

UNIVERSITY OF CALGARY
DEPARTMENT OF ART
UNDERGRADUATE COURSE OUTLINE

Art (ART) 379.01
Printmaking: Relief and Intaglio
Winter 2019
Mon/Wed 2:00-4:45; AB 747

Instructor: Kim Huynh
Office Location: AB722
Office Phone: 403.220.5246
E-Mail: khuyh@ucalgary.ca
Web Page: www.kimhuynh.ca
Office Hours: M/W 11:45-2:00, 4:45-6:30

Course Description

Basic concepts and techniques in relief and intaglio printmaking.

Prerequisites &/or Co-requisites

N.A.

Objectives of the Course

Upon satisfactory completion of the course, the student will have a working knowledge of etching on the copper plate. Students will learn how to process a drawing in an etching process with ferric chloride, translate and expand the idea through several printing stages, and obtain a consistent edition in printing production. One of the critical elements in the course is printing consistency and students will explore his/her ideas with classmates to recompose new ideas through the Chine-Colle process. Participation, feedback and exchanging ideas in the friendly environment of classroom and group critiques will be a large part in the course.

Textbooks and Readings

There are two helpful texts relating to the course but students are not required to read these.

1. The Life of the Object by Dario Escolar
2. The Life of the Object, Introduction, by Yrjo Engestrom and Frank Blackler

Assignments and Evaluation

1. Participation in class discussions and critiques 10%

- Communication as verbal learning: students are encouraged to ask questions on daily exercises and assignments.
- Individual meeting with instructor and open schedule is on the office door.
- Attendance and active engagement in discussions and critiques is important.

Engagement includes: asking questions of the technician and instructor; responding thoughtfully to questions posed by the technician and instructor during discussions and critiques; respectful and

thoughtful comments during critiques.

2. In-class work (2% x 15) 30%

- Students are expected to attend all technical demonstration in the class. No technical demonstration is repeated without medical reason.
- Observation and exchanging sketches with classmates are important in learning.
- Students are also required to handle equipment and materials safely and to use the studio and workshop in an appropriate manner.
- Students are expect to clean after himself /herself each printing and to perform class clean-up after each month.
- Students are expect to share the lab and printing presses with another class. Please permission to work in the lab during another class in schedule.
- Ten Chine-Colle practices should be carried out during in-class work.
- Organization, timely attendance and preparation for class exercises are expected.

3. Three term assignments 60%

Standard of work achieved in terms of originality, depth of investigation, research and completeness, in respect of both individual pieces and total body of work.

| | | | |
|---------------|-----|----------------|------------|
| Assignment #1 | 20% | (two editions) | due Feb.25 |
| Assignment #2 | 20% | (two editions) | due Mar.20 |
| Assignment #3 | 20% | (two editions) | due Apr.10 |

Chine-Colle practice

Students will have six printing editions in Chine-Colle each edition, and together 10 collaborations with classmates in the second and the third assignments.

Details of due dates and all assignments are in the weekly schedule.

Evaluation:

Each month after each group critique, students will receive three marks based on:

- a) assignment
- b) in-class work and
- c) participation in measuring your monthly progress. In a full term, students will receive nine sets of marks, and the final score will be based on the calculation as weighted above.

Display:

After each assignment is handed in, the artwork will be discussed at a group critique and then presented on the Department of Art's bulletin boards. After each assignment is completed, students will receive written feedback on the month's progress with four scores on the merit of the assignment, printing, participation and in-class work. Progress made in comparison to the student's starting point, bearing in mind the previous knowledge and background of the student. The assignments will not need to be handed in again at the end of the term. The third project will be handed in at AB770.

A passing grade on the course requires students to have average of B+ in three monthly assignment.

Registrar-Scheduled Final Exam – NO

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

Late Assignment Policy

If students hand in their assignments late without medical reason, one grade will be deducted per week (e.g., A to A-).

After each assignment is handed in, it will be discussed at a group critique and then presented on the Department of Art's bulletin boards. After each assignment is completed, students will receive written feedback on the month's progress with four scores on the merit of the assignment, printing, participation and in-class work. Progress made in comparison to the student's starting point, bearing in mind the previous knowledge and background of the student. The assignments will not need to be handed in again at the end of the term. All assignments will be handed in at the classroom.

