

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

COURSE OUTLINE

Art (ART) 379.01

Printmaking, Relief and Intaglio H(3-3)

Summer 2016 (July 5 – August 17)

Lecture and Lab M W 09:00am –14:50pm.; AB 747

Instructor: Christina Nalder
Office: AB 643
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Office hours: By appointment

Course Description

Basic concepts and techniques in relief and intaglio printmaking.

Prerequisites &/or Co-requisites

None

Objectives of the Course

The student will develop a general understanding of the principal intaglio and relief processes such as: several methods of image creation and development on zinc and copper plates, use of stencils, use of the studio solvents and etching acids, preparation of printing inks, use of printing equipment and selection of printing papers.

Students will produce Black & White and Colour print editions that relate to the student's artistic and conceptual concerns, integrating the various techniques and processes into their work.

Textbooks and Readings

None

Assignments and Evaluation

Four Projects will be completed over the course of the term; two Projects due for the Midterm Portfolio and two due at the end of the semester. Evaluations are based on the student's term work (considering technical competency, aesthetic merit and timeliness), contribution to seminars, tutorials, critiques and studio practice.

Note: It is the student's responsibility to keep a copy of any relevant course documentation and each submitted assignment.

Assignment due dates and Course weights/percentages

Midterm Portfolio (worth 40%, due Wednesday, July 27th, 2016)

There are two Projects due for the Midterm Portfolio. The first project has two parts: Part A has an edition of 3; Part B has an edition of 5. The second project has one edition of 5.

Final Portfolio (worth 50%, due Wednesday August 17th, 2016)

There are two Projects due for the Final Portfolio; both projects require editions of 8.

Contribution to seminars, participation in tutorials and critiques, and studio practice will combine for a weight of 10%.

Portfolios should be handed in directly to your instructor.

It is not essential to achieve a passing grade on any particular component of the course in order to pass the course as a whole.

Registrar-Scheduled Final Exam – NO

Late Assignment Policy

Students are expected to complete all assigned projects within the prescribed time and to the best of their ability. In case of absence due to illness or emergency, extensions may be granted by the instructor.

Late Midterm Portfolio assignments will NOT be accepted any later than 7 days after the due date (July 27).

NO late Final Portfolio assignments will be accepted.

Important Notice

The student is required to attend all safety discussions, demonstrations, etc., that are scheduled for their classes, and if any are missed they must be made up in full at the earliest possible moment.

When the instructor is absent from the classroom, students shall make reasonable efforts to continue working on projects, provided that their work is demonstrably non-hazardous. If there is any doubt as to the safety of the work to be undertaken while the instructor is absent, students shall consult with the Head Technician or his representative before continuing work.

Additional Information

The student is expected to be on time for the start of **ALL** classes, with the appropriate materials. In addition, the student will be expected to attend and actively participate in all critique sessions.

The student is responsible for making him/herself aware of all assignments, procedures and due dates. Absences do not excuse the student from this responsibility. Please notify instructor by email if you are going to be late or absent.

Studio Procedures

The creation of art is a dirty business and a studio is only kept workable if everyone co-operates in keeping it clean. Out of respect and consideration for class mates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy each day.

Failure to maintain a clean working environment, with regard to a student's working area, will result in one grade point deduction, to be adjusted on the Final Portfolio grade. This mark deduction will be at the sole discretion of the instructor. The student will be made aware of the specific problem(s) if this deduction is becoming a possibility.

As part of the studio practice, a monitor list will be posted in the studio. Each week three students will be in charge of ensuring that the studio space is maintained.

Course activities

Lectures, demonstrations and group discussion will show the important techniques. The creative use of these techniques, along with the students' artist expression, will contribute to marks. All assignments must be submitted as limited editions. The Department may keep one print per edition to be used as reference or for sale in the Annual Student Print Sale.

Grading Method/Grading Scale:

Percentage	Grade	G.P.A.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Internet and Electronic Communication Device Information

Cell phones and headsets are not to be used in the studio.

Academic Accommodation

Students seeking an accommodation based on disability or medical concerns should contact

Student Accessibility Services (S.A.S.). S.A.S. will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to http://www.ucalgary.ca/registrar/deferred_final

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

For more information go to
<http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Models

N.A.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed of.

Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university

research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>
or
<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca or artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 2nd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.