



UNIVERSITY OF CALGARY  
FACULTY OF ARTS  
DEPARTMENT OF ART AND ART HISTORY  
Art 379 Lec 01 – Printmaking: Intaglio  
Winter 2023

Course Delivery Format:	In-person, studio-based delivery  <i>**PLEASE NOTE: While masks are currently not required at UCalgary, they are strongly encouraged for all on-campus spaces</i>
Instructor: Office: Email: Office Hours:	Christina Nalder AB648 <a href="mailto:mcnalder@ucalgary.ca">mcnalder@ucalgary.ca</a> By appointment. (cell) 403-870-6912
Day(s), time(s) and location of class:	Tuesdays and Thursdays in room AB 747 Class times: (Lecture) 8:30am to 9:45am (Lab): 9:45am to 11:00am.
Course description:	An introduction to intaglio printmaking.
Prerequisites and/or co-requisites:	None
Course Objectives:	Upon satisfactory completion of this course, students will have a general understanding and working knowledge of the principal intaglio processes, including several methods of image creation and development: 1. The student will be able to conceptualize an idea as a drawing and then as an Intaglio print. 2. The student will learn to expand and manipulate their idea through several printing stages, resulting in a series of image editions. 3. The student will learn how to safely operate a manual etching press. 4. The student will have a working knowledge of the process of etching a copper plate in ferric chloride. 5. The student will learn to print a consistent edition in a small production of ten quality prints. 6. The student will have participated in a variety of course activities such as peer group discussions, activities, and critiques. 7. The student will have demonstrated a capacity to develop unique works through various creative approaches: techniques, problem-solving strategies, experimentation and research/investigative skills.
Required Textbooks of Readings:	A textbook is not required for this course. There will be required readings and supplemental course support materials as assigned in class.
Course Schedule:	There is no final examination in this course. Marks are based on term work, class participation and studio practice. The main activity for this course consists of creating print editions using different techniques and processes.

	<p>Four Projects will be assigned over the course of the term, each one building on skills learned in the previous assignment(s). The first two Projects, plus the student's sketchbook, will be due at Midterm. The final two Project assignments, plus the student's sketchbook, will be due at the end of the term.</p> <p>Week One: Introduction to Intaglio; details of course requirements; introduction to Drypoint.</p> <p>Week Two: Studio Safety Presentation; Drypoint techniques; registration; paper, plate &amp; ink prep; guided lab time.</p> <p>Week Three: Terminology and identification; understanding edition quality assessments; guided lab time.</p> <p>Week Four: Image manipulation; Hardground and Softground techniques; plate prep; guided lab time.</p> <p>Week Five: Etching with Ferric Chloride; guided lab time.</p> <p>Week Six: Guided lab time</p> <p>Week Seven: Reading Week</p> <p>Week Eight: MIDTERM CRIT (portfolio due); Sugar Lift technique demo; guided lab time.</p> <p>Week Nine: Soap Ground technique demo; Aquatint demo; guided lab time.</p> <p>Week Ten: Introducing colour; a la Poupee demo; guided lab time.</p> <p>Week Eleven: Viscosity printing; multiple plates &amp; registration; guided lab time.</p> <p>Week Twelve: Chin colle demo; guided lab time.</p> <p>Week Thirteen: Independent studio time</p> <p>Week Fourteen: Easter Monday – no class; FINAL CRIT (portfolio due); mandatory studio cleanup.</p>
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## Assignments & Evaluation

Assignment	Description	Due Date	Worth
Project #1 - Drypoint	Patterns in nature	Monday, February 27, 2023	20%
Project #2 – Hardground & Softground	Narrative	Monday, February 27, 2023	20%
Sketchbook – Midterm	Sketches, notes, research ideas, image development ideas	Monday, February 27, 2023	5%
Project #3 – Aquatint and Lift Grounds	Portrait Study	Wednesday, April 12, 2023	20%
Project #4 – Colour and Multiple plates	Sustainability	Wednesday, April 12, 2023	20%
Sketchbook – Final	Sketches, notes, research ideas, image development ideas	Wednesday, April 12, 2023	5%
Two Critiques – Midterm & Final	Participation; critique discussions	Midterm: Monday, February 27, 2023 & Final: Wednesday, April 12, 2023	4%

