

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

COURSE OUTLINE

**Art (ART) 401 L01
Studies in Contemporary International Art
Fall 2018**

Thursday 15:30-18:15; AB 628

Instructor: Jerry Hushlak
Office Location: AB 726
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Office Hours: Office hours by appointment

Course Description

Study of recent international art practices from a range of perspectives in art criticism.

Note: This course will examine artists and movements in Contemporary Art with a focus on the last thirty years.

Prerequisites &/or Co-requisites

None

Objectives of the Course

It is important that students understand the contemporary historical underpinnings pertaining to the work discussed and understand the concepts and terminology associated with the work. The class will include lectures by the instructor, as well as many opportunities for student interaction in the form of questions, group discussions, and group presentations. Class attendance and participation are essential.

Textbooks and Readings

N.A.

Assignments and Evaluation

The number of assignments during this first marking (first half of the term) period will be determined by the final enrolment in the class in order to accommodate the numbers of presentations in the second half of the class.

15% of the total mark is based on discussion summaries (to be weighted equally)

During each class a one sheet summary of the previous discussion will be handed in at the beginning of each class. The summary will discuss and expand on the most salient points of the previous day's discussion. It is in your interest to relate this discussion as an extension of your own work.

30% of the total mark is based on the research paper. Due October 25th.

Each student is required to write a **research paper** on either a single artist or two different artists. The paper will discuss a significant artist/artists whose creative output has been paramount in the International Art Scene during the last thirty years. Consideration should be given to artists who have an influence on research and relate to the studio work of the student. The minimum length for the paper is 10 pages in a double-spaced 12 point font. The topic of the paper will be jointly determined between the student and the instructor within three weeks of the commencement of the beginning of term.

The midterm mark will be calculated on the research paper and the discussion summaries.

30% of the total mark is the Powerpoint/Internet presentation.

During the second half of term each student will do a **presentation** on their paper and lead the class in a discussion on their presentation. There will be the same number of presentations as there are students in the class. Each presentation will be followed by discussion and presenters will be responsible for generating discussion questions. Presenters are expected to produce a question and answer response sheet that is given to the students at the beginning of each class and will be handed in for marking at the commencement of the next weekly class. All presentations will use the computer technology available.

15% of the total mark is based on responses to students' presentations (to be weighted equally).

During the second half of term, at the beginning of each class a one sheet response and summary of the previous presentation will be handed in. The summary will discuss and expand on the most salient point of the previous day's presentation and demonstrate a response to the questions created by the person presenting their topic.

The second half of term mark will be calculated on the presentation and the weekly responses.

Participation in class discussions will be worth **10% of the total mark** (more information will be provided in class).

Registrar-Scheduled Final Exam – NO

Late Assignment Policy

Late papers will be accepted without penalty only if accompanied by a doctor's note excusing the student, or for reasons of compassionate leave (compassionate reasons must be discussed with the instructor).

The penalty for being late on written assignments is a reduction of a letter grade per class that the assignment is late (i.e., an A becomes an A- or a C+ becomes a C).

Additional Information

N.A.

Approved optional &/or mandatory supplementary fees

N.A.

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Studio Procedures

N.A.

Internet and Electronic Communication Device Information

Headphones and cell phones MUST be turned off for the duration of the class.

Academic Accommodations

The student accommodation policy can be found at ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about deferral of term work go to
<http://www.ucalgary.ca/pubs/calendar/current/g-7.html>
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to <https://www.ucalgary.ca/legalservices/foip>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to
<http://www.ucalgary.ca/ssc/writing-support>
or
<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Models

In this class students may be expected to draw from nude models. **A student electing not to do so must notify the instructors IN WRITING of his/her concerns.**

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed of.

Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Campus Mental Health Resources

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca.

You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.