



**UNIVERSITY OF CALGARY
FACULTY OF ARTS
DEPARTMENT OF ART**

Art 379.01

**Printmaking: Intaglio
Winter 2021**

Tutorial and Lab: Tuesday and Thursday

Tutorial and Labs: 8:30am-11:00am

AB 749 A, AB 749 B

Course program delivery in-person, zoom, Yu Ja (blended)

The class will be divided into 2 subgroups: A on Tuesday and B on Thursday

Each group will work in two different labs next to each other

Students will have slide presentations in Yu Ja, appointments, term and mid-term review through Zoom

Instructor: *Kim Huynh*
Phone: *403 220 5246*
Email: *khuynh@ucalgary.ca*
Website: *www.kimhuynh.ca*
Office Hours: *Tues-Thurs: 12:00-2:00 (zoom)*

Course Description

An introduction to intaglio printmaking.
Basic concepts and techniques in copper etching.

Prerequisites and/or Co-requisites

None

Objectives of the Course

Upon satisfactory completion of the course, students in Art 379 will have a working knowledge of etching on the copper plate. Students will learn how to process a drawing in an etching process with ferric chloride, translate and expand the idea through several printing stages, and obtain a consistent edition in printing production. One of the course's critical elements is to explore his/her thoughts in a thematic concept on social objects and recompose extended ideas through the Chine-Colle process. Participation, feedback and exchanging ideas in the friendly classroom environment and group critiques will be a large part of the course.

Textbooks and Readings

There are two helpful texts relating to the course, but students are **not** required to read these.

1. The Life of the Object by Dario Escobar
2. The Life of the Object, Introduction, by Yrjo Engestrom and Frank Blackler

Assignments and Evaluation, more details on assignments and evaluation in D2L.

First 6 weeks of the term:

First three weeks of the term to create a series of nine small drawings

Each is 6" x 9" or 9" x 6"

Group A =Jan 26

Group B= Jan 28 10 points 10%

A-Soft ground and dry point assignment.

Group A= March 02

Group A= March 04 10 points 10%

B-Hard ground and dry point assignment.

Group A= March 02

Group A= March 04 10 points 10%

C-Four collaborations on Chine-Colle

Group A= April 13

Group b= April 15 10 points 10%

D- in-class learning: from practice, classmates, technician and instructor

Group A= March 02

Group A= March 04 10 points 5%

E- lab safety and maintenance facility

Group A= March 02

Group A= March 04 10 points 10%

F-verbal critique #1 and written critique report classmate #1

Group A= March 02

Group A= March 04 10 points 5%

Second 6 weeks of the term:

A-Texture, aquatint (air brush) assignment and all methods

Group A= April 13

Group b= April 15

10 points 10%

B- Open technique and aquatint assignment

Group A= April 13

Group b= April 15

10 points 10%

C- in-class learning: from practice, classmates, technician and instructor

Group A= April 13

Group A= April 15

10 points 5%

D- exchanged prints but no collaboration prints

D- in-class learning from: practice, classmates, technician and instructor.

Group A= April 13

Group b= April 15

E- lab safety and maintenance facility

Group A= April 13

Group b= April 15

10 points 10%

F-verbal critique #2 and written critique report classmate #2

Group A= April 13

Group b= April 15

10 points 5%

Writing

Please note if writing and the grading thereof is a factor in the evaluation of the student's work. Students in 379 will hand in two written critiques on two classmates' projects in two deadlines. Each writing is about 200 words.

In order to pass the course, students will need to pass all required assignments.

With medical reasons, it is possible that students request for an extension.

Registrar Scheduled Final Exam –NO

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

Late Assignment Policy

If students' hand in their assignments late without medical reason, one grade will be deducted per week (e.g., A to A-).

After each assignment is handed in, it will be discussed at a group critique and then presented on the Department of Art's bulletin boards. After each assignment is completed, students will receive written feedback on the month's progress with four scores on the merit of the assignment, printing, participation and in-class work. Progress made in comparison to the student's starting point, bearing in mind the previous knowledge and background of the student. The assignments will not need to be handed in again at the end of the term. All assignments will be handed in at the classroom.

Additional Information

Yu Ja and Zoom Information: Students will have two slide presentations through Yu Ja and midterm review through zoom. Their information will be in D2L in the second week of the term.