Additional Information

The following material can be purchased in advance:

White supporting papers (art store):

| | |
|------------------|-------------------------|
| White Rosaspina: | 29"x39"; 1/2 =19.5"x29" |
| White Maidstone: | 22"x30" |
| Small newsprint: | 18"x24" |
| White Academia: | 18"x24" |

Rice paper (art store):

| | |
|-------------------------------|---------|
| <i>Blue Tatami</i> | 27"x37" |
| <i>Yellow Dai-Inshu Chiri</i> | 27"x37" |

Rice paper can be used for Chine-colle process, or present it independently with good border

Items (hardware store):

Tool box from other studio classes to keep small items
Masking tapes 1/2, 3/4"
Rag for cleaning
Scissor cut rag
Green Nitral (or kitchen gloves) for printing
Black apron
Ruler 24" metal

Items (art store):

Alphabet stencil for text work
lithography pencil #01 and China-marker for drawing on metal plate
HB pencil for signing prints

You will also buy metal plate (from Rick) for three assignments

Course Activities

Weekly Schedule

Theme: **Assembling Social Objects**

Jan.14 Introduction to the course, program and next week's plan

Jan.16 drawing session 1 **studio tour, safety, art material**

Jan.21 drawing session 2 **line expressions, mark makings**

Jan.23 drawing session 3 **image and visual elements, hard ground**
 Jan.28 drawing session 4 **drawing line and etching line, soft ground**
 Jan.30 drawing session 5 **review process, etch room, etch lab, cleaning**
 Feb.04 in class work **registration, pressure, wiping, Chine-colle 1**
 Feb.06 in class work **mixing glue, rice paper, chine-colle 2**
 Feb.11 in class work **editioning: reading print, signing, consistency**
 Feb.13 in class work **printing with Kim and Rick by appt**

Feb.18 Reading week

Feb.20 Reading week

Feb.25 Monthly group critique 1 , written summary , two editions in Chine-Colle

Feb.27 in class work **aquatint 1, slide examples 1**
 Mar.04 in class work **aquatint 2, *Reading art exhibition 1***
 Mar.06 in class work **aquatint 3, sugar lift, brush work**
 Mar.11 in class work individual review **inking in different tones of black**
 Mar.13 in class work individual review **printing with Kim and Rick by appt**
 Mar.18 in class work individual review **printing with Kim and Rick by appt**

Mar.20 Monthly group critique 2, written summary, two editions in Chine-Colle, and five collaboration Chine-Colle prints

Mar.25 in class work individual review **slide examples 2**
 Mar.27 in class work individual review ***Reading art exhibition 2***
 April 01 in class work individual review **printing with Kim and Rick by appt**
 April 03 in class work individual review **printing with Kim and Rick by appt**
 April 08 in class work individual review **printing with Kim and Rick by appt**

April 10 Monthly group critique 3, two editions in Chine-Colle and five collaboration Chine-Colle prints

*Two galleries trips' schedules will depend on the art program on the campus.

1. Two tours to "READ artwork" depending on the art program on the campus.
2. Two visual presentations from the instructor relating to examples of thematic works.
3. Three group critiques with snack.
4. One midterm individual review on term progress with instructor.

Grading Method/Grading Scale:

| Percentage | Grade | G.P.V. | Grade Definition |
|------------|-------|--------|------------------|
| 96-100 | A+ | 4.0 | Outstanding |

| | | | |
|-------|----|-----|---|
| 90-95 | A | 4.0 | Excellent-superior performance, showing comprehensive understanding of subject matter. |
| 85-89 | A- | 3.7 | |
| 80-84 | B+ | 3.3 | |
| 75-79 | B | 3.0 | Good – clearly above average performance with knowledge of subject matter generally complete. |
| 70-74 | B- | 2.7 | |
| 65-69 | C+ | 2.3 | |
| 60-64 | C | 2.0 | Satisfactory – basic understanding of the subject matter. |
| 55-59 | C- | 1.7 | |
| 53-54 | D+ | 1.3 | |
| 50-52 | D | 1.0 | Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject. |
| 0-49 | F | 0 | Fail – unsatisfactory performance or failure to meet course requirements. |

Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your class mates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

Internet and Electronic Communication Device Information

Students are encouraged to bring his/her own genre of music to be shared with other students during studio time; however, there won't be any individual headphone, music or cell phone use during class and group critiques.

Academic Accommodations

The student accommodation policy can be found at ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about deferral of term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>

http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to <https://www.ucalgary.ca/legalservices/foip>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to

<http://www.ucalgary.ca/ssc/writing-support>

or

<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Models

In this class students may be expected to draw from nude models. **A student electing not to do so must notify the instructors IN WRITING of his/her concerns.**

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed of.

Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>
or
<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Campus Mental Health Resources

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.