Participation & commitment	Term studio practice; student professionalism and mandatory final cleanup	Wednesday, April 12, 2023	6%
Assessment expectations:	<p><b><u>Project Grades</u></b> will be based on the following:</p> <ul style="list-style-type: none"> <li>-Evidence of knowledge of techniques and processes as shown in the quality of work.</li> <li>-Skill and craftsmanship.</li> <li>-Originality and willingness to explore new ideas.</li> <li>-Commitment to the course, weekly classes and deadlines. Full, consistent participation during scheduled class time is expected of all class participants and is a fundamental requirement that will be integrated into the assessment for each learning task.</li> </ul> <p><b><u>Participation Grade</u></b> will depend on the following:</p> <ul style="list-style-type: none"> <li>-The student is expected to be on time for the start of ALL classes, with the appropriate materials at hand.</li> <li>-The student's level of engagement with the instructor and other students by contributing comments and questions during discussions and critiques.</li> </ul> <p><b><u>Missed Assignments and Projects</u></b> will get a zero grade.</p> <p><b>Note:</b> It is <b>NOT</b> essential to attain a passing grade on any particular component of the course for the student to pass the course as a whole.</p> <p><b>Note:</b> It is the student's responsibility to keep a copy of any relevant documentation regarding each submitted assignment.</p> <p>Students are responsible for making themselves aware of all assignments and due dates. Absences from class do not excuse students from this responsibility. Materials required may vary from student to student, depending on their response to a given exercise or assignment.</p> <p><b><u>Studio:</u></b> Failure to maintain a clean working environment, with regard to a student's working area, may result in grade point deductions, to be adjusted on the Final course mark. This mark deduction will be at the sole discretion of the instructor. The student will normally be made aware of the specific problem(s) if this deduction is becoming a possibility.</p> <p><b><u>Late Assignment Policy.</u></b> All projects must be completed and submitted for marking by the dates listed above. If a component of the course is missed, the student must make arrangements to complete the work within the timeframe of the current semester. Late assignment marks will be reduced by 5% per day.</p> <p>NO WORK WILL BE ACCEPTED AFTER THE LAST DAY OF CLASS, April 12, 2023. The only exception to this rule is if you have a valid medical or compassionate reason, you may request a written formal extension from the instructor and the art department.</p>		
Additional Costs and Information:	<p><b>Additional Information</b></p> <p>All students are required to complete an online safety quiz within the first two weeks of class. Upon completion, this quiz must be forwarded to the head technician, Steve Nunoda.</p> <p><b>Initial supplies needed for the first class, Monday, January 09<sup>th</sup> are:</b> 1 Sketch</p>		

	<p>book (approx. 8” x10” or larger) and a pencil for taking notes.</p> <p>A detailed supply list for the course will be posted to D2L.  There will be a <b>mandatory studio supply fee</b> for those items supplied by the printmaking technician. These items can be purchased for approximately \$50, using an online campus card account. Please note that the studio fee for these items will vary slightly, depending on semester purchase expenses  You will be expected to purchase these supplies from the technician by the first week of term.</p> <p>Other materials and supplies can be purchased at the bookstore. The total cost for these extra materials will vary, depending on your specific ideas.</p> <p><b>Course Activities</b>  Course activities will include lectures, demonstrations, group discussions and creative practice which will involve drawing, image prep for printing, printing quality editions; to name a few.</p> <p>Printmaking technician: Alex Linfield <a href="mailto:alex.linfield@ucalgary.ca">alex.linfield@ucalgary.ca</a></p> <p><b>Critiques</b>  There will be two important Critique days during the term: midterm and final. It is highly recommended that the student prepares for critiques by recording his/her thoughts in their sketchbook prior to each critique.</p>
Portfolios and Assignments:	The Dept of Art and Art History will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.

**Other Important Dates**

For more information on term dates, add/drop/swap/withdraw dates from course deadlines and refund/payment deadlines, please see: <https://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html>

## Grading Method and Grading Scale

**Undergraduate:** <https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html>

- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.
- The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding performance
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	Approaching excellent performance
80-84	B+	3.3	Exceeding good performance
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	Approaching good performance
65-69	C+	2.3	Exceeding satisfactory performance
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	Approaching satisfactory performance
53-54	D+	1.3	Marginal Pass. Insufficient preparation for subsequent courses in the same
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – Failure to meet course requirements.

