



UNIVERSITY OF
CALGARY

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FACULTY OF ARTS
DEPARTMENT OF ART AND ART HISTORY
ART 401 Studies in Contemporary International Art
Semester: Winter 2023

Course Delivery Format:	In person, synchronous <i>**PLEASE NOTE: While masks are currently not required at UCalgary, they are <u>strongly encouraged</u> for all on-campus spaces</i>
Instructor: Office: Email: Office Hours: TA Name and Email:	Gerald Hushlak AB 726 hushlak@ucalgary.ca by appointment, one hour after the first class of each week N/A
Day(s), time(s) and location of class:	Wed 11:00AM – 1:45PM AB 628
Course description:	Study of recent international art practices from a range of perspectives in art criticism. Note: This course will examine artists and movements in Contemporary Art with a focus on the last twenty years.
Prerequisites and/or co-requisites:	None
Course Objectives:	By the completion of this course, successful students will: <ol style="list-style-type: none"> 1. possess an understanding of contemporary international art 2. understand the contemporary historical underpinnings pertaining to the work discussed 3. understand the concept and terminology associated with the work discussed 4. emphasis upon thematic creative research, be prepared to develop their future 5. develop an understanding of a particular contemporary artist through research and presentation 6. benefit from engaging intellectually and verbally in the class' on- going discussions relating to their artistic production.
Required Textbooks of Readings:	There is no textbook for the course. The instructor may periodically assign brief readings for in-class discussion
Course Schedule:	W 11:00-1:45 Required : a weekly response to one of the artists discussed, a research paper required by midterm and a presentation of the research paper scheduled post midterm. Weekly topics, research topics and presentation schedules will be posted to the ART401 D2L site.

Assignments & Evaluation

Assignment	Description	Due Date	Worth
<u>Responses to artist presentations – first half of term</u> By midnight of the day before each class a one-page summary of an artist from the previous week's presentations and discussion will be submitted via D2L.	In the first half of term, the weekly summaries will discuss and expand on the most salient points of one the previous day's artist's presentations. It is in your interest to relate this discussion as an extension of your own work	weekly	15% weighted equally among responses

<p><u>Research paper</u> Each student is required to write a research paper on either a single artist or two different artists. The paper will discuss a significant artist/artist whose creative output has been paramount in the International Art Scene during the last twenty years.</p>	<p>Consideration should be given to artists who have an influence on research and relate to the studio work of the student. The minimum length for the paper is 10 pages in a double-spaced 12-point font. The topic of the paper will be jointly determined between the student and the instructor within three weeks of the commencement of the beginning of term</p>	<p>March 1</p>	<p>30%</p>
<p><u>Powerpoint/Internet presentation.</u> During the second half of term each student will do a presentation (20-minute window) on their paper and lead the class in a discussion on their presentation. There will be the same number of presentations as there are students in the class.</p>	<p>Each presentation will be followed by discussion and presenters will be responsible for generating discussion questions. Presenters are expected to produce a question and answer response sheet that is given to the students at the beginning of each class and will be handed in for marking at the commencement of the next weekly class</p>	<p>As scheduled</p>	<p>30%</p>
<p><u>Responses to students' presentations – 2nd half of term.</u> During the second half of term, at the beginning of each class a one sheet response and summary of the previous presentation will be handed in.</p>	<p>The summary will discuss and expand on the most salient point of the previous day's presentation and demonstrate a response to the questions created by the person presenting their topic</p>	<p>Weekly</p>	<p>15% weighted equally among responses</p>
<p><u>Participation</u></p>	<p>Participation in class discussions</p>	<p>Ongoing</p>	<p>10%</p>
<p>Assessment expectations:</p>	<p><u>Guidelines for Submitting Assignments:</u> Submit via D2L Dropbox by midnight the day before each class. Attendance and engagement in all class activities will build a community based on participation. Effective use of designated research periods, constructive and intelligent contributions towards critical discussions, and collaborative working sensibility are essential components for this class.) Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.</p> <p><u>Missed or Late Assignments:</u> Students are required to complete all assignments.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>		
<p>Additional Information:</p>	<p>Occasionally controversial issues and language may occur in the video component of the presentations which may be offensive to some.</p>		
<p>Portfolios and Assignments:</p>	<p>The Dept of Art and Art History will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.</p>		

Other Important Dates

For more information on term dates, add/drop/swap/withdraw dates from course deadlines and refund/payment deadlines, please see: <https://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html>

Grading Method and Grading Scale

Undergraduate: <https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html>

- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.
- The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding performance
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	Approaching excellent performance
80-84	B+	3.3	Exceeding good performance
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	Approaching good performance
65-69	C+	2.3	Exceeding satisfactory performance
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	Approaching satisfactory performance
53-54	D+	1.3	Marginal Pass. Insufficient preparation for subsequent courses in the same subject
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – Failure to meet course requirements.

Graduate: <https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html>

- All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.

Learning Technologies and Requirements:	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (d2l.ucalgary.ca).</p> <p>To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates • A current and updated web browser • Webcam (built-in or external) • Microphone and speaker (built-in or external) or headset with microphone • Current antivirus and/or firewall software enabled • Broadband internet connection
Academic Standing:	For more information go to http://www.ucalgary.ca/pubs/calendar/current/f.html
Academic Accommodation:	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for</p>

	<p>Accommodations for Students with Disabilities (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/</p>
Academic integrity, plagiarism:	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/k.html or http://www.ucalgary.ca/pubs/calendar/current/e-2.html Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity</p>
Internet and electronic communication device:	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.</p> <p>Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</p>
Deferral of Term work and exams	<p>For more information about deferring a final exam go to https://www.ucalgary.ca/registrar/exams/deferred-exams For more information about deferral of term work go to http://www.ucalgary.ca/pubs/calendar/current/g-7.html https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf</p>
Intellectual Property & Copyright:	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).</p> <p>Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html</p>
Freedom of Information and Protection of Privacy:	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p> <p>For more information go to https://www.ucalgary.ca/registrar/student-centre/privacy-policy</p>

Ethics	<p>Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html or https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb</p>
Student Support:	<p>Please visit this link for important information on:</p> <ul style="list-style-type: none"> • Wellness and Mental health resources • Emergency Evacuation/Assembly Points • Student Success and more.... <p>https://www.ucalgary.ca/registrar/registration/course-outlines</p>
Studio Procedures:	<p>Please view current updates from RISK and the Covidsafe page links to information on rapid testing, masking rules, vaccination regulations and documentation as well as a FAQs page, which must all be followed while in Studios.</p> <p>https://www.ucalgary.ca/risk/emergency-management/covid-19-response https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus</p>
Arts Students' Centre Program Advising:	<p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca.</p> <p>You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p>
Faculty of Graduate Studies:	<p>For graduate studies email: graduate@ucalgary.ca or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/</p>