

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

COURSE OUTLINE

Art (ART) 401.01
Studies in Contemporary International Art
Winter 2015
AB 651; Tuesday 15:30-18:15

Instructor: Jerry Hushlak
Office Location: AB 726
Office Phone: 403.220.3980
E-Mail: hushlak@ucalgary.ca
Office Hours: Office hours by appointment

Course Description

Study of recent international art practices from a range of perspectives in art criticism.

Course Content

The course will examine artists and movements in Contemporary Art with a focus on the last thirty years.

Prerequisites &/or Co-requisites

None

Objectives of the Course

It is important that students understand the Contemporary Historical underpinnings pertaining to the work discussed and understand the concepts and terminology associated with the work. The class will include lectures by the instructor, as well as many opportunities for student-interaction in the form of questions, group discussions, and group presentations. Class attendance and participation are essential.

Textbooks and Readings

N.A.

Assignments and Evaluation

The number of assignments during this first marking period will be determined by the final enrolment in the class in order to accommodate the numbers of presentations in the second half of the class.

During each class a one sheet summary of the previous discussion will be handed in at the beginning of each class. The summary will discuss and expand on the most salient points of the previous day's presentation. It is in your interest to relate this discussion as an extension of your own work.

15% of the mark total is based on responses to Professor Hushlak's presentations

Each student is required to write a research paper on either a single artist or two different artists. The paper will discuss a significant artist/artists whose creative output has been paramount in the International Art Scene during the last thirty years. Consideration should be given to artists that have an influence on research and relate to the studio work of the student. **This paper will be due the first class after Reading Week.** The minimum length for the paper is 10 pages in a double spaced 12 point font. The topic of the paper will be jointly determined between the student and the instructor of record within three weeks of the commencement of the beginning of term.

30% of the mark total is based on the written paper.

The midterm mark will be calculated on the written paper and the weekly responses to Professor Hushlak's lectures.

During the second half of term each student will do a presentation on the contents of their paper and lead the class in a discussion on their presentation. Topics for the paper will be negotiated with the instructor of record. There will be the same number of presentations as there are students in the class. Each presentation will be followed by discussion and presenters will be responsible for generating discussion questions. Presenters are expected to produce a question and answer response sheet that is given to the students at the beginning of each class and will be handed in for marking at the commencement of the next weekly class. All presentations will use the computer technology available.

30% of the mark total is the Powerpoint/Internet presentation

During the second half of term, at the beginning of each class a one sheet response and summary of the previous presentation will be handed in. The summary will discuss and expand on the most salient point of the previous day's presentation and demonstrate a response to the questions created by the person presenting their topic.

15% of the mark total based on responses to students presentations

The second half of term mark will be calculated on the presentation and the weekly responses

Participation in class discussion will be worth **10% of the mark total.**

Registrar-Scheduled Final Exam – NO

Additional Information

N.A.

Approved optional &/or mandatory supplementary fees

N.A.

Grading Method/Grading Scale:

Percentage	Grade	G.P.A.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.

70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Studio Procedures

N.A.

Internet and Electronic Communication Device Information

Headphones and cell phones MUST be turned off for the duration of the class.

Academic Accommodation

For more information please go to <http://www.ucalgary.ca/access/>

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to http://www.ucalgary.ca/registrar/deferred_final

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union and Student Ombudsman

For more information go to <http://www.su.ucalgary.ca/>

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the [Locker Rental Agreement](#).

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Models

N.A.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

All unclaimed work will be disposed of.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/research/cfreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question, but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at

artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 2nd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.