



UNIVERSITY OF
CALGARY

UNIVERSITY OF CALGARY
FACULTY OF ARTS
DEPARTMENT OF ART AND ART HISTORY
Art 381 Sculpture Materials and Processes
Fall 2021

Course Delivery Format:	In-person - hybrid (synchronous and asynchronous).
Instructor: Office: Email: Office Hours:	Razieh Alba TBA razieh.hekmat@ucalgary.ca By Appointment (please email)
Day(s), time(s) and location of class:	Lecture: W, F 14:00 - 15:15; AB 633 Lab: W, F 5:15 - 16:30; AB 633
Course description:	Conceptual and professional exploration of sculpture introducing students to strategies and concepts to assist in research and problem solving. Approaches may include understanding object-hood, material as content, serial art, art movements impacting sculpture, public art, and sculpture and the market.
Prerequisites and/or co-requisites:	Art 233
Course Objectives:	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none">1. Research, which may involve reading articles and books about your topic of interest, going online to review artworks with related content, getting information about a preferred process or technique and sourcing supplies for your project;2. Experiment with materials and techniques to develop your concept, which may involve sketching ideas, making maquettes, testing processes, trying different materials;3. Judge the success or failure of your experiments, which may involve speaking with your classmates and instructor, assessing the ability of your process and material to fulfill the parameters that you've set for your project, decide if you like the outcome of your efforts;4. Execute your project by assembling all of the necessary materials and tools and then going to work. NOTE: The technicians and the instructor will be there to help you at all stages of your project, but you must not be shy about asking for help whenever needed. The instructor is available outside of class if you make arrangements well in advance. <p>Each sculpture or manipulated environment must address one or more of the five themes below (examples are in brackets; many of the cited works may fit more than one theme):</p> <ol style="list-style-type: none">1. Material as Concept (Michael Heizer, Levitated Mass; Anish Kapoor, Contemplating the Void and Svayambh; Kara Walker, Sugar Baby; Ai WeiWei, Sunflower Seeds)2. Object as Concept (Damien Hirst, The Impossibility of Death in the Mind of Someone Living; Janine Antoni, Cradle; Jeff Koons, Balloon Dog; Kiki Smith, Rapture)3. Action as Concept (Andrea Zittel, Wagon Station Encampment; Mel Chin, Revival Field; Allora & Calzadilla, Under Discussion; Krzysztof Wodiczko, Tijuana Projection 2001)

	<p>4. Place as Concept (Christo & Jeanne-Claude, Wrapped Reichstag and Valley Curtain; Robert Smithson, Spiral Jetty; Do Ho Suh, Almost Home; Maya Lin, Eleven Minute Line)</p> <p>5. Phenomena as Concept (Walter De Maria, Lightning Field; James Turrell, Roden Crater; Nancy Holt, Sun Tunnels; Tim Hawkinson, Uberorgan; Cai Guo-Qiang, Head On)</p>
Required Textbooks of Readings:	This course does not have an assigned textbook. Readings and online materials (i.e., online videos, podcasts, etc.) may be assigned throughout the course to provide more insight into different historical periods in art history and how they relate to the evolution of sculpture.
Course Schedule:	<p>September 8th – Class introduction and course outline review Start Group Project/ Icebreaker</p> <p>September 10th- Work on group projects Have class critique – Assignment 1 due at 3:30pm</p> <p>September 15th- Class demo to start Assignment 2 Class time for research of project</p> <p>September 17th - Class demo for Assignment 2 Class time for research of project</p> <p>September 22nd – Class time for completion of project Class time for research of project</p> <p>September 24th – Class time for completion of project Class time for research of project</p> <p>September 29th – Assignment 2 due at beginning of class along with sketchbooks Class critique Video to watch for Assignment 3</p> <p>October 1st- Class demo for Assignment 3 Class time for research of project</p> <p>October 6th – Class demo for Assignment 3 Class time for research of project</p> <p>October 8th – Class demo for Assignment 3 Class time for completion of project Class time for research of project</p> <p>October 13th – Class time for completion of project Class time for research of project</p> <p>October 15th – Class time for completion of project Class time for research of project</p> <p>October 20th – Class time for completion of project Class time for research of project</p> <p>October 22nd – Class time for completion of project Class time for research of project</p> <p>October 27th – Class time for completion of project Class time for research of project</p>

	<p>October 29th – Assignment 3 due at beginning of class along with sketchbooks Class critique Video to watch for Assignment 4</p> <p>November 3rd – Class demo for Assignment 4 Class time for research of project</p> <p>November 5th – Class demo for Assignment 4 Class time for research of project</p> <p>November 10th – Class demo for Assignment 4 Class time for research of project Class time for research of project</p> <p>November 12th – Class demo for Assignment 4 Class time for research of project Class time for research of project</p> <p>November 17th – Class time for research of project Class time for research of project</p> <p>November 19th – Class time for research of project Class time for research of project</p> <p>November 24th – Class time for research of project Class time for research of project</p> <p>November 26th – Class time for research of project Class time for research of project Preparation for class exhibit</p> <p>December 1st – Assignment 4 due at 3:00 pm to be installed in class exhibit. Submit sketchbook</p> <p>December 3rd – Class critique and end of semester celebration</p> <p>December 8th – Last day of class Take down exhibition and clear workstations.</p>
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Assignments & Evaluation

Assignment	Description	Due Date	Worth
Assignment 1	Group Project/Icebreaker Activity	September 10, 2021	10%
Assignment 2	Modeling Clay	September 29, 2021	25%
Assignment 3	Cardboard or Styrofoam sculpture	October 29, 2021	25%
Assignment 4	Found object or human form	December 1, 2021	25%
Sketchbook	submission at each assignment due date	All of the above dates	10%
Participation	Take part in the final group exhibition	During class	5%

