

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

UNDERGRADUATE COURSE OUTLINE

**Art (ART) 379 L01
Printmaking: Relief and Intaglio
Winter 2020
Monday and Wednesday 2:00- 4:30; AB 747**

Instructor: *Kim Huynh*
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Office Hours: *Mon. to Thurs. 12:30-2:00 by appt.*

Course Description

Basic concepts and techniques in relief and intaglio printmaking.

Prerequisites &/or Co-requisites

None

Objectives of the Course

Upon satisfactory completion of the course, the student will have a working knowledge of etching on copper plate. Students will learn how to process a drawing with ferric chloride in four working techniques in printmaking. Students will also learn to translate and expand the idea through several printing stages, and obtain a consistent edition in a printing production.

One of the critical elements in the course is printing with classmates, and students will explore his/her ideas with classmates to recompose new ideas through the Chine-Colle process. Participation, feedback, and exchanging ideas in the friendly environment of the classroom, and group critiques will be a significant part in the course.

Textbooks and Readings

There are two helpful texts relating to the course but students are not required to read these.

1. *The Life of the Object* by Dario Escobar
2. *The Life of the Object*, Introduction, by Yrjo Engestrom and Frank Blackler

Assignments and Evaluation

1. Participation 15%

This class will focus on a workshop-based learning environment. If students don't come to class as labs, students don't have the participation mark.

- Engagement with the class material 5%:

- Flexible and opened to class material, both concepts, and techniques.
- Students are advised to keep a journal to improve degrees/ sketches in conceptualization.
- Checking D2L for program detail on field trips and discussion on exhibitions.
- Checking ucalgary.ca email for students' monthly input.
- Questions for instructor 5%:
 - Students will have two sessions each month to discuss ideas for monthly assignments.
 - Students will have weekly opportunities to address the concern on weekly activities like reading exhibitions and discussions.
 - Students come to class with questions openly or privately (both verbally or written form).
 - Students come to mid-term review with questions.
- Exchange with classmates 5%:
 - Approach and learn from classmates' technical skills in weekly exercises.
 - Take note of the classmates' verbal articulation and visual presentation in the critique.

2. In-class work 25%

- Safety practice and facility 5%:
 - After a safety talk, students are required to handle equipment and materials safely and to use the studio and workshop appropriately.
 - Students are expected to share the lab and printing presses with another class. Please ask permission to work in the lab during another course in the schedule.
- Clean practice 5%:
 - Students are expected to share the lab and printing presses with classmates.
 - Students are expected to clean the press and clean after himself /themselves each printing.
 - Students are expected to perform class clean-up after the term ends
- Preparation 5%:
 - Students should not take the lab's time to go to the store to buy material. You are expected to be ready to work at the lab.
 - Lateness: one unexcused lateness will result in 1 point deduction from the month x/10 points.
 - Students should come to critique five minutes early to display your portfolio.
 - Students should not come to critique late, as it affects the program and discussion.
- Productivity 5%:
 - Use class time effectively toward creative exercises and monthly assignments.
 - Mindful in the learning process with the group and individually.
 - Follow due dates in the program carefully.
- Attendance 5%:
 - If students don't come to classes as labs, students don't have the in-class mark.
 - One unexcused absence will result in 1 point deduction from the month x/10 points.
 - Please contact a reliable classmate for missing classes' exercise and assignment. Field trips and slide presentations are not repeated.

3. Three monthly assignments 55%

Assignment #1	15%	due Feb. 24
Assignment #2	20%	due Mar. 23
Assignment #3	20%	due Apr.15

- Exchange and collaboration:
 - For each assignment production, the student will exchange with two students to have two new pairs of images for collaboration.
 - Assignment #1 has two editions; each edition is seven proofs (together 14 proofs), with no collaboration in the first month.
 - Assignment #2 has two editions; each edition is seven proofs (together 14 proofs), 4 of 14 from proofs are collaboration, and Chine-Colle.
 - Assignment three has two editions; each edition is seven proofs(together 14 proofs), 4 of 14 from are collaboration, and Chine-Colle.
- Monthly Assignment:
 - Each monthly assignment is an expectation of twenty hours from the discussed idea to the completion.
 - Critical evaluations are based on the current choice of metaphor in communication with viewers, the use of text and imagery, consistency, completion (both background and foreground), and details execution.
 - Small prints are viewed in one's hands, a)details of the back, b)equal space in the borders, c)and ¼ inch of the title are critical to the presentation of the image.
 - Standard of work achieved in terms of originality, depth of investigation, research, and completeness, in respect of both individual pieces and total body of work.
 - Progress made in comparison to the student's starting point, bearing in mind the previous knowledge and background of the student.
 - After each assignment is handed in, there will be a group critique, and then the assignments are displayed on the Department of Art's bulletin boards in the hallway.
 - After each assignment is completed, students will receive written feedback on the month's progress with three grades on the merit of a) the monthly assignment, b) participation, and c) in-class work.
 - The assignments will not be handed in again at the end of the term as a portfolio for grading, however, any part of the three assignments can be reworked and handed in at the end of the semester to improve the previous given grade.
 - If a student could not finish the monthly assignments on time, it is more critical that the student should not be absent from the critique day. To be able to provide reading and feedback to classmates artwork is a large part of all three grades in that month: a) the monthly assignment, b) participation, and c)- classwork.

