

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

UNDERGRADUATE COURSE OUTLINE

Art (ART) 381 L01
Sculpture: Materials and Processes
Spring 2018

Lecture: Tuesday & Thursday, 9:00 am to 11:50 am, AB 633
Lab: Tuesday & Thursday, 12:00 pm to 2:45 pm, AB 633

Instructor: Terry Reynoldson
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Web Page: www.functionalstone.com
Office Hours: By appointment

Course Description

Technical and conceptual exploration of sculpture through materials and processes. This may include a range of methods such as mold-making, casting, assemblage, carving, welding, forging, riveting, time-based media, installation or digital media.

Prerequisites &/or Co-requisites

Art 233

Objectives of the Course

This course will build upon the skills and understanding that the student acquired in Art 233 (Art Fundamentals: 3D). The student will examine sculpturing as primarily a meaning-making activity that “embeds” a semblance of our experiences, emotions and beliefs within visual, 3D forms and manipulated environments.

By the end of this course, the student will understand the evolution of sculpture from the formalist explorations of early 20th century sculptors to the conceptual works of contemporary artists: a transition leading inexorably to “context-sensitive” objects and environments.

The student will also acquire an understanding of how to undertake the process of defining a problem (the basis for a project), researching support materials, experimenting with possible solutions, judging the success and failure of said solutions and then executing a 3D artwork (or manipulated environment) using appropriate materials, tools and techniques.

Lastly, the student will acquire a range of skills such as advanced mold-making (multi-part, silicone, alginate, Flex-wax, life-casting), carving, assemblage, hand-building, modeling, maquette-making, finishing and displaying a completed 3D artwork.

Textbooks and Readings

T.B.A.

Assignments and Evaluation

- 1) Two sculptural projects will be assigned. The student will be expected to conduct some amount of research (e.g., the online review of related artworks, reading, sourcing supplies for the projects). The student will also conduct experiments to aid in the creation of the sculptures (e.g., making a maquette, testing a process).

Each project will address one (or more) of the five themes below:

1. Material as Concept
2. Object as Concept
3. Action as Concept
4. Place as Concept
5. Phenomena as Concept

Note: Each project may be informed by ideas from other subjects — politics, psychology, sociology, mathematics, philosophy, science, ethics, cosmology, religion, spirituality, history, economics — or some other area of personal interest to the student.

- 2) The student will write two short statements (of no more than 100 words each) that provide context for the projects, thereby, helping viewers to more fully understand and appreciate the meaning within the work.
- 3) The student will be expected to participate in discussions during class and during the critiques of each project (conducted as a group when the project is complete). The student will also be expected to participate in a group exhibit by installing work in one of the Art Department galleries (the instructor will make the arrangements for this).

Marks will be based on an objective set of rubrics (accessed via D2L) that address the effectiveness with which the artwork conveys the student's intentions to the viewer.

- Each project (or manipulated environment) is worth 30% of the final grade for a total of **60/100%**.
- Each statement is worth 10% of the final grade for a total of **20/100%**.
- Participation during critiques and class-time is worth 10% and participation in the group exhibition is worth 10%, for a total of **20/100%** of the final grade. Half of the Participation Mark will depend on the number of comments and questions asked during class and during critiques - more is better. There will be a D2L rubric for this. The other half of the mark will depend on the student installing one or both of his/her projects in the group exhibit in Gallery 621 (June 18 to 29).

Students must achieve a passing grade on all components in order to pass the course.

Writing

The instructor will expect the student to use proper grammar and spelling in written work (statements) and is happy to review preliminary drafts in preparation for the final document.

Registrar-Scheduled Final Exam – NO

Note: It is the student's responsibility to keep a copy of or any relevant documentation

regarding each submitted assignment.

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

Late Assignment Policy

Late assignments will be reduced by 5% per day.

Additional Information

Materials: The student will be expected to purchase the necessary materials for projects. Some cost savings may be realized by sharing materials with classmates (e.g., splitting the cost of a bag of plaster) and by looking for things that may have been used or are castoffs. The instructor may also purchase materials in bulk at a discounted rate (to be discussed in class).

Cost: The total cost for materials will vary depending on the student's ideas for a finished work, but should be no more than the cost of a good textbook for most other courses.

Tools: The student may access the Art Department's Woodshop and Metalshop, both of which have many excellent machines and hand tools. It would, nevertheless be wise to purchase a basic set of tools (which are extremely useful, in or out of the studio). The recommended items are:

- Olfa knife, with snap off blades
- Exacto knife, with replacement blades
- Scissors
- Retractable tape measure
- Hammer
- Pliers
- Crescent wrench, adjustable
- Screwdriver, with interchangeable bits
- Carpenter's pencil, graphite
- Sandpaper, assorted grits
- Paint brushes, nylon, assorted sizes
- Small set of drill bits, assorted sizes from 1/16" to 3/8"
- Set of clay tools (U of C Bookstore)
- Tool box

Cost: These items can be purchased at a dollar store or a hardware store — Canadian Tire, Home Depot, RONA, Walmart — and should cost no more than \$100.

Course Activities

Week	Dates	Activity
1	May 15, 17	Begin Project 1
2	May 22, 24	Continue Project 1
3	May 29, 31	Complete and critique Project 1, share Statement
4	June 5, 7	Begin Project 2
5	June 12, 14	Continue Project 2
6	June 19, 21	Complete and critique Project 2, share Statement; Install artworks in Art Department gallery for "Group Show"
7	June 29 Sunday	Take down "Group Show"; take home projects

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your class mates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

Internet and Electronic Communication Device Information

All electronic devices — laptops, cell phones — must be silenced during the lecture portion of the class.

Academic Accommodations

The student accommodation policy can be found at ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident,

family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about the deferral term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Models

In this class students may be expected to draw from nude models. **A student electing not to do so must notify the instructors IN WRITING of his/her concerns.**

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed of.

Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca or artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.

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