Policy**

*Assignments that are submitted late will receive a 5% reduction in grade for each 24 hour period that passes up to a total of -15%.*

*Should a student need an extension on an assignment, they must contact the instructor at least 24 hours before the project is due. Extensions may be granted on a case-by-case basis at the discretion of the instructor.*

## **Additional Information**

*Students will need the following in order to participate in this course:*

- *A computer with a supported operating system, as well as the latest security, and malware updates;*
- *A current and updated web browser;*
- *Webcam/Camera (built-in or external);*
- *Microphone and speaker (built-in or external), or headset with microphone;*
- *Current antivirus and/or firewall software enabled;*
- *Stable internet connection*

*Please contact the instructor should you have any concerns about this.*

## **Technology Requirements for Students Taking Online, Remote and Blended Courses**

Please review the information regarding technological requirements for online courses here

<https://elearn.ucalgary.ca/technology-requirements-for-students/>

## **Materials**

Students are expected to take notes during lectures and demonstrations throughout the semester so it is advised to have a dedicated notebook for this class.

Materials for each project may be purchased as needed and will total a cost of \$250 - \$350, depending on individual preference. Most supplies are available through the campus Bookstore and some are purchased through the Art Department.

Throughout the semester, students will be required to purchase the following in:

*Art Department*

- 1 Jar Extender base (\$25)
- 2 registration pins (\$8)
- 1 screen (\$55)

*Bookstore or other Art Stores/ office supply stores*

- utility knife with snap-off blades*
- 1 pair non-disposable green nitrile gloves* 1 roll
- wide masking tape* 1 roll
- clear scotch tape* 1 box
- reinforcement circles* HB
- or mechanical pencil*
- white eraser various permanent markers (sharpie, lumicolour, micron)*
- 18"x24" newsprint pad*
- 1 sheet clear duralar/ acetate*
- 1 sheet duralar 25"x40" frosted 1 sheet tracing paper (19"x24")* 1 roll
- Shop towels* 11x14
- Stonehenge paper Pad (15 sheets)*

*3 sheets 22"x30" stonehenge, BFK, somerset satin (do not purchase right away)*

Purchase elsewhere

- Rubber spatula
- apron

**Course Activities**

*This course will take a blended format, meaning that many aspects of the course will be delivered online ( synchronously, via Zoom) and some components will take place in the studio in a face-to-face format. This course has been designed to limit the amount of required instruction that will happen face-to-face however students will have access to our designated studio and other Department of Art workshops as needed and available during work blocks and outside of class time, by appointment.*

*"Zoom: Synchronous" indicates that the class will be taking place over Zoom in real-time MST. A schedule for "Individual Meetings with Heather" will be made available to students on d2L and student groups "A" and "B" will be identified on d2L and in class.*

**Tentative Course Schedule**

*Subject to change*

Monday	Activity	Homework	Wednesday	Activity	Homework
			Sept. 9	<b>Synchronous Zoom:</b> Introduction, Review of Outline. Introduction to screenprint.	Watch videos on screen coating, exposure and development.

Sept. 14	<p><b>Synchronous Zoom:</b></p> <p>Introduction to Project 1. elements and principles</p> <p>-generating positives</p>	<p>Generate individual ideas and begin to work on positives.</p> <p>Purchase Art Supply credit slip and all supplies.</p> <p>Watch video on screen preparation.</p> <p>Watch video on printing.</p>	Sept. 16	<p><b>In Studio:</b></p> <p>Group A: 8:30 am to 9:30am.</p> <p>Group B: 10am-11am</p> <p>Health and Safety Demonstrations.</p>	<p>Generate individual ideas and continue work on positives. Purchase Art Supply credit slip and all supplies.</p>
Sept. 21	<p><b>Synchronous Zoom:</b> Group Discussions Project 1.</p> <p>Group A: 8:30am-9:30am</p> <p>Group B: 10am-11am.</p>		Sept. 23	<p><b>In Studio:</b></p> <p>Group A</p> <p>Review printing plan and drawings. Paper prep and Mix ink, Heather will talk about colour.</p>	TBD
Sept. 28	<p><b>In Studio:</b></p> <p>Group B</p> <p>Review printing plan and drawings. Paper prep and Mix ink. Heather will talk about colour.</p>		Sept. 30	<p><b>In Studio:</b></p> <p>Group A</p> <p>Exposure and Printing.</p>	TBD
Oct. 5	<p><b>In Studio:</b></p> <p>Group B</p> <p>Exposure and Printing.</p>	TBD	Oct. 7	<p><b>Synchronous Zoom: In Progress Critique</b></p>	TBD
No Class		TBD	Oct. 14	<p><b>In Studio:</b></p> <p>Group A</p> <p>Printing.</p>	TBD
Oct. 19	<p><b>In Studio:</b></p> <p>Group B</p> <p>Printing.</p>	TBD	Oct. 21	<p>Projects Due. <b>Synchronous Zoom: Introduction to Project 2. Presentation on Sustainability.</b></p>	<p>Familiarize yourself with generating a photopositive.</p>
Oct. 26	<p><b>Synchronous Zoom:</b> Individual discussions Project 2/ work block.</p>	TBD	Oct. 28	<p><b>Synchronous Zoom:</b> Individual discussions Project 2/ work block.</p>	<p>Generate Digital layer and submit for printing by Friday at noon.</p>
Nov. 2	<p><b>In Studio:</b></p>	TBD	Nov. 4	<p><b>In Studio:</b></p>	TBD