The following material can be purchased in advance:

- **White supporting papers** (art store has many papers in different tone):
- White Rosaspina: 29" x 39"; 1/2 = 19.5" x 29"
- White Maidstone: 22" x 30"
- Small newsprint pad: 18" x 24"
- **Rice paper (art store):**
- *Blue Tatami* 27" x 37"
- *Yellow Dai-Inshu Chiri* 27" x 37"
- Rice paper used for Chine-Colle process, and exchange with students in the class.

Items (hardware store):

- Toolbox from other studio classes to keep small items organized
- Masking tapes ¾"
- Rag for cleaning :10 pieces handkerchief's size for each printing, 4 pieces for each session in Chine-Colle
- Scissor to cut rag
- Green Nitrile gloves for printing
- Black apron

- Ruler 24" metal

Items (art store):

- Alphabet stencil for text work
- HB pencil for signing prints
- You will also buy 2 copper plates (from technician) for two large assignments

Course Activities - Weekly schedule:

Instructor: Kim Huynh khuynh@ucalgary.ca

Technician: Alex Linfield alex.linfield@ucalgary.ca

Theme: **Assembling Social Objects**

Group A= Tuesday

Group B= Thursday

Jan. 12: introduction, social objects, [first set of drawings](#)

Jan. 14: Group B – same as above

Jan. 19: [hand in second set drawing](#), soft ground & dry point, translate drawing

Jan. 21: Group B – same as above

Jan. 26: [hand in third set of drawings](#), hard ground & dry point, press & pressure

Jan. 28: Group B – same as above

Feb. 02: cut rice & support paper, printing & registration, slide examples 1

Feb. 04: Group B – same as above

Feb. 09: border & back of print, printing with Kim 1, review technique

Feb. 11: Group B – same as above

Feb. 16: No class, reading week

Feb. 18: No class, reading week

Feb. 23: aquatint, printing with Kim 2, review technique

Feb. 25: Group B – same as above

[Mar. 02: critique 1 group A: \(i\) 2 images on support pp, \(ii\) 2 images Chine-colle](#)

[Mar. 04: critique 1 group B: \(i\) 2 images on support pp, \(ii\) 2 images Chine-colle](#)

Mar. 09: two sets of printing exchange, texture, group cleaning

Mar. 11: Group B – same as above

Mar. 16: 4 collaboration Chine-Colle slide examples 2, in class work

Mar. 18: Group B – same as above

Mar. 23: individual review

Mar. 25: Group B – same as above

Mar. 30: gallery reading 1, two sets of prints exchange, in class work

April. 01: Group B – same as above

April. 06: gallery reading 2, two sets of prints exchange, in class work

April. 08: Group B – same as above

April. 13: critique 2 group A: (i)2 images on support pp, (ii) 2 images Chine-colle , (iii) 4 collaboration Chine-Colle prints

April. 15: critique 2 group B: (i)2 images on support pp, (ii) 2 images Chine-colle, (iii) 4 collaboration Chine-Colle prints

- two visual presentations from the instructor relating to examples of thematic works.
- class divides into two groups: Group A on Tuesday and Group B one Thursday. Each group has two group-critiques in the term.
- one midterm individual review on the term progress with instructor.
- minimum two visits to art gallery to read and interpretate artwork.

Grading Method and Grading Scale

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Internet and Electronic Communication Device Information

<https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf>

Models

None

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.

Studio Procedures **

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your classmates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

Students will have to respect Covid-19 specific procedures pertaining to the lab location. These include circulation patterns, user policy, distancing and keeping the lab space clean and tidy.

In addition, students and instructors are expected to follow physical distancing regulations in order to comply with the University's Covid-19 Re-Entry Protocols. For more information, please refer to the following website.

<https://ucalgary.ca/risk/sites/default/files/2020-05/UCalgary.COVID19.ReEntryProtocols.pdf>

Academic Accommodations

The student accommodation policy can be found at <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities <https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf>

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams and Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about deferral of term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>
https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf

F.O.I.P.

For more information go to <https://www.ucalgary.ca/registrar/student-centre/privacy-policy>

Writing and Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to

<http://www.ucalgary.ca/ssc/writing-support>

or

<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

Campus Mental Health Resources

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

Campus Security and Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <https://live-risk.ucalgary.ca/risk/campus-security/your-safety/safewalk>

Emergency Evacuation

For more information go to <https://www.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points>

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Instructor Intellectual Property and Copyright Legislation

Course materials created by the instructor (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the same course section and term may be allowed under fair dealing. Check with the instructor if you have any questions about sharing materials with classmates.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks, etc.).

Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

Lockers

N.A.

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/ombuds/>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 220-3580 or email us at ascarts@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 403-220-5881

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625].