- Students have one unexcused absence from three group -critiques will result in 2 points deduction from 10 points.

4. Artist Statement 5% due April 03, 5pm, word attachment

With support from three references of art history and theory, please provide an artistic statement (500 words) in a word document on the six chosen imageries in etching with regards to reasons of compositions and metaphors in a social, cultural context.

All elements of the course are important. In order to pass this course, students are required to complete the three monthly assignments and no student can PASS the course without receiving a minimum of B+ on each of the three monthly assignments.

Students should contact the instructor if they miss any required assignment (with reasons) and discuss possible ways to make up the required assignment or in-class exercise.

Registrar-Scheduled Final Exam – NO

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

Late Assignment Policy

If students hand in their assignments late without medical reason, one grade will be deducted per week (e.g., A to A-).

After each assignment is handed in, it will be discussed at a group critique and then presented on the Department of Art's bulletin boards. After each assignment is completed, students will receive written feedback on the month's progress with four scores on the merit of the assignment, printing, participation and in-class work. Progress made in comparison to the student's starting point, bearing in mind the previous knowledge and background of the student. The assignments will not need to be handed in again at the end of the term. All assignments will be handed in at the classroom.

Additional Information

The following material can be purchased in advance:

White supporting papers (art store):

White Rosaspina:	27.5"x39"; 1/2 =19.5"x27.5"
White Maidstone:	22"x30"
Small newsprint:	18"x24"
White Academia:	18"x24"

Rice paper (art store):

<i>Blue Tatami</i>	27"x37"
<i>Yellow Dai-Inshu Chiri</i>	27"x37"

Rice paper can be used for Chine-colle process, or present it independently with good border

Items (hardware store):

Tool box from other studio classes to keep small items

Masking tapes ½, ¾ ”
 Rag for cleaning
 Scissor cut rag
 Green Nitral (or kitchen gloves) for printing
 Black apron
 Ruler 24” metal

Items (art store):

Alphabet stencil for text work
 China-marker for drawing on metal plate
 HB pencil for signing prints
 You will also buy metal plate (from Rick) for three assignments

Course Activities

Theme: **Assembling Social Objects**

Jan. 13	Introduction to the course, program and next week’s drawing	
Jan. 15	first pair of drawings	studio tour, safety, art material
Jan. 20	first pair of drawings	line expressions, mark makings, open bit
Jan. 22	first pair of drawings	aquatint 1, hard ground, thick line, review process
Jan. 27	in class work	aquatint 2, review process, etch room, etch lab, cleaning
Jan. 29	in class work	registration, pressure, wiping, Chine-colle 1
Feb.03	in class work	mixing glue, rice paper, chine-colle 2, review process
Feb.05	in class work	editioning: reading print front and back, slide examples 1
Feb.10	in class work	review process, editioning: signing, consistency
Feb.12	in class work	review process, exchange 2 sets of images on rice paper
Feb.17		Reading Week and Family Day
Feb.19		Reading Week
Feb.24	<u>critique 1 , two editions in Chine-colle , no collaboration</u>	
Feb.26	second pairs of drawings,	slide examples 2
Mar.02	second pairs of drawings,	soft ground: etching line, texture
Mar.04	second pairs of drawings,	slide examples 2, review process
Mar.09	in class work	visual elements in Chine-colle
Mar.11	in class work	Chine-colle as an expression 1
Mar.16	in class work	individual review
Mar.18	in class work	individual review
Mar.23	<u>critique 2, two editions in Chine-Colle, plus four collaboration Chine-Colle prints</u>	
Mar.25	third pairs of drawings	Reading art exhibition 1
Mar.30	third pairs of drawings	composition in Chine-colle
April 01	in class work	Chine-colle as an expression 2
April 06	in class work	individual review
April 08	in class work	individual review
April 13	in class work	Reading art exhibition 2
April 15	<u>critique 3, two editions in Chine-Colle, plus four collaboration Chine-Colle prints</u>	

Two galleries trips’ schedules will depend on the art program on the campus.

1. Two tours to “READ artwork” depending on the art program on the campus.
2. Two visual presentations from the instructor relating to examples of thematic works.
3. Three group critiques with snack.

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Internet and Electronic Communication Device Information

N.A.

Models

N.A.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed of.

Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your classmates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

Academic Accommodations

The student accommodation policy can be found at ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about deferral of term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to <https://www.ucalgary.ca/legalservices/foip>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support>
or
<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Campus Mental Health Resources

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <https://live-risk.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points>

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Instructor Intellectual Property and Copyright Legislation

Course materials created by the instructor (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the same course section and term may be allowed under fair dealing. Check with the instructor if you have any questions about sharing materials with classmates.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks, etc.).

Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca.

You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.