**Graduate:** <https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html>

- All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.

Learning Technologies and Requirements:	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (<a href="http://d2L.ucalgary.ca">d2L.ucalgary.ca</a>).</p> <p>To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> <li>• A computer with a supported operating system, as well as the latest security, and malware updates</li> <li>• A current and updated web browser</li> <li>• Webcam (built-in or external)</li> <li>• Microphone and speaker (built-in or external) or headset with microphone</li> <li>• Current antivirus and/or firewall software enabled</li> <li>• Broadband internet connection</li> </ul>
Academic Standing:	For more information go to <a href="http://www.ucalgary.ca/pubs/calendar/current/f.html">http://www.ucalgary.ca/pubs/calendar/current/f.html</a>
Academic Accommodation:	It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <a href="https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations">https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations</a> .

	<p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<a href="https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf">https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf</a>). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a></p>
Academic integrity, plagiarism:	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For more information go to <a href="http://www.ucalgary.ca/pubs/calendar/current/k.html">http://www.ucalgary.ca/pubs/calendar/current/k.html</a> or <a href="http://www.ucalgary.ca/pubs/calendar/current/e-2.html">http://www.ucalgary.ca/pubs/calendar/current/e-2.html</a> Additional information is available on the Academic Integrity Website at <a href="https://ucalgary.ca/student-services/student-success/learning/academic-integrity">https://ucalgary.ca/student-services/student-success/learning/academic-integrity</a></p>
Internet and electronic communication device:	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.</p> <p>Students are responsible for being aware of the University’s Internet and email use policy, which can be found at <a href="https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf">https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</a></p>
Deferral of Term work and exams	<p>For more information about deferring a final exam go to <a href="https://www.ucalgary.ca/registrar/exams/deferred-exams">https://www.ucalgary.ca/registrar/exams/deferred-exams</a> For more information about deferral of term work go to <a href="http://www.ucalgary.ca/pubs/calendar/current/g-7.html">http://www.ucalgary.ca/pubs/calendar/current/g-7.html</a> <a href="https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf">https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf</a></p>
Intellectual Property & Copyright:	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<a href="https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf">https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf</a>) and requirements of the copyright act (<a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).</p> <p>Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <a href="https://www.ucalgary.ca/pubs/calendar/current/k.html">https://www.ucalgary.ca/pubs/calendar/current/k.html</a></p>

Freedom of Information and Protection of Privacy:	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p> <p>For more information go to <a href="https://www.ucalgary.ca/registrar/student-centre/privacy-policy">https://www.ucalgary.ca/registrar/student-centre/privacy-policy</a></p>
Ethics	<p>Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.</p> <p>For more information go to <a href="http://www.ucalgary.ca/pubs/calendar/current/e-5.html">http://www.ucalgary.ca/pubs/calendar/current/e-5.html</a> or <a href="https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb">https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb</a></p>
Student Support:	<p>Please visit this link for important information on:</p> <ul style="list-style-type: none"> <li>• Wellness and Mental health resources</li> <li>• Emergency Evacuation/Assembly Points</li> <li>• Student Success and more....</li> </ul> <p><a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a></p>
Studio Procedures:	<p>Please view current updates from RISK and the Covidsafe page links to information on rapid testing, masking rules, vaccination regulations and documentation as well as a FAQs page, which must all be followed while in Studios.</p> <p><a href="https://www.ucalgary.ca/risk/emergency-management/covid-19-response">https://www.ucalgary.ca/risk/emergency-management/covid-19-response</a>  <a href="https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus">https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus</a></p>
Arts Students' Centre Program Advising:	<p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a>.</p> <p>You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">http://arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</p>
Faculty of Graduate Studies:	<p>For graduate studies email: <a href="mailto:graduate@ucalgary.ca">graduate@ucalgary.ca</a> or call 403 220 4938.</p> <p>Visit the Faculty of Graduate Studies for more details: <a href="https://grad.ucalgary.ca/">https://grad.ucalgary.ca/</a></p>