	<b>Group B.</b> individual discussions, paper prep, ink mixing.			<b>Group A.</b> individual discussions, paper prep, ink mixing.	
Break			Break		
Nov. 16	<b>In Studio:</b> <b>Group B: printing.</b>	TBD	Nov. 18	<b>In Studio:</b> <b>Group A: printing.</b>	TBD
Nov. 23	Projects due. Synchronous Zoom: Introduction to Project 3.	TBD	Nov. 25	Synchronous Zoom: Individual Discussions Project 3.	Generate Digital layer and submit for printing by Friday at noon.
Nov. 30	<b>In Studio: Group B Printing.</b>	TBD	Dec. 2	<b>In Studio:</b> <b>Group A: printing.</b>	TBD
Dec 7	<b>In Studio:</b> <b>Group B: printing.</b>	TBD	Dec. 9	<b>In Studio:</b> <b>Group A: printing.</b>	TBD

### Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

### Internet and Electronic Communication Device Information

The use of electronic communication devices is implicit within this course. Please review <https://elearn.ucalgary.ca/getting-started-with-zoom/> to become acquainted with Zoom as well as <https://elearn.ucalgary.ca/category/d2/student-resources/> to become acquainted with d2L.

*Students are not permitted to record any synchronous course components including lectures and discussions. Some synchronous lectures may be recorded by the instructor. Students will be notified should a recording be taking place.*

*Please review the University of Calgary Zoom Guidelines which include the following*

*“To help ensure Zoom sessions are private, do not share the zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.”*

*“Participants are required to use names officially associated with their UCID (legal or preferred names listed in the student centre) when engaging in these activities.” Please contact the instructor via email if you have a preferred name that is not listed in the student centre.*

*Students are expected to participate fully in all synchronous and face-to-face learning. The use of electronic devices is permitted but should not be used in a way that is distracting to fellow learners.*

## **Portfolios and Assignments**

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.

## **Studio Procedures**

Students will have to respect Covid-19 specific procedures pertaining to the lab location. These include circulation patterns, user policy, distancing and keeping the lab space clean and tidy.

In addition, students and instructors are expected to follow physical distancing regulations in order to comply with the University’s Covid-19 Re-Entry Protocols. For more information, please refer to the following website.

<https://ucalgary.ca/risk/sites/default/files/2020-05/UCalgary.COVID19.ReEntryProtocols.pdf>

## **Academic Accommodations**

The student accommodation policy can be found at [ucalgary.ca/access/accommodations/policy](https://ucalgary.ca/access/accommodations/policy).

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities [ucalgary.ca/policies/files/policies/student-accommodation-policy](https://ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

## **Academic Standing**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

## **Deferral of Exams/Term work**

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about deferral of term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>  
[http://www.ucalgary.ca/registrar/files/registrar/deferred\\_termwork15.pdf](http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf)

### **F.O.I.P.**

For more information go to <https://www.ucalgary.ca/legalservices/foip>

### **Writing/Plagiarism**

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support>  
or  
<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

### **Campus Mental Health Resources**

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

### **Campus Security/Safewalk**

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>



## **Emergency Evacuation**

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

## **Ethics**

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

## **Instructor Intellectual Property and Copyright Legislation**

Course materials created by the instructor (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the same course section and term may be allowed under fair dealing. Check with the instructor if you have any questions about sharing materials with classmates.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright ([www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf](http://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf)) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks, etc.).

Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

## **Lockers**

N.A.

## **Student Misconduct**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

## **Student Ombudsman**

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

## **Student Union**

For more information go to <http://www.su.ucalgary.ca/>

## **Faculty of Arts Program Advising and Student Information Resources**

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 220-3580 or email us at [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca).

You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625].

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