

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

COURSE OUTLINE

Art (ART) 379.01
Printmaking, Relief and Intaglio H(3-3)
Fall 2014
Tuesday/Thursday: 12:30 pm –3:00 pm.; AB 747

Instructor: Professor W. Laing
Office: AB 746
Phone: 220-6915
Email: wjlaing@shaw.ca
Office hours: By appointment

Course Description

Basic concepts and techniques in relief and intaglio printmaking.

Prerequisites

None

Objectives of the Course

This course will include lectures, demonstrations and group discussions providing general information on the preparation of printing equipment, inks, papers, stencils, solvents. The creative use of the various techniques by the students. Integration of studio practices and artistic expression by the students. Printing of limited editions by the student.

Upon satisfactory completion of the course the student will have an increased knowledge of the basic intaglio processes on zinc, copper and steel plates.

Textbooks and Readings

NO text is required for this course, however, the following books are available in the library and are suggested reading:

About Prints – Hayter – Colour Intaglio
New Ways of Gravure – Hayter – Colour Intaglio
The Complete Printmaker – Ross & Romano – Collograph
*The Tamarind Book of Lithography – Lithographers Bible
*Printmaking – Peterdi – Intaglio
*Printmaking Today – Heller – Best General book available
Screen Printing as Fine Art – Cheffio – Serigraphy
Catalogues of recent printmaking exhibitions are available upon request in the Library.

Assignments and Evaluation

There will be no final examination in this course.

Evaluation will be based on both technical competence and the aesthetic merit of work produced. Consideration will be given to a student's awareness of, and involvement with, concepts and ideas relating to his/her work and on the ability and sensitivity to realize these qualities with finished work. Equal weighting will be given to both technique and aesthetics.

Since much time is spent early in the term developing competence in new methods, and in view of each student's individual investigations, the mid-term grade will be based both on production and involvement.

The final mark will be based upon this mid-term mark and the balance of the work done in the course. Participation will be weighed at 10%.

Requirements: (SEE ATTACHED LIST)

A. Different editions

B. Each edition consisting of 5 identical prints (tissue between each print)

C. A sketch book, proof states and drawings

Notes: No multi-colour and mixed media prints will be accepted unless the foregoing edition requirement is met

Students should be familiar with the undergraduate grading system as outlined in the current U of C calendar.

Mid-term - Worth 45% due Oct. 21, 7 Completed Editions of 5 Identical Prints plus a sketchbook

2nd Half of term – Worth 45% due Dec. 2, 4 Completed Editions of 5 Identical Prints from second half of semester Sketchbook

Contribution to Seminars, tutorials and critiques - 10%

Late Assignment Policy

Late assignments will not be accepted without a doctor's note and may receive lower marks than equivalent assignments that are submitted on time.

Registrar-Scheduled Final Exam – No

Late Attendance Policy

Students are expected to be on time for the start of all classes. Please notify instructor by email if you are going to be late or absent.

Additional Information

Students are required to attend all safety discussions, demonstrations, etc., that are scheduled for their classes, and if any are missed they must be made up in full at the earliest possible moment. Also, in the absence from the classroom of the instructor(s), students shall make reasonable efforts to continue working on projects, provided that their work is demonstratively non-hazardous. If there is any doubt as to the safety of the work to be undertaken while the instructor is absent, students shall consult with the Head Technician or his representative before continuing work.

Monitors - A monitor list will be posted. Each week three people will be in charge of clean up. Failure to accept monitor duties and/or clean up means an "F" grade.

Duties-Intaglio

1. Make sure all surfaces are clean (including sinks)
2. Refill empty varsol cans and methyl hydrate cans
3. Clean relief rollers
4. Clean ground roller and brushes
5. Return inks and grounds to supply cabinet
6. Clean intaglio presses
7. Clean inking slabs and inking surfaces
8. Clean hotplates
9. Clean paper soaking sink and refill

These duties will be assigned during the term by the printmaking technician.
Do Not Touch the Acids or Acid Trays

Supply list

Students will be expected to purchase certain items while other items will be supplied by the Department. Students are required to purchase the following:

Tarlatan
Scraper, burnisher, etching needle, palette knife
Apron
One zinc plate, one copper plate, one steel (upon request)
Intaglio paper (see attached handout)
Inks, Black + Colour
Brushes (assorted sizes)
Masking tape 2 ½"
Matt knife and matt board
Tissue paper
6 empty baby food jars
Rags
Sketchbook (11" x 14")

Cell phones and headsets are not allowed in classroom.

The student is expected to attend all classes. The student is totally responsible for making him/herself aware of all assignments, procedures and due dates announced in class. Absences do not excuse student from this responsibility. In addition, the student is expected to attend and actively participate in all critique sessions as scheduled for class time.

Printmaking is a dirty process. A studio is only kept workable if everyone co-operates in clean up.

The Department may keep one print per edition to be used as reference or for sale in the Annual Student Print Sale.

Approved optional &/or mandatory supplementary fees

A minimum of materials will be provided. Students will be expected to furnish the majority of their own supplies.

Course Activities

Lectures, demonstrations and group discussion will take place. The creative use of techniques along with the students' artist expression will be encouraged. Printing of limited edition will be encouraged.

Grading Method/Grading Scale:

Percentage	Grade	G.P.A.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your class mates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

Internet and Electronic Communication Device Information

Cell phones and headsets are not allowed in class.

Academic Accommodation

For more information go to <http://www.ucalgary.ca/access/>

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to http://www.ucalgary.ca/registrar/deferred_final

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or Writing Support Services (at the Student Success Centre) if you have any questions regarding how to document sources.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union and Student Ombudsman

For more information go to <http://www.su.ucalgary.ca/>
For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the [Locker Rental Agreement](#).

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Models

In this class students may be expected to draw from nude models. A student electing not to do so must notify the instructors IN WRITING of his/her concerns.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

All unclaimed work will be disposed of.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/research/cfreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts. Stop by SS110, call us at 220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 2nd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.

The Disability Resource Centre is now known as Student Accessibility Services so the URL link has been revised to reflect this.