<p>Assessment expectations:</p>	<p><u>Guidelines for Submitting Assignments:</u> Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.</p> <p><u>Missed or Late Assignments:</u> Late assignments, without a doctor's note, will be reduced by half of one full grade per day (for any assignment, an A- becomes a B+ after 24 hours; a B+ becomes a B after 48 hours, and so on).</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>
<p>Additional Costs and Information:</p>	<p>The total cost for materials will vary depending on your idea for a finished work, but should be no more than the cost of a textbook for most other courses. Cost savings may be realized by sharing materials with your classmates (e.g., splitting a bag of plaster) and by recycling used items. The class might be able to purchase some materials in bulk at a discounted rate (to be discussed).</p> <p>Tools: You will have access to the Art Department's Woodshop and Metalshop, both of which have an assortment of machines and tools. Nevertheless, it would be wise to purchase a basic set of tools (extremely useful, at home or in the studio). The recommended items are:</p> <ul style="list-style-type: none"> • Olfa knife, with snap off blades • Exacto knife, with replacement blades • Scissors • Retractable tape measure • Hammer • Pliers • Crescent wrench, adjustable • Screwdriver, with interchangeable bits • Carpenter's pencil, graphite • Sandpaper, assorted grits • Paint brushes, nylon, assorted sizes • Small set of drill bits, assorted sizes from 1/16" to 3/8" • Set of clay tools • Small tool box to store all of your tools • Hot glue gun and glue sticks <p>Cost: The above items may be purchased at a dollar store or a hardware store — Lowe's, Walmart, Canadian Tire, Home Depot, RONA — and should cost no more than \$150.</p> <p>Materials estimated cost: approximately \$100. This expense will depend largely on your ideas and how you'd like to work (materials, techniques). Some materials will be available through the Wood Shop during regular business hours, or at a building-supply store such as Home Depot and Rona. Occasionally, costs can be reduced considerably by collecting materials (especially for the Found Object project) from home, work, friends and family.</p>
<p>Portfolios and Assignments:</p>	<p>The Dept of Art and Art History will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.</p>

Other Important Dates

Last day to drop course without financial penalty	Thursday, September 16
End of refund period	Thursday, September 16
Last day to add/swap course	Friday, September 17
Tuition and fee payment deadline	Friday, September 24
Last day to withdraw from course	Thursday, December 9

Grading Method and Grading Scale

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Learning Technologies and Requirements:	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (d2L.ucalgary.ca).</p> <p>To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates • A current and updated web browser • Webcam (built-in or external) • Microphone and speaker (built-in or external) or headset with microphone • Current antivirus and/or firewall software enabled • Broadband internet connection
Campus Mental Health Resources:	<p>SU Wellness Centre and the Campus Mental Health Strategy</p> <p>Counselling and mental health support services are offered through Student Wellness Services. During COVID-19, you can access counselling services remotely via Skype for Business, Microsoft Teams and telephone. Single Session Counselling appointments are</p>

	<p>available on a bookable basis. Book an appointment online or call 403-210-9355. For access to mental health support, email sar@ucalgary.ca. If you are a student in immediate distress, please contact the centre's after-hours partners:</p> <p>The Distress Centre:</p> <ul style="list-style-type: none"> • Call 403-266-4357, available 24/7. • Visit the Distress Centre website to access online chat from 3–10 p.m. on weekdays and 12–10 p.m. on weekends. <p>For additional crisis support from Wood's Homes Community Support Team:</p> <ul style="list-style-type: none"> • Call 403-299-9699 or 1-800-563-6106, available 24/7. • Text 587-315-5000 between 9 a.m. and 10 p.m. • Visit Wood's Homes website for live chat between 9 a.m. - 10 p.m.
Academic Standing:	For more information go to http://www.ucalgary.ca/pubs/calendar/current/f.html
Academic Accommodation:	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/</p>
Academic integrity, plagiarism:	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/k.html or http://www.ucalgary.ca/pubs/calendar/current/e-2.html</p> <p>Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity</p>
Internet and electronic communication device:	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.</p> <p>Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</p>

Deferral of Term work and exams	<p>For more information about deferring a final exam go to https://www.ucalgary.ca/registrar/exams/deferred-exams</p> <p>For more information about deferral of term work go to http://www.ucalgary.ca/pubs/calendar/current/g-7.html https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf</p>
Intellectual Property & Copyright:	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).</p> <p>Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html</p>
Freedom of Information and Protection of Privacy:	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p> <p>For more information go to https://www.ucalgary.ca/registrar/student-centre/privacy-policy</p>
Ethics	<p>Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html or https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb</p>
Additional Student Support:	<p>Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines</p>
Models:	<p>In this class students may be expected to draw or sculpt from nude models. A student electing not to do so must notify the instructors INWRITING of his/her concerns.</p>
Studio Procedures:	<p>Students will have to respect Covid-19 specific procedures pertaining to the lab location. These include circulation patterns, user policy, distancing and keeping the lab space clean and tidy.</p> <p>In addition, students and instructors are expected to follow physical distancing regulations to comply with the University's Covid-19 Re-Entry Protocols. For more information, please refer to the following website: https://ucalgary.ca/risk/sites/default/files/2020-05/UCalgary.COVID19.ReEntryProtocols.pdf</p>
Emergency Evacuation:	<p>For more information go to https://www.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points</p>
Arts Students' Centre Program Advising	<p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at</p>

ascarts@ucalgary.ca.

You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.